

**The Zenodo
communities:
visibility and
FAIRness of your
dataset. Example at
the EPFL**

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- <https://zenodo.org/communities>

The screenshot displays the Zenodo Communities interface. At the top, there's a navigation bar with the Zenodo logo, a search bar for records, and links to 'Communities' and 'My dashboard'. A 'Log in' button and a 'Sign up' button are also present. Below the navigation bar, the 'Communities' section is highlighted, featuring a search bar for communities and a 'New community' button. The main content area lists several communities, each with a logo, a title, and a brief description. The communities shown are AI-CARE (Artificial Intelligence for Cancer Research), 3rd National Workshop with (This Collection contains reports presented orally, or in the form of...), Talqin va tadqiqotlar ilmiy... (Jurnal O'zbekiston Respublikasi Prezidenti Administratsiyasi huzurid...), Revista Protocolos em Química (Projeto que visa integralizar pesquisas nas áreas da Química, ...), and UNDETERRED (European project Undeterred on systemic discrimination). Below the community list, there's a section titled 'Want your own community?' with a 'New community' button and a list of features: Curate (accept/reject what goes in your community collection), Export (your community collection is automatically exported via OAI-PMH), and Upload (get custom upload link to send to people). The footer contains links to 'About', 'Blog', 'Help', 'Developers', and 'Contributors', along with logos for CERN, OpenAIRE, and the European Union, and a note 'Funded by'.

«Strengthen the visibility and re-usability of the datasets produced by EPFL researchers, and [...] facilitate the dissemination of information (links between publications and data; potential re-use by other researchers; reporting for scientific grants; etc.) [...] showcase datasets and software, but any upload type can be submitted.»

- Add value to EPFL datasets and other uploads on Zenodo (visibility, added services...)
- Promote FAIR practices
- Stimulate dialog between researchers & supporting staff

zenodo

Search records...

Communities

My dashboard

researchd...

EPFL

EPFL - École Polytechnique Fédérale de Lausanne

New upload

Records

Requests

Members

Settings

Curation policy

About

358 results found

Sort by Newest

Versions

View all versions

Access status

Open

342

Restricted

16

Resource types

Dataset

229

Publication

63

Software

31

Other

15

Video/Audio

7

December 26, 2022 (v2.1)

Dataset

Open

An Annotated Corpus of Tonal Piano Music from the Long 19th Century

Johannes Hentschel; Yanniss Rammos; Markus Neuwirth; and 1 other

This corpus has been created within the DCML corpus initiative and employs the DCML harmony annotation standard. Version 1 has been released for submitting it as part of the data report Hentschel, J., Rammos, Y., Neuwirth, M., Rohrmeier, M. (forthcoming). An Annotated Corpus of Tonal Piano Music from the Long 19th Century that accompanies nine...

Uploaded on December 5, 2023

3 more versions exist for this record

269 6

January 4, 2023 (v2.3)

Dataset

Open

Arcangelo Corelli - Sonate a tre (A corpus of annotated scores)

Johannes Hentschel; Fabian C. Moss; Markus Neuwirth; and 1 other

Arcangelo Corelli - Trio Sonatas (A corpus of annotated scores) This corpus of annotated MuseScore files has been created within the DCML corpus initiative and employs the DCML harmony annotation standard. It was released together with and as part of the "workflow paper" Hentschel, J., Moss, F. C., Neuwirth, M., & Rohrmeier, M. A. (2021). A...

Uploaded on December 5, 2023

5 more versions exist for this record

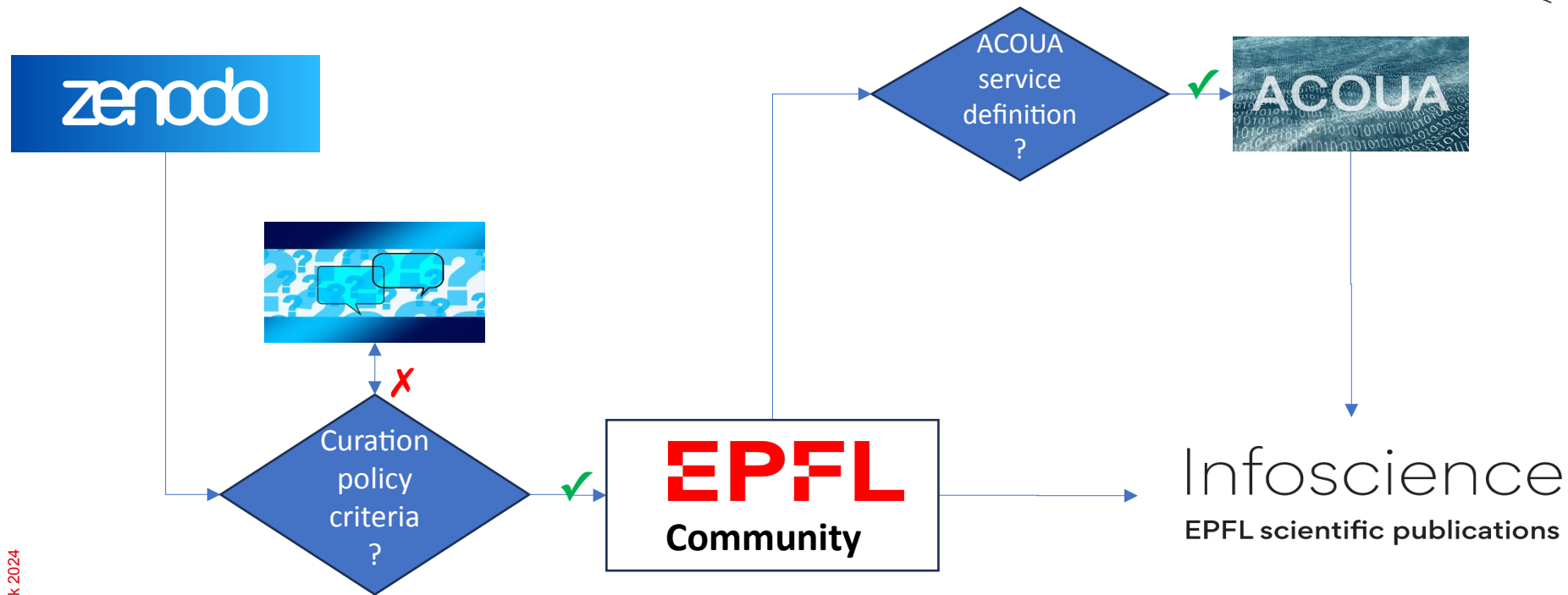
238 0

June 29, 2018 (v2.3)

Dataset

Open

Love Data Week 2024



- Record available for personal and lab publication lists on EPFL web pages
- Record available for faculty and EPFL activity reports
- No extra data entry for the authors (handled by Library teams)
- Further automation expected after the forthcoming Infoscience upgrade (Q2/2024)



- Facilitate compliance with EPFL's and funders' archiving guidelines
- Exempt from the standard ACOUA paperwork (signature of Submission Agreement, filling in Submission Annexes)
- Local copy available for EPFL, independent from Zenodo
- No extra costs for the authors

Our curation criteria in a nutshell



- **MUST (4):** mandatory for acceptance into the EPFL community. Mostly a clear association of the upload with EPFL, and access by the curation team.
- **RECOMMENDED (5):** the curation team will insist on the importance of these good practices.
- **Nice-to-have (8):** the curation team will give advisory feedback on these criteria, without pressing the issue.

<https://zenodo.org/records/8289077>

=>

<https://infoscience.epfl.ch/record/304702>

A quick & clean example

<https://zenodo.org/records/7677600>

=>

<https://infoscience.epfl.ch/record/305399>

**A good example after
some more work**

- 66 uploads accepted (35 archived in ACOUA)
- 4 rejected
- Feedback usually well-received

- Continue communication (i.e. today)
- Possible adjustments of a few criteria
- October 2023 Zenodo platform upgrade: impact evaluation in progress (for authors AND curators)
- Retrospective work on past uploads (2013-2022)?

Curation criteria : in case someone asks

<https://zenodo.org/communities/epfl/curation-policy>

**Thanks
for
your attention!**