

Discomfort glare from daylight: Influence of transmitted color and eye's macular pigment

Sneha Jain

Bright Environments: Daylight in Sustainable Building Design, ETH Zurich, 25 Aug 2023

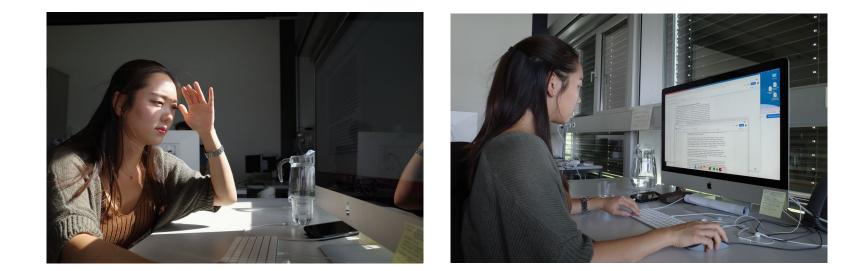
LIPID Laboratory of Integrated Performance in design

Daylight in buildings?

Energy efficiency Comfort Health Well-being

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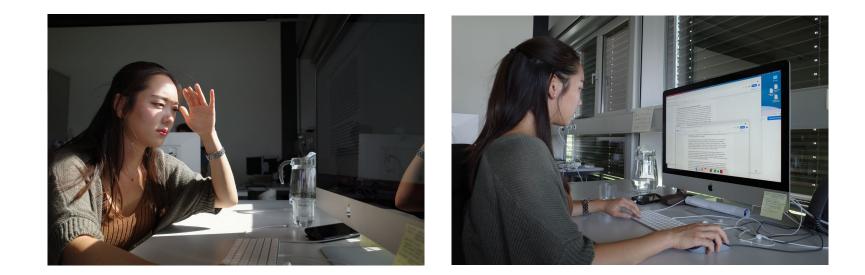
But also visual discomfort, *discomfort glare*



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Discomfort glare from daylight: Influence of transmitted color and eye's macular pigment

But also visual discomfort, *discomfort glare*



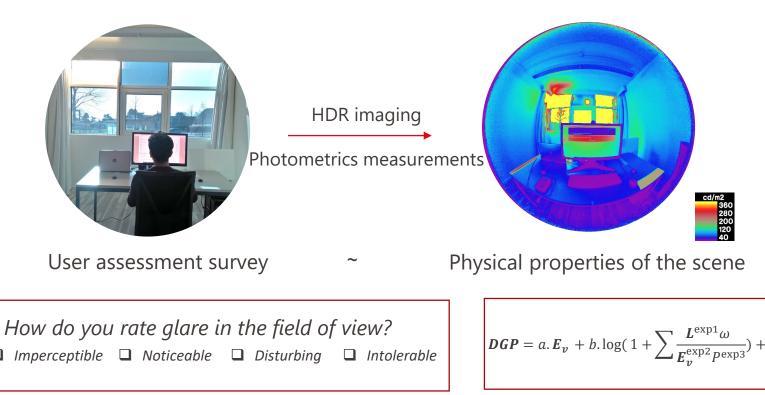
Need to understand and quantify discomfort glare



Causes visual irritation or annoyance without necessarily impairing the vision [CIE, 1983].



How are the discomfort glare models derived?



Discomfort glare models

Limitations!

Limitations

Goals



Inability of models in capturing interindividual variability

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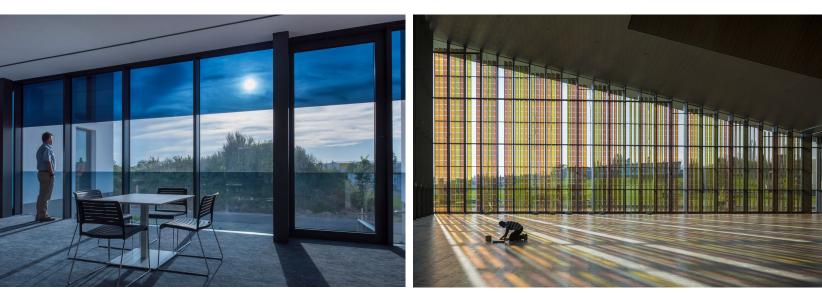
Unveiling physiological rationale behind discomfort glare.



Inability of models in capturing certain lighting environments

Extending the applicability of models in such scenarios, **e.g.** scenes with colored glare sources

EPFL Glare perception under colored daylight



Blue Electrochromic glazing

BIPV colored transparent façade

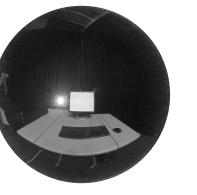


Ocular Characteristics	🔆 Environmental Characteristics
Is there an influence of eye physiology on discomfort glare from daylight?	Is there an influence of transmitted color on discomfort glare from daylight?

User studies



Experiment 0



Electric light

Pilot test

Experiment 1



Blue EC glazing

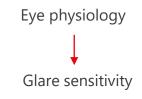
Electrochromic glazing	
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Glare protection	

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Experiment 2



Color-neutral glazing



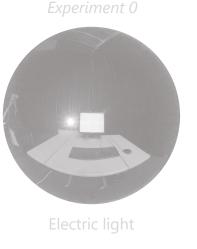


Service universitaire d'ophtalmologie Fondation Asile des aveugles Experiment 3



RGB and neutral glazing

Color of sunlight
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Glare sensitivity



Pilot test

xperiment 1



lue EC glazing

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Electrochromic glazing
Glare protection
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Experiment 2



Color-neutral glazing





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RGB and neutral glazing

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Color of sunlight
Glare sensitivity
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Discomfort glare from daylight: Influence of transmitted color and eye's macular pigment

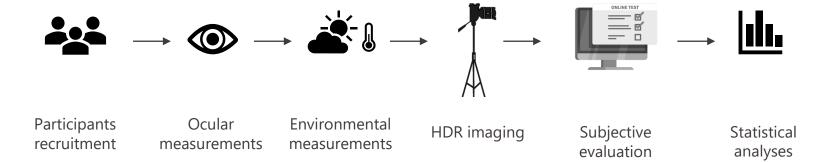
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Psychophysiological approach

Measuring the relationship between perception (discomfort glare) and physiological processes (filtering by macular pigment)

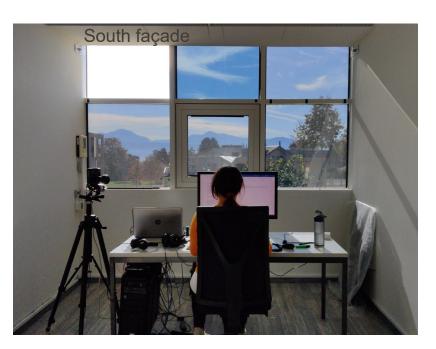
• Psychophysical approach

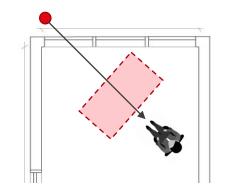
Measuring the relationship between stimuli (colored sun) and perception (discomfort glare)











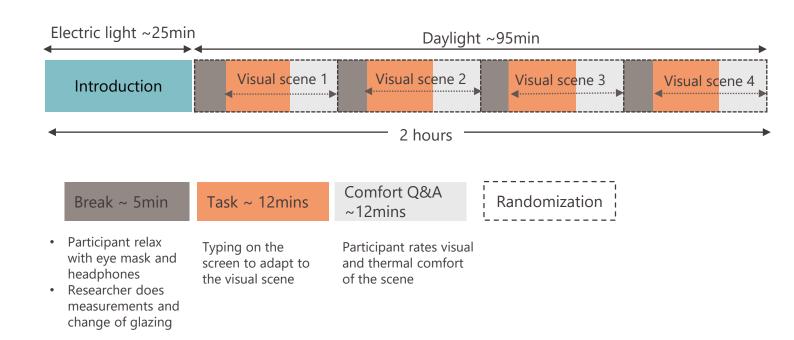


HDR camera with illuminance sensor



Test room from outside

Test Procedure



Is there an influence of macular pigment density on discomfort glare from daylight?



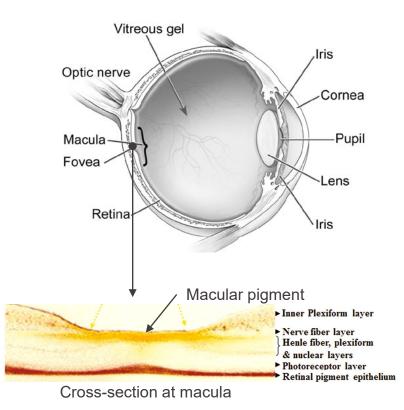
Design of experiment 55 (18-31 years) Participants Study design Between subject Response Glare sensitivity variable Macular pigment Optical Independent variable Density (MPOD)

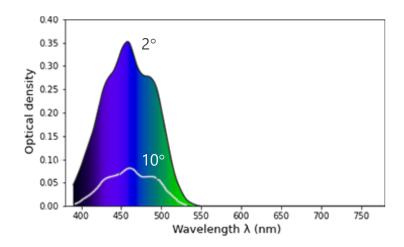


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Macular pigment





Absorption spectrum of macular pigment and optical density for a 2° and 10° field size

EPFL

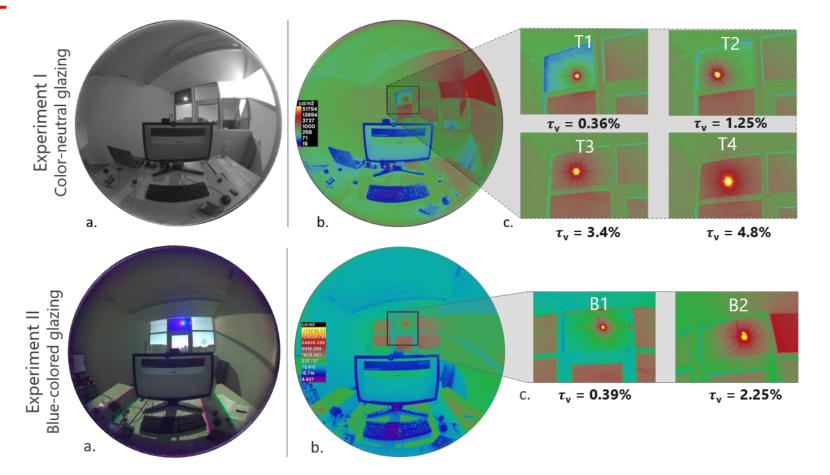
EPFL

Experimental conditions



Color-neutral glazing N=55 Four experimental conditions

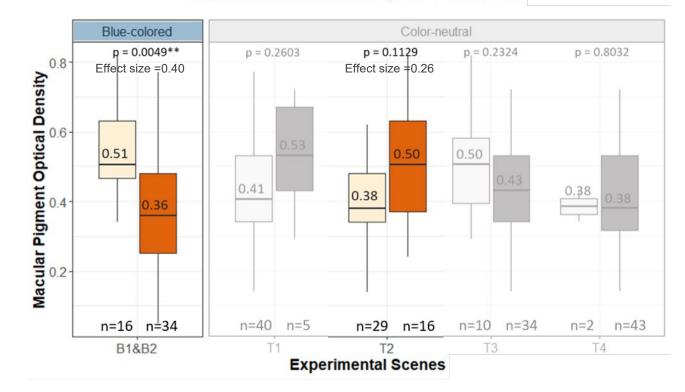
Saturated Blue-tinted glazing N=55 Two experimental conditions



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EPFL Influence of MPOD on glare perception

Do you experience discomfort from glare? 🛱 No 📫 Yes



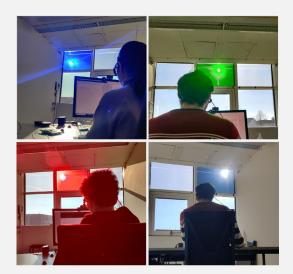
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Key findings

- No influence of MPOD in neutral indoor daylit scenarios with typically off-fovea light source.
- Strong influence of MPOD under blue colored sun disc in the near peripheral field.
- Participants with higher MPOD were better able to tolerate the glare under blue glazing.

EPFL

Is there an influence of the color of daylight (filtered by glazing color) on discomfort glare?



Design of experiment

Participants	55 (18-31 years)
Study design	Within-between mixed factorial design
Response variable	Discomfort glare perception
Independent variable	Glare source colour <i>(within subject variable)</i> Glare source luminance <i>(between subject variable)</i>

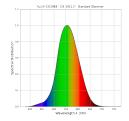
Is there an influence of the color of daylight (filtered by glazing color) on discomfort glare?



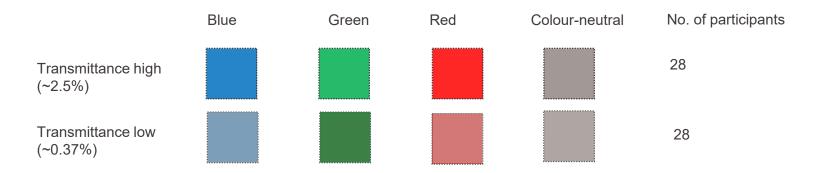
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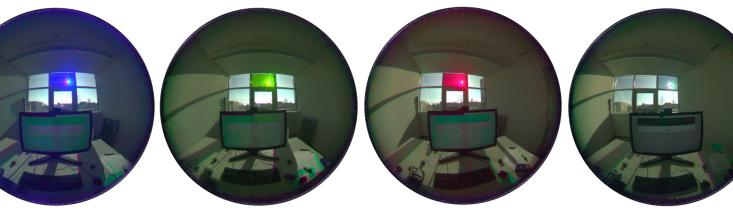
 $DGP = a.E_{v} + b.\log(1 + \sum \frac{L^{exp1}\omega}{E_{v}^{exp2}P^{exp3}}) + c$

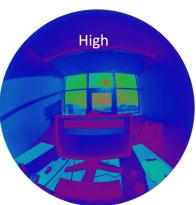


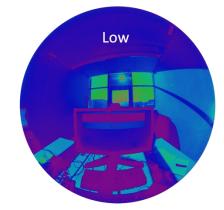








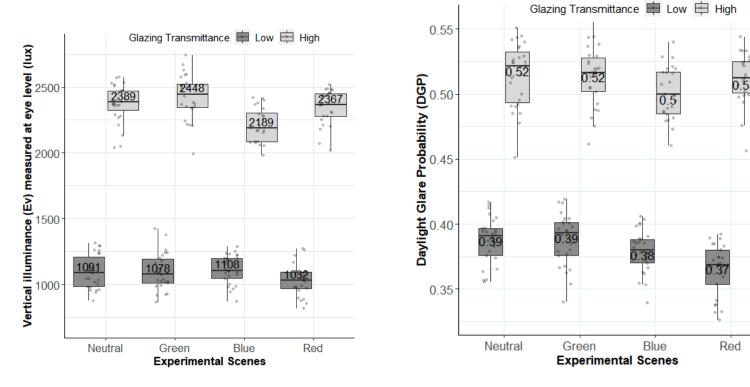




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EPFL Results: Maintaining similar daylight levels

Discomfort glare from daylight: Influence of transmitted color and eye's macular pigment



Measured Vertical illuminance

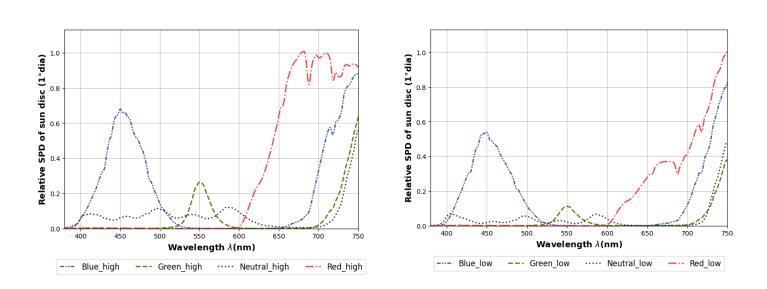
Image derived glare metric values

EPFL

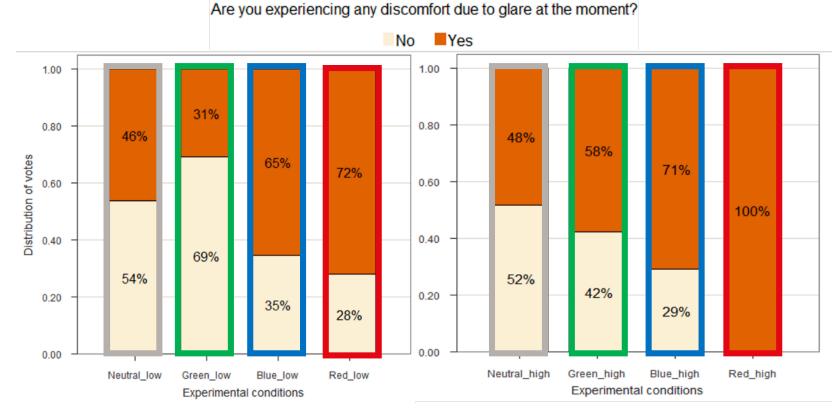
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EPFL Subjective discomfort glare rating



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Influence of color of daylight on glare perception

Group1	Group2	p-value (Bonferroni adjusted)	Effect size	Magnitude
Neutral	Green	1	0.05	small
Neutral	Blue	0.012	0.30	moderate
Neutral	Red	1.99E-06	0.53	large
Green	Blue	0.01	0.31	moderate
Green	Red	1.57E-06	0.57	large
Blue	Red	0.065	0.26	small

Key findings

- Red glazing is most disturbing, closely followed by blue glazing in creating discomfort glare.
- Color-neutral as well as the green glazing are more comfortable ones.
- $V(\lambda)$ is not suitable to characterize luminance under brightly lit colored daylight conditions.
- Spectral weighting in glare models need modifications for such conditions.
- Smart glazing technology should be developed to have neutral tints for better glare protection.

EPFL



Ocular Characteristics	🌣 Environmental Characteristics
Is there an influence of macular pigments on discomfort glare from daylight?	Is there an influence of the color of daylight on discomfort glare from daylight?
Research Question. 1	Research Question. 2
	I V

No influence of macular pigment on glare in neutral daylit conditions but strong influence under blue-colored glare source. Strong influence of color of daylight transmitted through colored glazing on discomfort glare.



Acknowledgements



Prof. Marilyne Andersen (Thesis Director) Dr. Jan Wienold (Thesis Co-Director)



Service universitaire d'ophtalmologie Fondation Asile des aveugles Prof. Aki Kawasaki Prof. Chiara Eandi Ms. Sara Gisselbaek



Funded by SNSF grant for the project "Visual comfort without borders: interactions on discomfort glare" number 200020_182151





Thank you for listening ©

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