VOYAGE TO THE GOOD PLACE

TOWARDS A SURRATIONALISM

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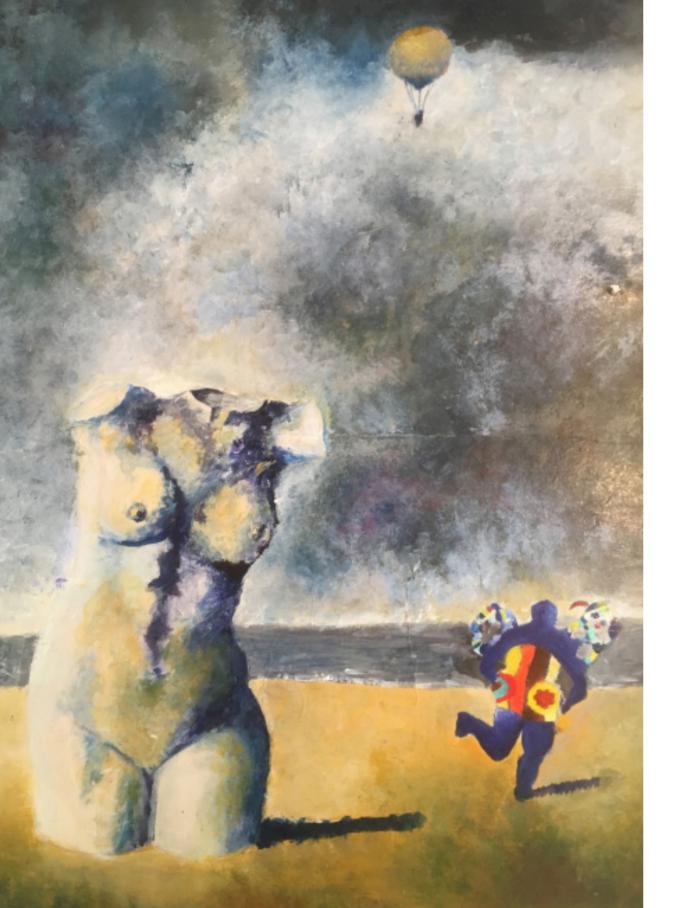
Voyage to the Good Place

Towards a surrationalism

by Irini Peraki

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INTRODUCTION

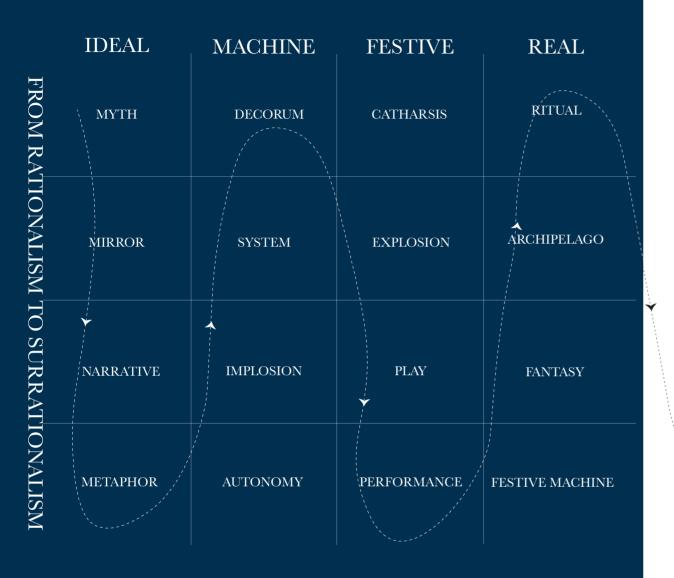
This work began out of the need to delve more deeply into ideas and projects that have always fascinated me. It is a first attempt to make connections between different ideas which I believe, from a very personal point of view, can produce an exciting whole. It is not a fully completed work, but I hope that it can serve as a basis for further exploration and development.

I have organized this visual and textual essay in four parts: the ideal, the machine, the festive and the real. The four parts correspond respectively to the quest for an underlying principle, the achitecture, the content and the site. Every part will be discussed as a voyage, divided in four chapters, each one introducing a set of ideas.

Each chapter is autonomous, but part of a whole, as the island is part of an archipelago. It can be seen as a small story, as well as a part that exists only because of its relation and its difference to the other ones. Hence, the importance of "the other" will have an essential role in all chapters.

These four voyages will lead us to a fictional conclusion, the Festive Machine, that will introduce some ideas, to be further elaborated in the second semester.

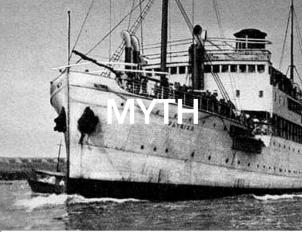
Like the avant-garde that sailed from Marseille to Athens and through the Aegean islands in 1933, we will make four voyages that will take us from rationalism to surrationalism to see how we arrived from a cathartic festivity to a conformist ritual.



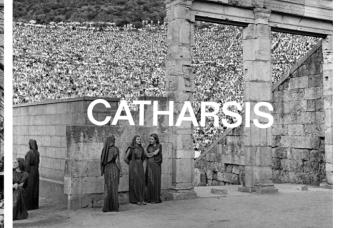
"There is the paradox: how to become modern and to return to sources; how to revive an old, dormant civilization and take part in universal civilization."

Paul Ricoeur, History and Truth

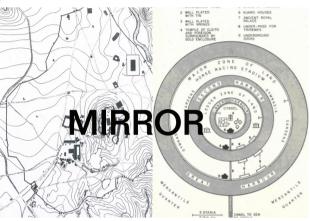


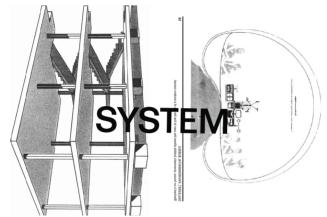








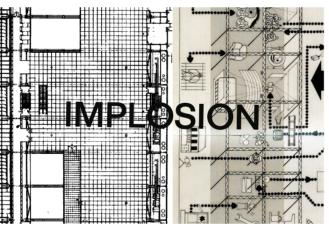








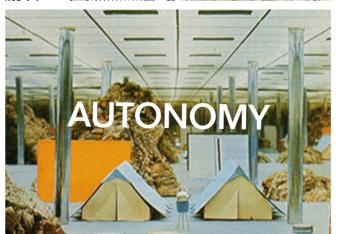
















1 IDEAL

I MYTH

II MIRROR

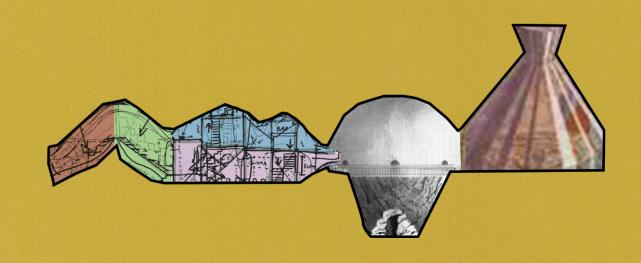
III NARRATIVE

IV METAPHOR

METAPHORIC ISLANDS

This essay proposes to look at the ideal in relation to the idea of island, that embodies three eternal key concepts: autonomy, limit and nature.

This journey begins in the vessel *Patris II* with the modernists in 1933 who wanted to formulate a new rational theory for the city by going back to the myth of the origin of the West. Then it passes through Plato's ideal and mirror of his contemporary Athens and the narrative islands of Koolhaas and Point Supreme. Finally it arrives inside the womb of a fantastic female, a metaphor that in 1966 was conceived in Stockholm.



Whenever in a period of uncertainty, the question of the Good Life re-emerges. In pre-modern periods the ideal was conceptualized by looking backwards, as a return to the fundamentals, with myth being the main vehicle. However, since the Enlightenment, scientific progress overtook religion and the ideal (utopia) became the destination.

In this reversal, myth was no longer an oral tradition that memorialized a past event for didactical purposes, but became the image of something that was desired and magnified, in this particular case, Greece.

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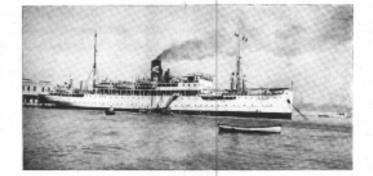
à bord du S/S «PATRIS II» Marseille-Athènes-Marseille

du 29 Juillet au 13 Août 1933

Organisé avec le concours de la Société «NEPTOS», 254, rue St-Honoré-PARIS

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