

*VOYAGE  
TO THE  
GOOD  
PLACE*

*TOWARDS A SURRATIONALISM*



# *Voyage to the Good Place*

*Towards a surrationalism*

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## INTRODUCTION

This work began out of the need to delve more deeply into ideas and projects that have always fascinated me. It is a first attempt to make connections between different ideas which I believe, from a very personal point of view, can produce an exciting whole. It is not a fully completed work, but I hope that it can serve as a basis for further exploration and development.

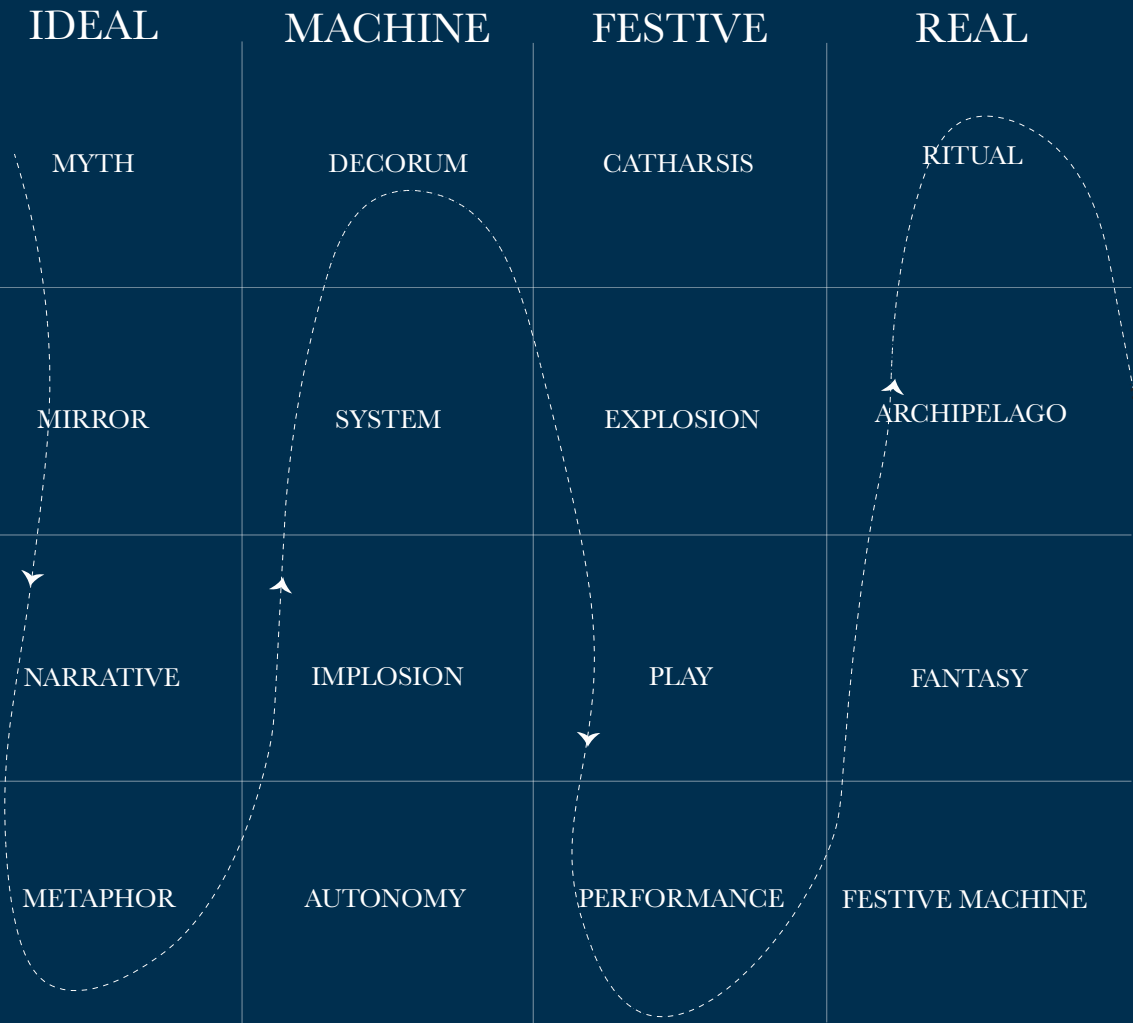
I have organized this visual and textual essay in four parts: the ideal, the machine, the festive and the real. The four parts correspond respectively to the quest for an underlying principle, the architecture, the content and the site. Every part will be discussed as a voyage, divided in four chapters, each one introducing a set of ideas.

Each chapter is autonomous, but part of a whole, as the island is part of an archipelago. It can be seen as a small story, as well as a part that exists only because of its relation and its difference to the other ones. Hence, the importance of “the other” will have an essential role in all chapters.

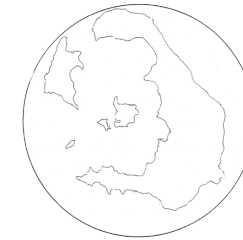
These four voyages will lead us to a fictional conclusion, the Festive Machine, that will introduce some ideas, to be further elaborated in the second semester.

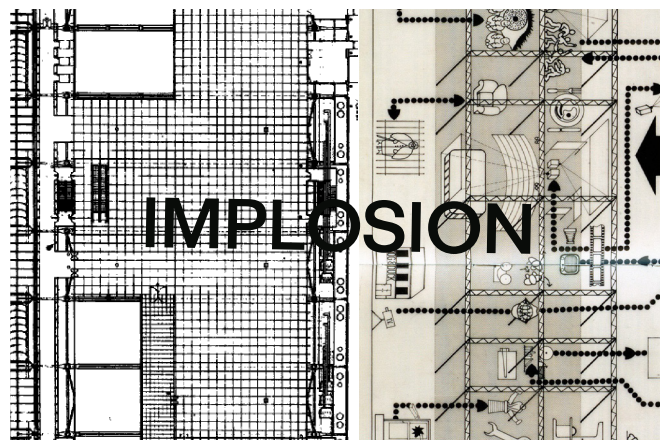
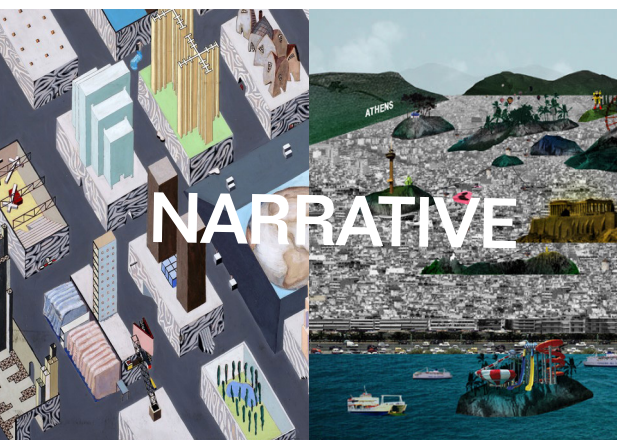
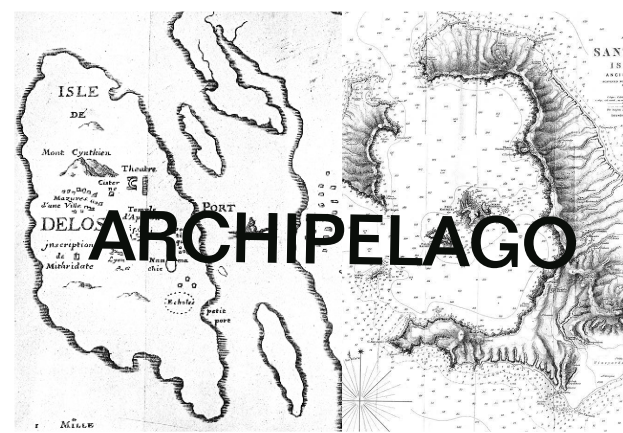
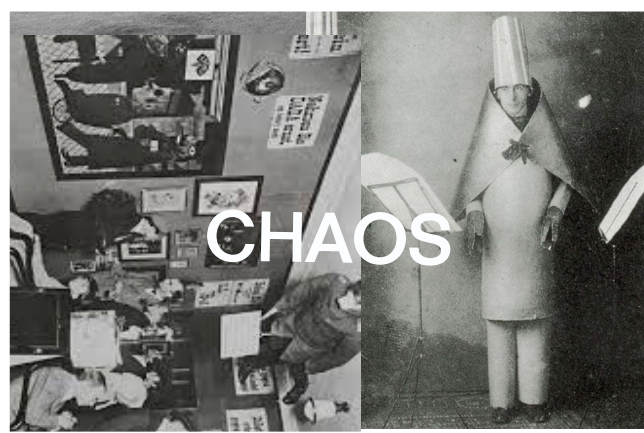
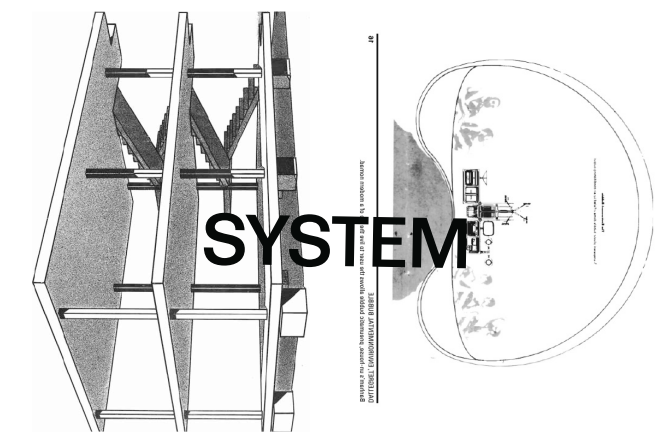
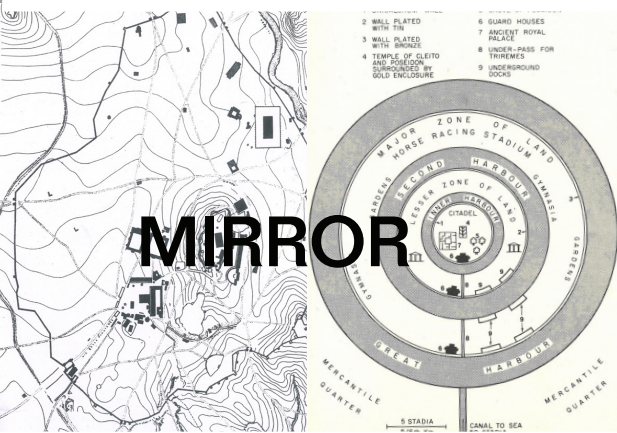
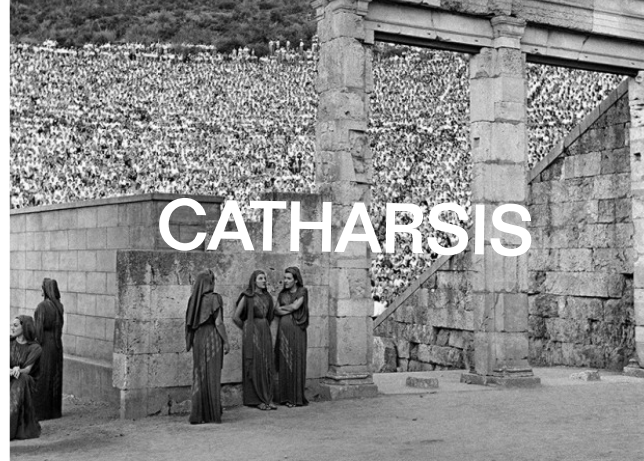
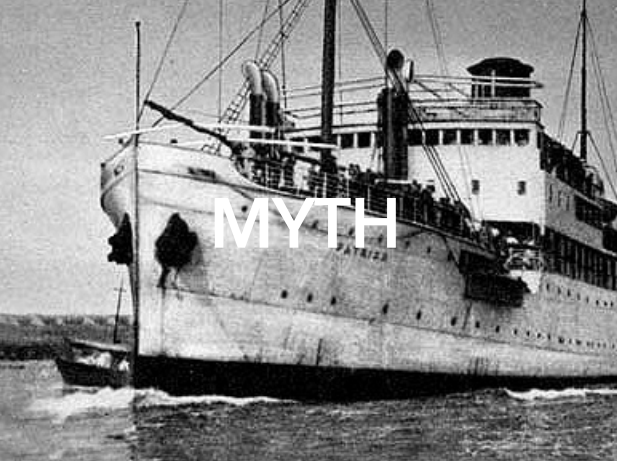
Like the avant-garde that sailed from Marseille to Athens and through the Aegean islands in 1933, we will make four voyages that will take us from rationalism to surrealistism to see how we arrived from a cathartic festivity to a conformist ritual.

FROM RATIONALISM TO SURRATIONALISM



“There is the paradox: how to become modern and to return to sources; how to revive an old, dormant civilization and take part in universal civilization.”  
Paul Ricoeur, History and Truth





# 1 IDEAL

I MYTH

II MIRROR

III NARRATIVE

IV METAPHOR

## METAPHORIC ISLANDS

This essay proposes to look at the ideal in relation to the idea of island, that embodies three eternal key concepts: autonomy, limit and nature.

This journey begins in the vessel *Patris II* with the modernists in 1933 who wanted to formulate a new rational theory for the city by going back to the myth of the origin of the West. Then it passes through Plato's ideal and mirror of his contemporary Athens and the narrative islands of Koolhaas and Point Supreme. Finally it arrives inside the womb of a fantastic female, a metaphor that in 1966 was conceived in Stockholm.

