

DOC.DAYS {EDAR}

An Event for PhD Candidates of the EDAR Program
Open to the Whole Community

24th April 13:00-18:00

With Pier Vittorio Aureli (TPOD)
Nitin Bathla (ETH Zurich)
Javier Contreras (HEAD)
Christophe van Gerrewey (ACHT)
Elena Cogato Lanza (LAB-U)
Stefana Parascho (CRCL)
Alfredo Thiermann (HITAM)

And the PhD Candidates:
Anna Karla Almeida (LAB-U)
Michela Bonomo (ACHT)
Jolanda Devalle (TPOD)
Theodora Giovanazzi (TPOD)
Akuto Konou (CEAT)
Gianna Ledermann (LDM)
Cyrus T. Lognonné (LHTS)

Organised by:

Anna Karla Almeida (LAB-U)
Michela Bonomo (ACHT)
Phi Nguyen (LAB-U/HEAD)
Helena Roux (CdH)



EPFL

24.04.2023

13h00 - 18h00 | HALL SG

docdays.cargo.site docdays@epfl.ch

DOC.DAYS {EDAR}
24th April 2023
SG HALL, EPFL Lausanne

SECOND DAY GENERAL SCHEDULE

13:00 Opening Speech
by Doc.Days Team

FIRST PANEL
13:10 - 15:30

15:35-15:45 Break

SECOND PANEL
15:50 - 17:30

18:00-19:30 Aperero

From 19:30
Dinner for Invited Speakers

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**Respondents Bios from Page 20!



Discussants

Pier Vittorio Aureli (TPOD)
Elena Cogato Lanza (Lab-U, EDAR Director)
Christophe Van Gerrewey (ACHt)
Alfredo Thiermann (HITAM)
Stefana Parascho (CRCL)

Nitin Bathla (ETHZ)
Javier Contreras (HEAD)

DOC.DAYS EDAR
24th April
SG FOYER, EPFL Lausanne

DETAILED PROGRAMME

13:00- 13:05 Opening Speech by the DocDays Team

13:10-13:40- Presentation #1 & Discussion

Akuto Akpedze Konou (CEAT)

Urban Agriculture and Health in Africa from 2000 to 2020: a Systematic Review.

13:45-14:15- Presentation #2 & Discussion

Gianna Ledermann (LDM)

Making space for subsistence: Living and working in agrarian households

14:20-14:50- Presentation #3 & Discussion

Jolanda Devalle (TPOD)

Mother State: Domestic Space in Matrilineal Societies

14:55-15:25- Presentation #4 & Discussion

Michela Bonomo (ACHT)

Villas through press: The endorsement of the escape by Hoepli and Gorlich in Postwar Italy

15:35-15:45-Break

15:50-16:20- Presentation #5 & Discussion

Theodora Giovanazzi (TPOD)

Poverty and Architecture: the Making of the Poor

16:25-16:55- Presentation #6 & Discussion

Anna Karla Almeida (LAB-U)

Power spatialities in company towns: The modern biopolitical project in Northern Italy.

17:00-17:30- Presentation #7 & Discussion

Cyrus Thibault Lognonné (LHTS)

Mapping the environmentally situated practices of the Graphical Processing Unit (GPU)

From 19:30 Dinner for Invited Respondents



Caption: Cover of 'Ville D'Oggi' publication
edited by Roberto Aloï - Hoepli 1961

Michela Bonomo

(ACHT:Architecture, Criticism, History & Theory)

Villas through press: The endormsement of the escape by Hoepli
and Gorlich in Postwar Italy

In the collective imagination, the villa is a manifesto of 'the good life', often representing for architects a laboratory for stylistic experimentation, as an exception in their portfolio.

The fate of the villa in contemporary architecture and research culture reflects its very own position: outside of the 'urban' centres of knowledge and critical inquiry, it is still abundantly present as an unexamined source of architectural intelligence, history and ideology. This situation is particularly applicable to Italy, the birthplace of the villa: in histories focusing on Italian post-war architecture, this type of building is strikingly absent despite a revival of this building type in this period.

This presentation, focuses on one chapter of a larger thesis and examines the role that the five books on holiday villas edited by the Aloï family and published by Hoepli had in disseminating and reinforcing the dream of escape.

Discussing the archival material provided by the Aloï family will be the start of a conversation around what the author defines as the project of villa-mania, which saw its peak in the post-war period and which ultimately resulted in changing the Italian coastal landscape irreversibly.

Michela Bonomo is a doctoral candidate in the laboratory of Architecture, Criticism, History and Theory under the supervision of Christophe Van Gerrewey and Pier Vittorio Aureli. Her doctoral research centres on the building typology and the ideology of the villa in Italy with particular focus on the Postwar period investigating concepts of privilege, domesticity, ecology and subject production.

DISCUSSANTS BIOS

Pier Vittorio Aureli (EPFL)

Pier Vittorio Aureli (Rome, 1973) is an architect and educator. He studied at the Istituto di Architettura di Venezia (IUAV) and later at the Berlage Institute and TU Delft where he earned his PhD. Aureli currently teaches at the École Polytechnique Fédérale de Lausanne where he directs the Laboratory Theory and Project of Domestic space and teaches courses on History and Theories of Architecture. He has taught at the Architectural Association in London, Yale School of Architecture, Berlage Institute in Rotterdam, Columbia University in New York. Aureli is the author of several books including *The Project of Autonomy: Politics and Architecture Within and Against Capitalism* (2008), *The Possibility of an Absolute Architecture* (2011), *Less is Enough. On asceticism and architecture* (2013), *The City as a Project* (2014), *Ritual and Walls: The Architecture of Sacred Space* (2016, with Maria Shéhérazade Giudici), *The Room of One's Own. The Architecture of the Private Room* (2017, with Dogma), *Loveless. Minimum Dwelling and its Discontents* (2019, with Dogma), *Platform. Architecture and the Use of the Ground* (2021, with Dogma), *Living and Working* (2022, with Dogma) and *Architecture and Abstraction* (forthcoming in Spring 2023). Together with Martino Tattara, he is the co-founder of Dogma, an office for architecture based in Brussels. Dogma has developed a specific interest in large-scale interventions, urban research, and especially domestic space and its potential for transformation. Aureli is also a painter; the first solo exhibition of his paintings has taken place at Betts Project gallery in London in 2017.

Nitin Bathla (ETHZ)

I am a lecturer and postdoctoral researcher at the Department of Architecture, ETH Zürich, where I coordinate the Doctoral Programme at the Institute of Landscape and Urban Studies. Additionally, I lecture on urban studies, political ecology, and sociology and work as part of the transdisciplinary project on agri-urbanisms at the Chair of Sociology. Previously, I have taught lectures in critical and postcolonial urban theory, urban research methods, and on housing cooperatives and global housing challenges at the Master of Advanced Studies in Housing program at ETH Wohnforum and the School of Planning and Architecture, Delhi. My doctoral research focused on the political economy of land, labour, and environment under extended urbanisation in India'.

In my research practice, I actively combine academic research with artistic practices of filmmaking, and socially-engaged art. My 2020 film Not Just Roads with Klearjos E. Papanicolaou premiered at several important film festivals across the world and won the Society of Architectural Historians Film Award for 2022. An ongoing art collaboration with Sumedha Garg, Studio Otherworlds investigates the entanglements between land, body, ecology, and labour with women migrant workers on the peripheries of Delhi. A few artworks produced as part of this project are currently displayed at the Zentrum Architektur Zürich. I am currently based in Zurich and extremely interested in exploring art, design, and science based collaborations.

Elena Cogato Lanza (EPFL - LAB-U)

Elena Cogato Lanza is an architect. She graduated from the University of Venice in 1991 and is a Doctor of Science (EPFL, 2000). She has been a Senior Scientist since 2007. Affiliated to EPFL's Laboratory of Urbanism since 2013, she is now Director ad interim of the doctoral programme EDAR (Architecture and Sciences of the City). She is also a member of the Scientific Committee of HABITAT Research Centre. Her research interests lie at the crossroads between the history and the theory of urbanism. Urbanism in the twentieth-century; the decline of the modern city and the need to revalue its spatial and material heritage; the investigation of concepts and methods of analysis (especially visual ones) with strong interdisciplinary and systemic implications: these themes form the core of her scientific activities. Her teaching activities spread across all levels of education: bachelor, master, doctorate, continuing education. Her research projects and scientific activities have mainly been financed by the SNSF (including the COST and Sinergia programmes), swissuniversities, and by internal EPFL Grants. Among her publications: *Post-Car World. Futurs de la ville-territoire* (with F. Bahrami, S. Berger, L. Pattaroni, 2021), *Territory in Crisis* (with C. Bianchetti, 2015), *Experimenting Proximity. The Urban Landscape Observatory* (with Ch. Girot, 2014), *De la différence urbaine* (with L. Pattaroni et alii, 2013). She has contributed to journals such as *AAFiles*, *OASE*, *Matière*, and has edited monographic issues of *Urban Planning*, *Contour*, or *FACES Journal d'Architecture*. She acts as a member of various international scientific editorial committees. Alongside her academic endeavours, she is Associate Publisher of the publishing house *MetisPresses* and, since 2015, she has been the President of the Board of the *Fondation Brailard Architects* in Geneva.

Christophe Van Gerrewey (EPFL- ACHT)

Christophe Van Gerrewey (1982) is an architecture critic and theorist, writing about contemporary buildings, their recent histories and intellectual dimensions, and their connections to society, philosophy, art and literature. In particular, he is an expert on the work of OMA/Rem Koolhaas as well as on Belgian architecture. He is one of the editors of architecture journal OASE, and of art and culture journal De Witte Raaf.

In his writings, architecture is considered as a source of comprehensive and integrated knowledge that pertains to diverse disciplines - a way of looking at, and of understanding, many aspects of the world we live in. This gives his activities an unusually broad and comprehensive aspect, transcending divisions of knowledge. Since 2015, he is Assistant Professor Tenure Track of architecture theory at EPFL Lausanne. He was trained as an architect-engineer at Ghent University and as a literary theorist at KU Leuven. In Dutch, his mother tongue, he has published three novels and a collection of essays between 2013 and 2017.

Stefana Parascho (EPFL-CRCL)

Stefana Parascho is a researcher, architect, and educator whose work lies at the intersection of architecture, digital fabrication and computational design. She is currently an Assistant Professor at EPFL where she founded the Lab for Creative Computation (CRCL). Through her research, she has explored multi-robotic fabrication methods and their relationship to architectural design. Stefana investigated computational design techniques ranging from agent-based systems to sequential design and optimisation methods. Her goal is to strengthen the connection between design, structure, and fabrication, and boost the interdisciplinary nature of architecture through the development of accessible computational tools and robotic fabrication methods.

Before joining EPFL, Stefana was an Assistant Professor at Princeton University, where she led the CREATE Lab Princeton. She completed her doctorate in 2019 at ETH Zurich, Gramazio Kohler Research. Previously, she received her Diploma in Architectural Engineering from the University of Stuttgart and worked with DesignToProduction Stuttgart and Knippers Helbig Advanced Engineering.

Alfredo Thiermann (EPFL)

Alfredo Thiermann is an architect and Assistant Professor for History and Theory of Architecture at the École polytechnique fédérale in Lausanne. Through his practice and theoretical research, he explores the intersection between architecture and different media, from sound installations and film scenography to single family houses, public buildings, and large-scale infrastructures. He has taught and lectured at Harvard University, Pontificia Universidad Católica de Chile, and other institutions. Alfredo's work has been published in A U, Revista ARQ, TRACE magazine, Zeppelin, Potlatch, Real Review, Thresholds, Archithese, GTA Papers, and BauNetz, and has been exhibited at the Museum of Modern Art in New York, Museo Nacional de Bellas Artes in Santiago, the Istanbul Design Biennial, gta exhibitions in Zurich, and the Venice Art Biennale among other institutions. He has been the recipient of the Rome Prize of the German Academy in Rome.

Alfredo studied architecture, receiving his professional degree from the Pontificia Universidad Católica in Chile and a Masters degree from Princeton University. He received his doctoral degree from the Eidgenössische Technische Hochschule (ETH) in Zurich. He has been a fellow at the Max Planck Institute for the History of Science, at the Canadian Centre for Architecture in Montreal, and at the Collegium Helveticum in Zurich. He is currently working on a forthcoming book titled Radio-Activities: Architecture and Broadcasting in Cold War Berlin. He lives, works, and takes care of Pedro Tristán and Juan Nataniel between Lausanne and Berlin.

