

Symposium on Architectural History at ArkDes December 18 2018

Registration and coffee 09.00-09.30

Introduction, Aula ArkDes

09.30 Welcome, **Kieran Long**, director of ArkDes.

09.40 Introduction, **Christina Pech**, coordinator of research in architectural history, ArkDes, **Frida Melin** and **Johan Örn**, curators of collections, ArkDes.

Session 1, Aula ArkDes, moderated by **Martin Rörby**, Independent scholar.

10.10 **Erik Sigge**, KTH School of Architecture: *Buildings and Bureaucracy – The Administration of Architecture and Its Histories*.

10.30 **Isabelle Doucet**, Chalmers University of Technology: (Swedish) *Architects and 1968: Trajectories Towards an Entangled History*.

10.50 **Angela Gigliotti**, Aarhus School of Architecture: *Sweden as a Knowledge Exporter: the Urgency of Architectural Efficiency under the Cold War*.

11.10 Discussion

Short break

11.45 **Keynote Lecture**, Aula ArkDes

Janina Gosseye, ETH Zürich, and **Naomi Stead**, Monash University: *A Short History of Silence. The Politics of Voicelessness in Architectural Historiography*, commented by **Helena Mattsson**, KTH School of Architecture.

Lunch 12.30-13.45

Session 2 (parallel), Aula ArkDes, moderated by **Johan Mårtelius**, KTH School of Architecture.

13.45 **Antonello Alici**, Università Politecnica delle Marche: *Ralph Erskine and Italy: a Dialogue with the Historical Town*.

14.05 **Álvaro Clua**, ETSAB Barcelona: *Unpacking Slussen. The Understanding of Contemporary Urban Interstices through Archive-Based Research*.

14.25 **Chiara Monterumisi**, EPFL Lausanne: *Beyond Classical Resonances. Stockholm Mass-Housing Experiments Before the 1930s*.

14.45 Discussion

Session 3 (parallel), ArkDes Studio, moderated by **Mikael Andersson**, ArkDes.

13.45 **Catharina Nolin**, Stockholm University: *Who is Behind the Drawings? On Some Examples of Collaborative Creativity in ArkDes' Collections*.

14.05 **Angelo Maggi**, Università IUAV di Venezia: *Kidder Smith's SWEDEN BUILDS: an Enlightening Architectural Book on "Northern Simplicity"*.

14.25 **Martina Malešič**, University of Ljubljana: »Swedes are Masters of Simplicity!« *Sweden in the Slovenian Architectural Publications after WWII*.

14.45 Discussion

Coffee 15.10-15.30

Session 4, Aula ArkDes, moderated by **Malin Zimm**, White Arkitekter.

15.30 **Stina Hagelqvist**, Independent scholar: *The Paraphernalia of Architecture*.

15.50 **Daniel Movilla Vega**, Luleå University of Technology: *Swedish Constellations. The Construction of the City Beyond the 60th Parallel North*.

16.10 **Ulrika Karlsson**, KTH School of Architecture: *Stora Sjöfallet/Stuor Muorkkegårttje*.

16.30 **Karin Reisinger**, ArkDes Fellow 2018-19: *A Disappearing Mining Town in the Archive. Staying with its Non-Permanency Towards a Feminist Cartography*.

16.50 Discussion

Short break

17.20 **Concluding Remarks**, Aula ArkDes

Thordis Arrhenius, KTH School of Architecture and **Claes Caldenby**, Chalmers University of Technology, in conversation with **Christina Pech**, ArkDes.

The symposium is held at **ArkDes, Exercisplan 4, Stockholm**. It is free of charge and includes a light lunch and coffee. Please register by sending an email to bas@arkdes.se. Any questions should also be directed to bas@arkdes.se.

Welcome!