

An aerial photograph of a terraced hillside. The terraces are arranged in concentric, roughly circular patterns, creating a visual effect similar to the growth rings of a tree trunk. The patterns are dense and cover most of the hillside, with some irregularities and gaps. The overall shape of the terraced area is somewhat irregular, following the natural contours of the land. The colors are muted, with various shades of brown, tan, and grey, suggesting a natural or earthy construction material.

*Architecture vivante
concevoir,
construire,
habiter.*

Chloé Joly-Pottuz