

Using Networks to Visualize Publications

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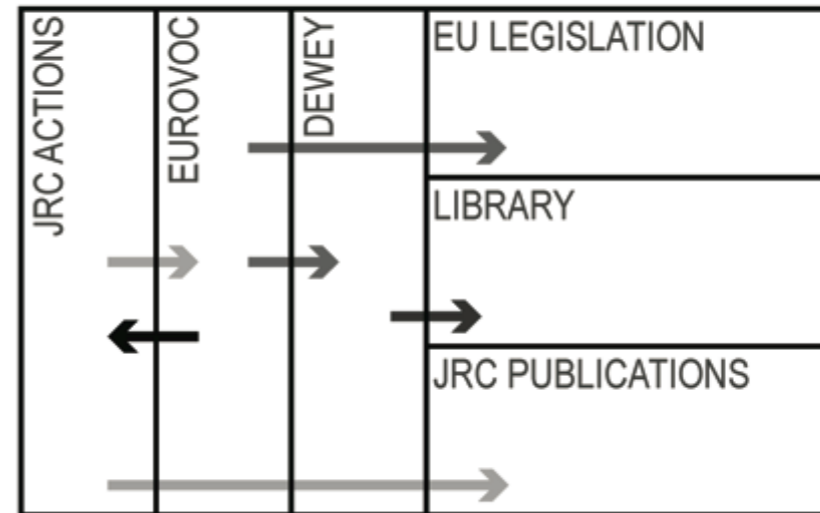
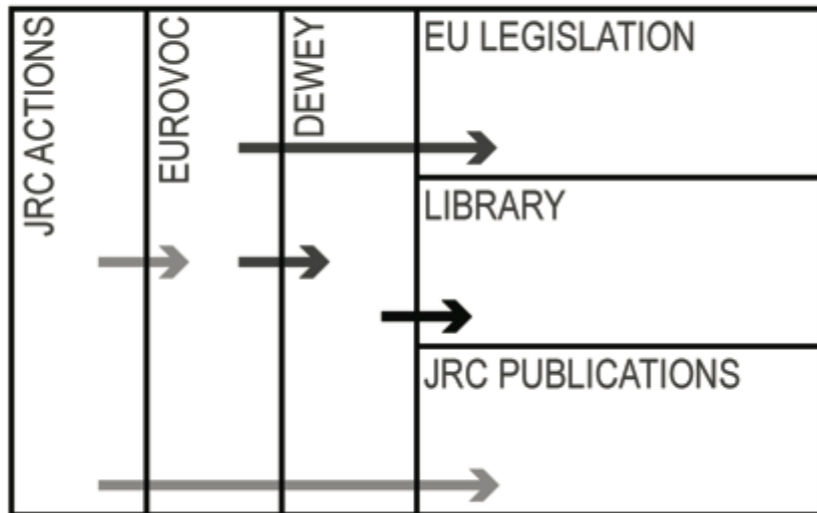
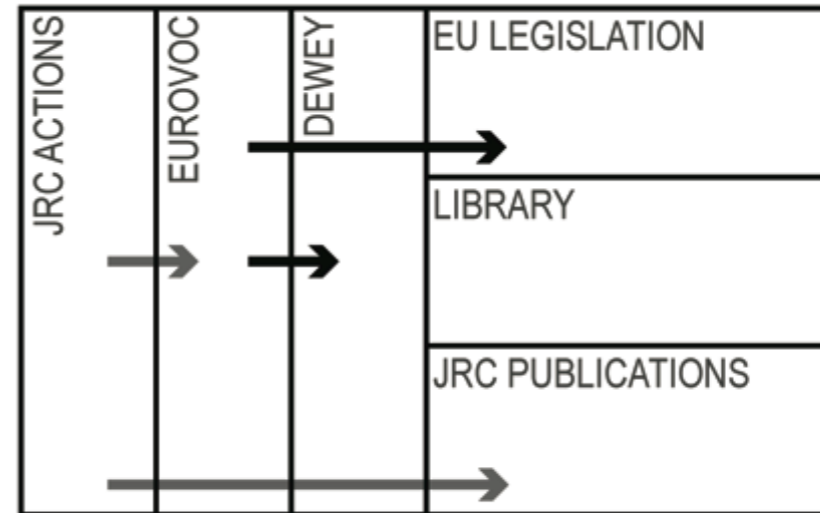
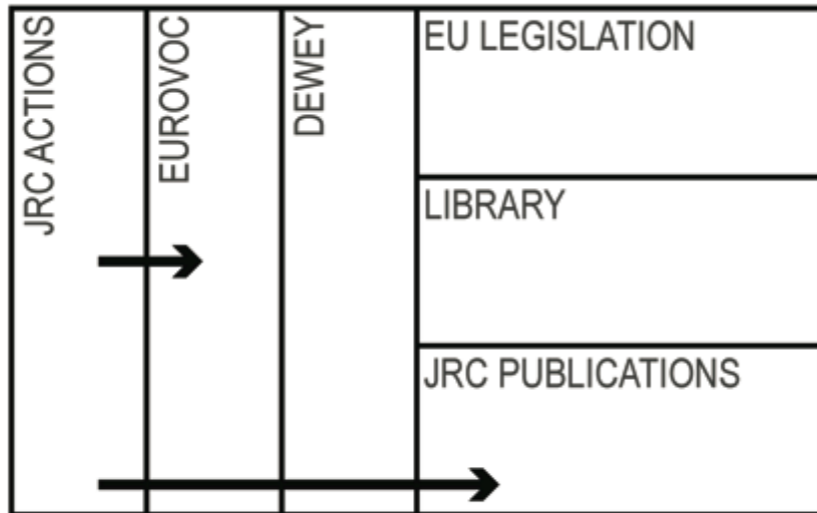
JRC Scientific Library and Carlo Ferigato in 2009

SIRS - Scientific Information... x

http://appstest.jrc.cec.eu.int/sirs/standard.html

ACTIONS	EUROVOC	DEWEY	EU LEGISLATION
32002 CI-Chem Chem Major Hazards and Protection of Chemical Infrastructures	building building materials dangerous substance dataprocessing geographical information system	Incidence of and public measures to prevent disease Public safety programs	June 26, 2009 Commission Regulation (EC) No 552/2009 of 22 June 2009 amending Regulation (EC) No 1907/2006 of the European Parliament and of the Council on the Registration, Evaluation, Authorisation and Restriction of Chemicals (REACH) as regards Annex XVII (Text with EEA relevance)
32003 SAFECONSTRUCT Risk Prevention and Safety in Construction	harmonisation of standards industrial hazard materials technology public health public safety		June 10, 2009 Nuclear security culture IAEA. (2008)
41002 ISFEREA Geo-Spatial Information Analysis for Global Security and Stability	risk prevention satellite		Selected nitro- and nitro-oxy-polycyclic aromatic hydrocarbons First draft prepared by J. Kielhorn, U. Wahnschaffe and I. Mangelsdorf. (2003)
			JOURNALS SIRS shows first 32 of 37 related publication/s, click here to view the full list on ECLAS
			LINKS SIRS shows first 32 of 37 related publication/s, click here to view the full list on ECLAS
			JRC PUBLICATIONS K. Molch (2008) Geospatial Data Analysis for Security Applications at the JRC - Challenges and Opportunities for Information Mining
			C. Andersson, S. Dimova, M. Geradin, A. Pinto Vieira, G. Tsionis (2008) Eurocodes Promotion in Third Countries

JRC SCIENTIFIC INFORMATION RETRIEVAL SERVICE



Visualizing Using Lists

*“the [...] **list** can be exemplified [...] **by a library catalogue** [...] and even **by a dictionary** that records all the words in the lexicon of a given language.”*

*“**the archive**, as distinct form of collection or library, constitutes a repository or **ordered system** of documents and records, **both verbal and visual [...]**”*



The Golden Stairs, Tate Gallery, London (Edward Burne-Jones 1880)

- 1 Principle of Later in Time
- 2 Principle of Later in Evolution
- 3 Principle of Spatial Contiguity
- 4 Principle of Quantitative measure
- 5 Principle of Increasing Complexity
- 6 Principle of Canonical Sequence
- 7 Principle of Literary Warrant
- 8 Principle of Alphabetical Sequence

AN INQUIRY INTO MODES OF EXISTENCE

RODIGHERO'S WORKSPACE

2 COLLECTING DOCUMENTS FOR THE INQUIRY

A SOMEWHAT PECULIAR [NET · PRE] CROSSING,

-1- The [NET · PRE] crossing is rather special, since it is the one that authorizes the entire inquiry. From the standpoint of descriptions of the [NET] type, all the networks resemble one another (this is even what allows our investigator to go around freely, having extricated herself from the notion of **DOMAIN**), but in this case the **PREPOSITIONS** remain totally invisible except in the form of mild remorse (the investigator has a general feeling that her descriptions fail to capture something that seems essential in the eyes of her informants). Conversely, in an exploration of the [PRE] type, networks [NET] are now only one type of trajectory among others, while the modes have become incompatible, even though their felicity conditions can be compared for each pair, but only from the standpoint of [PRE].

WHICH RAISES A PROBLEM OF COMPATIBILITY WITH THE ACTOR-NETWORK THEORY.

RECAPITULATION OF THE CONDITIONS FOR THE INQUIRY.

WHAT IS RATIONAL IS WHAT FOLLOWS THE THREADS OF THE VARIOUS REASONS.

3 A PERILOUS CHANGE OF CORRESPONDENCE

4 LEARNING TO MAKE ROOM

[NET]

DOMAIN

PREPOSITION

-1- The pre-position, as the name suggests, is situated before the position to which it gives the **INTERPRETIVE KEY** by indicating in advance how to understand what will follow, and what **FELICITY CONDITIONS** will be applicable to it.

-2- The phrase is taken from James: "But from our point of view both Intellectualists and Sensationalists are wrong. If there be such things as feelings at all then so surely as relations between objects exist in rerum natura, so surely, and more surely, do feelings exist to which these relations are known. (...) We ought to say a feeling of 'and', a feeling of 'if', a feeling of 'but', and a feeling of 'by', quite as readily as we say a feeling of blue or a feeling of cold. Yet we do not: so inveterate has our habit become of recognizing the existence of the substantive parts alone, that language almost refuses to lend itself to any other use [JAMES PRINCIPLES IP · 245]." (James, 1892 [2003]) p.118.

-3- The preposition engages all that follows it and yet doesn't participate directly in what follows; it is the term's ambiguity that defines a relationship without defining a **DOMAIN**, without either being outside of the domain that it influences from beginning to end. A tricky metaphor: the use of the word "novel", "testimony" or "thesis" at the beginning of a text must be taken with caution because it is not the case that by changing this one word a reader might read the same text as a novel or as a testimony or as a thesis; this description, in the first place, influenced the author in the choice of each one of his phrases. This relationship, a continual influence without an explicit presence, is at the origin of this concept.

63

Categories x

Cities

Mythical Places

Communication and Movement

Search:

- ▼ Communication and Movement

- Departure scenes

- ▼ Time and Space

- Cities

- Mythical Places

Keywords

- ad ioc
- agamemnon 's stance
- age life
- antiquity volumes
- city centre
- city descriptions
- city foundation
- city foundations
- city founders
- city founding
- city gate
- city gates
- city lament
- city walls
- city's destruction
- city's foundation
- city's population
- composition rythmique d'une épopée
- conflict's motivation
- consideration genealogies
- construction site
- departure scene
- departure scenes
- divine parentage
- divine punishment

Passages

Hom. Il. 1

Iliad

Search:

- ▶ Apollodore
- ▶ Apollonius Of Rhodes
- ▶ Apuleius Of Madauros
- ▶ Catullus
- Dioscurides Of Anazarbus
- ▶ Ennio
- ▶ Euripide
- ▶ Herodotus
- ▶ Hesiod
- ▶ Hesiod
- ▼ Homer
 - ▼ Iliad
 - ▶ Hom. Il. 1
 - ▶ Hom. Il. 2
 - ▶ Hom. Il. 4
 - ▶ Hom. Il. 5
 - ▶ Hom. Il. 6
 - ▶ Hom. Il. 7
 - ▶ Hom. Il. 8
 - ▶ Hom. Il. 12
 - ▶ Hom. Il. 13
 - ▶ Hom. Il. 14
 - ▶ Hom. Il. 15

destruction), and 279–81 for the equation of wall-building and city founding in the Odyssey's account.

[Read online](#)

Torben Behm, Cities

§31

Though a glimpse inside Troy is provided when Hector enters the city (Bk. 6), no urban topography becomes apparent. The city displays some schematic features like palaces, temples, etc. What is more important is the city's boundary to the outside, represented by the Scaean gates where several key scenes of the epic take place. The gates have a symbolic function : they establish a borderline between an outside area where heroes like Hector can gain fame (Hom. Il. 6.441–6... μέγα κλέος...), but also risk their lives, and an inside area which represents the world of families where women like Hector's wife Andromache can find (alleged) safety. This safety is guaranteed as long as the city walls are standing. Two references name the building of the city walls, naming Poseidon with Apollo (7.452–3) or Poseidon alone (21.446–9). [43] Cf. Tsagalis (2012) 137 for some further instances. [44] Cf. Andersson (1976) 15–37, esp. 16–17 and 21–4 (37–52 on the Odyssey's settings/scenery, esp. 39). [45] The teichoskopia (Bk. 3), the meeting of Hector's family (Bk. 6), and his fight and death by Achilles (Bk. 22). [46] Cf. Stoevesandt (2008) *ad loc.* on the ' heroic code ' for fighters in the Iliad, Tsagalis (2012) 136 for the function of the walls in Bk. 22 as a " spatial epitome " of the whole epic. [47] Cf. Bachvarova (2016) 57–60.

[Read online](#)

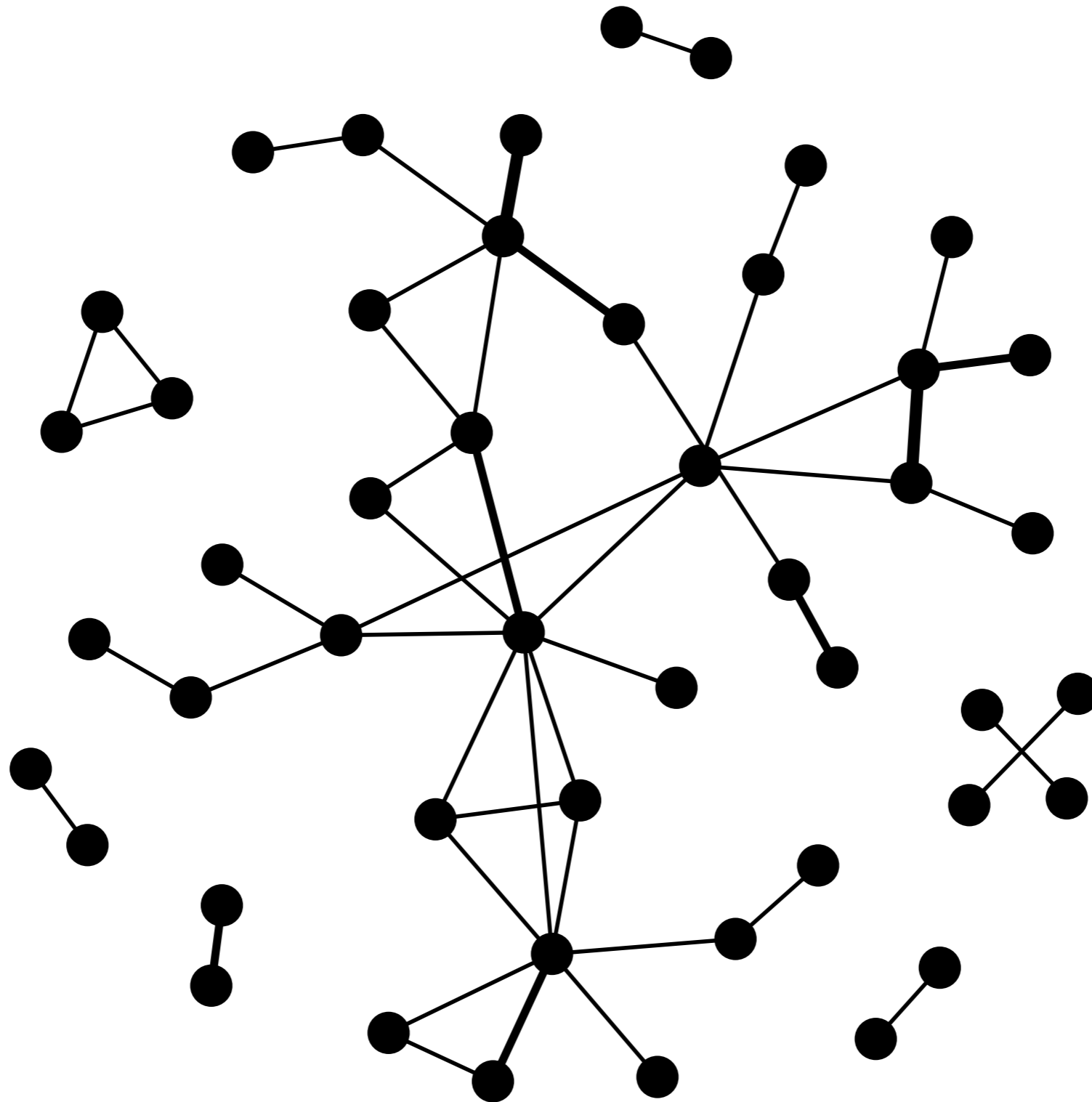
Torben Behm, Cities

§32

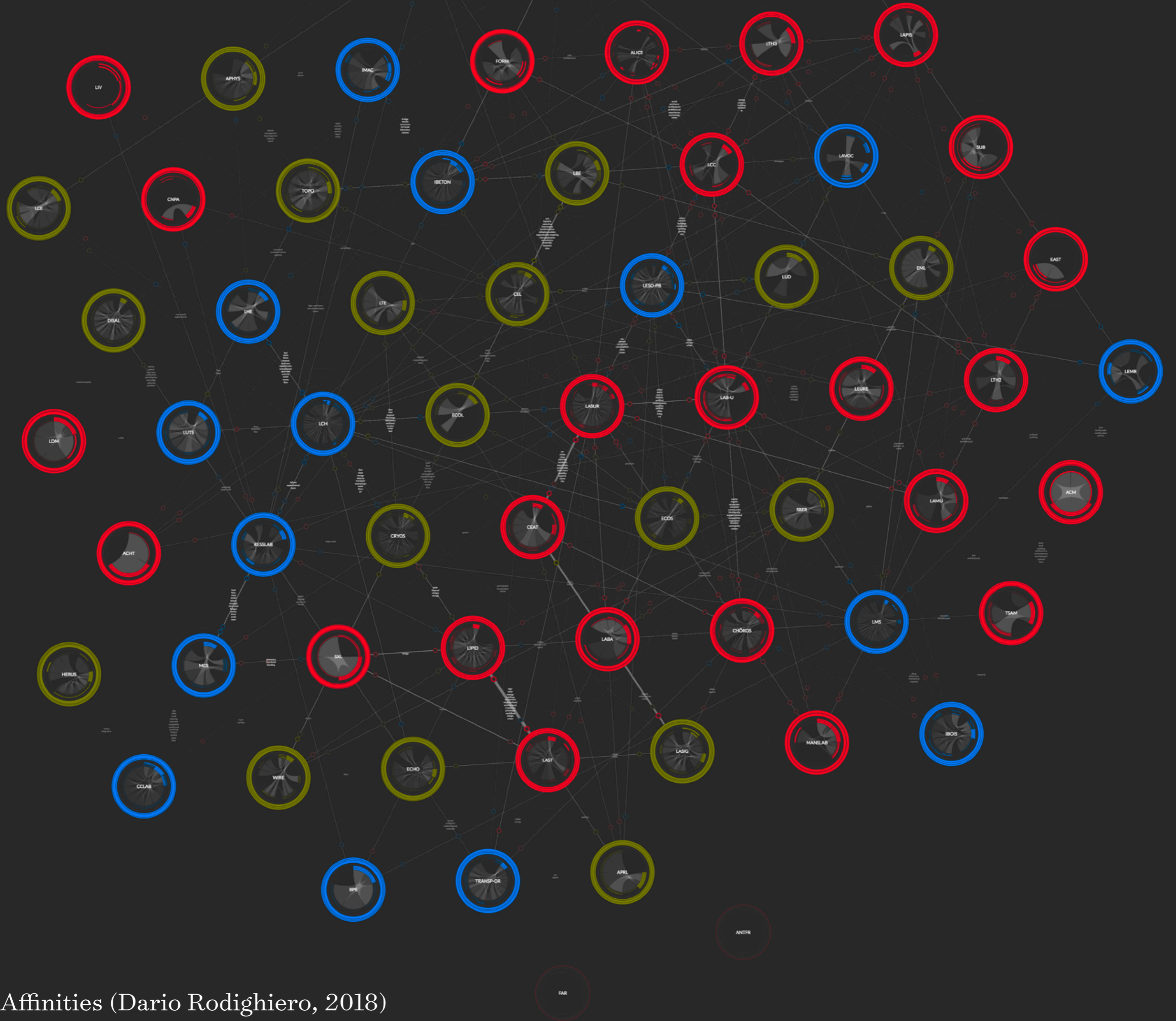
The capture of the Trojan walls represents a precondition for the capture of the city, which the Iliad does not narrate. In contrast, the Odyssey mentions the actual fall of Troy : the poet gives a brief version of the city's downfall in the song of Demodocos (Hom. Od. 8.499–520). The Phaeacian singer mentions the Trojan council's disastrous decision to tear the wooden horse inside the walls, the destruction of the city, and the brave fighting of Odysseus. This brief analepsis from the outside perspective is narrated directly before Odysseus reveals his identity as one of those who fought at Troy to his hosts, thus foreshadowing the action immediately following. [48] Cf. Jeppesen (2016) 143 and Zissos (this volume) on Middles and Endings. [49]

Visualizing Using Networks

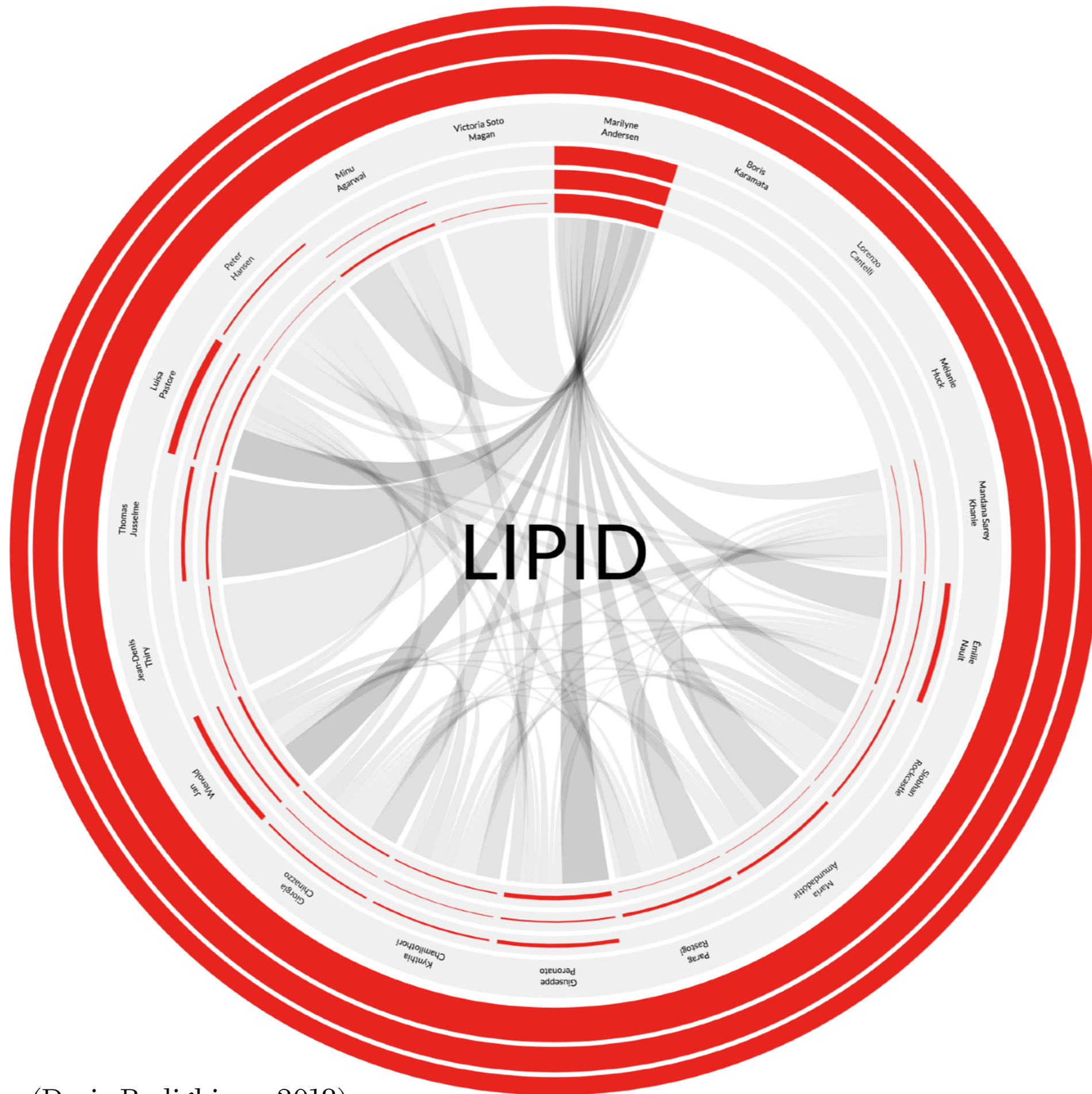
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Dimension	One	Two
Max Connections	Two	Infinite
Metrics	Order	Distance / Proximity
Polarity	Vertical / Horizontal	Absent



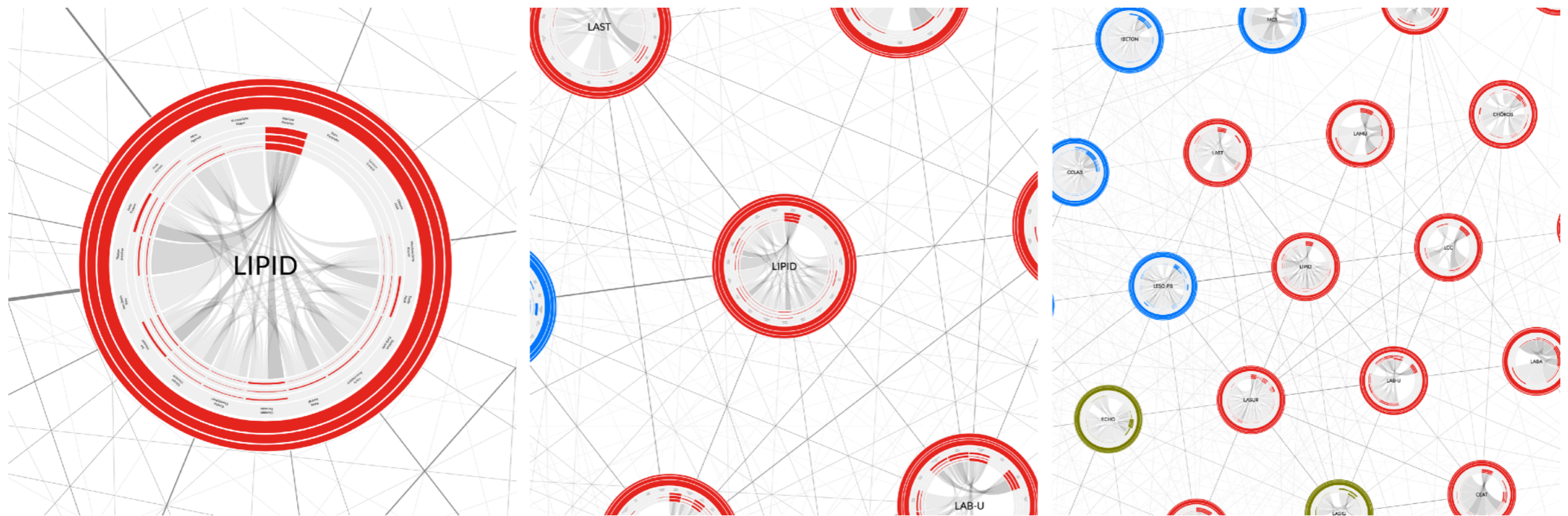
Example of Networks



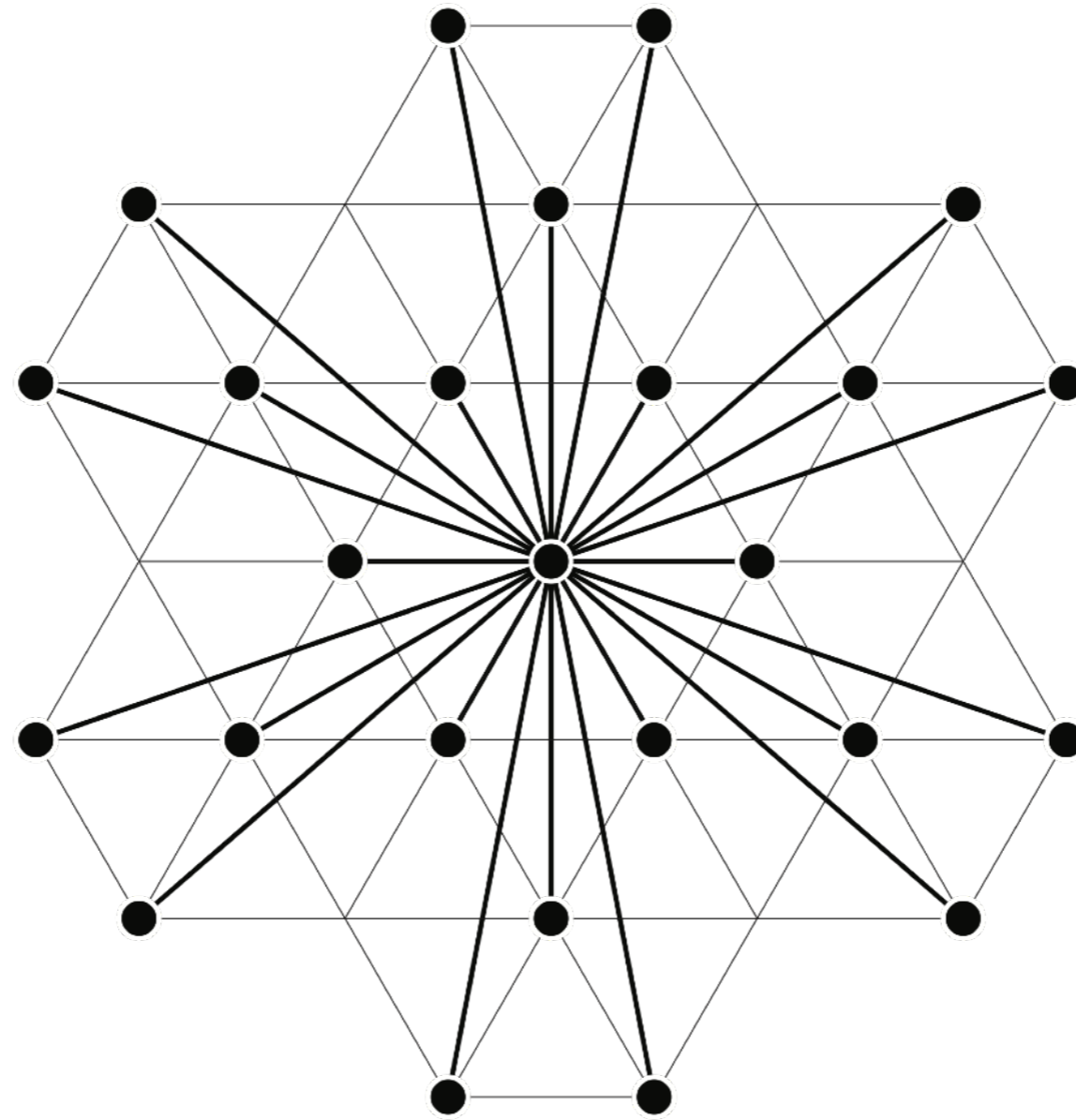
Mapping Affinities (Dario Rodighiero, 2018)

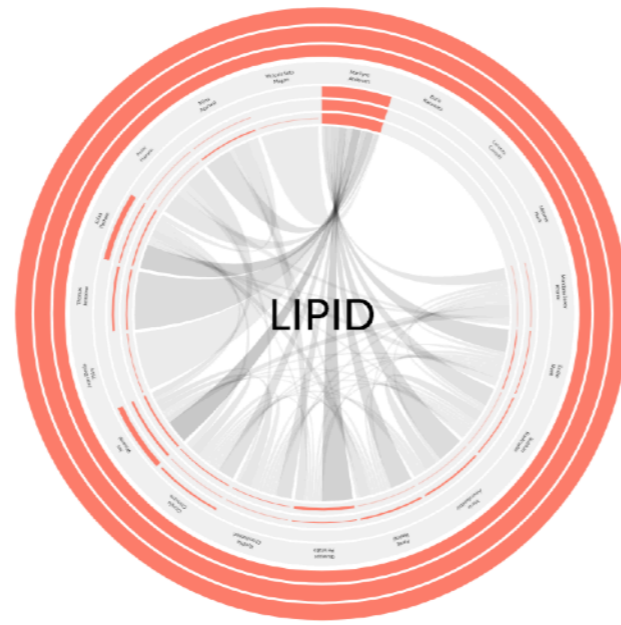


Mapping Affinities (Dario Rodighiero, 2018)



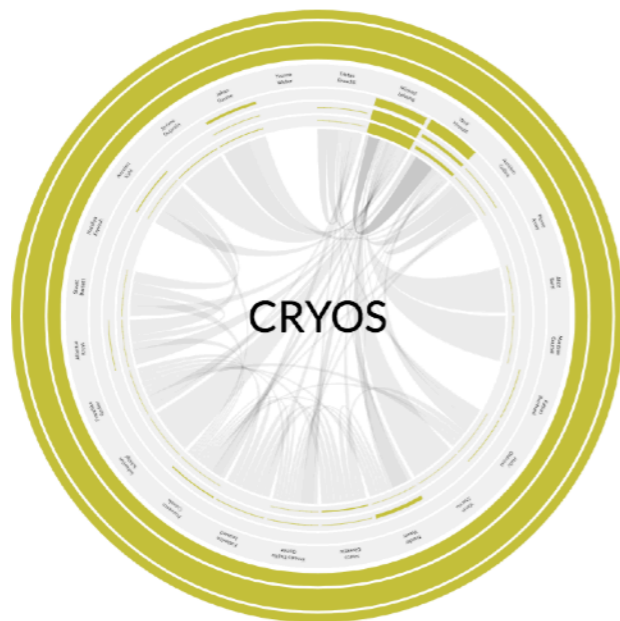
Mapping Affinities (Dario Rodighiero, 2018)





solar
thermal
climate
energy

bipv
solar
energy
buildings
assessment
neighborhood
architectural
irradiation
prototype
workflow
design
urban



solar
energy

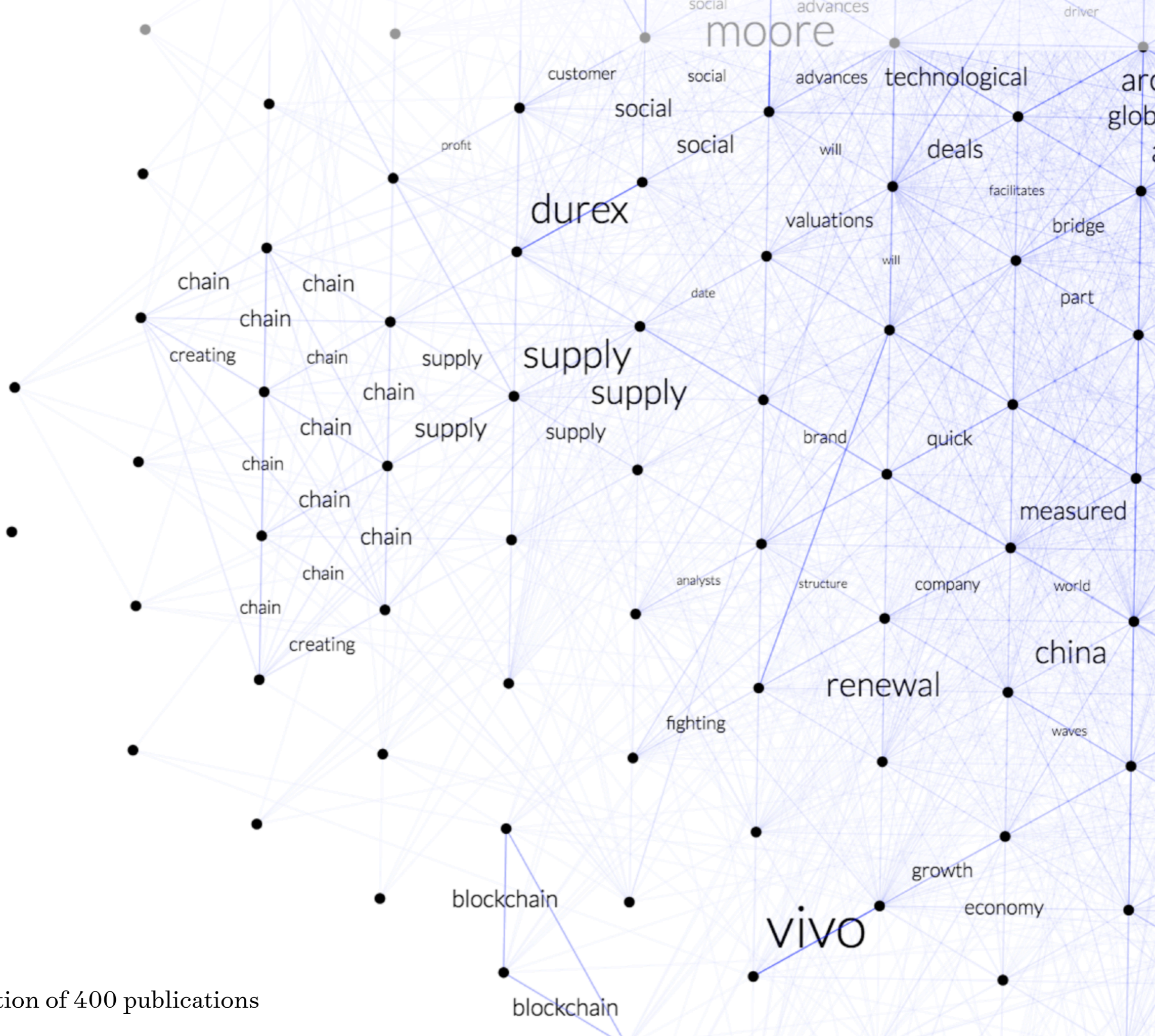


Network Visualization
for Document Retrieval

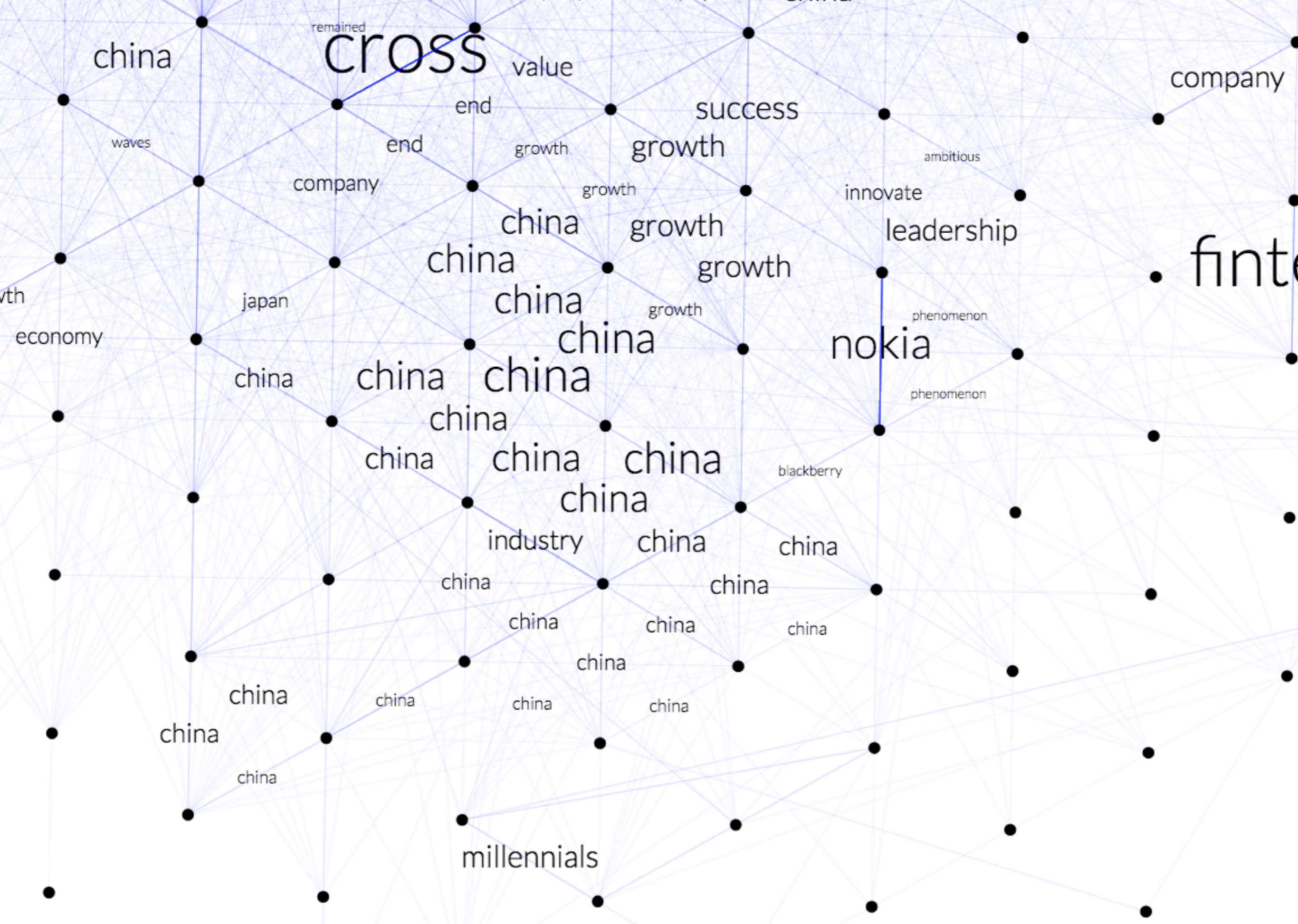
“In information retrieval, tf - idf or $TFIDF$, short for term frequency–inverse document frequency, is a numerical statistic that is intended to reflect how important a word is to a document in a collection or corpus.”

— Wikipedia 2018

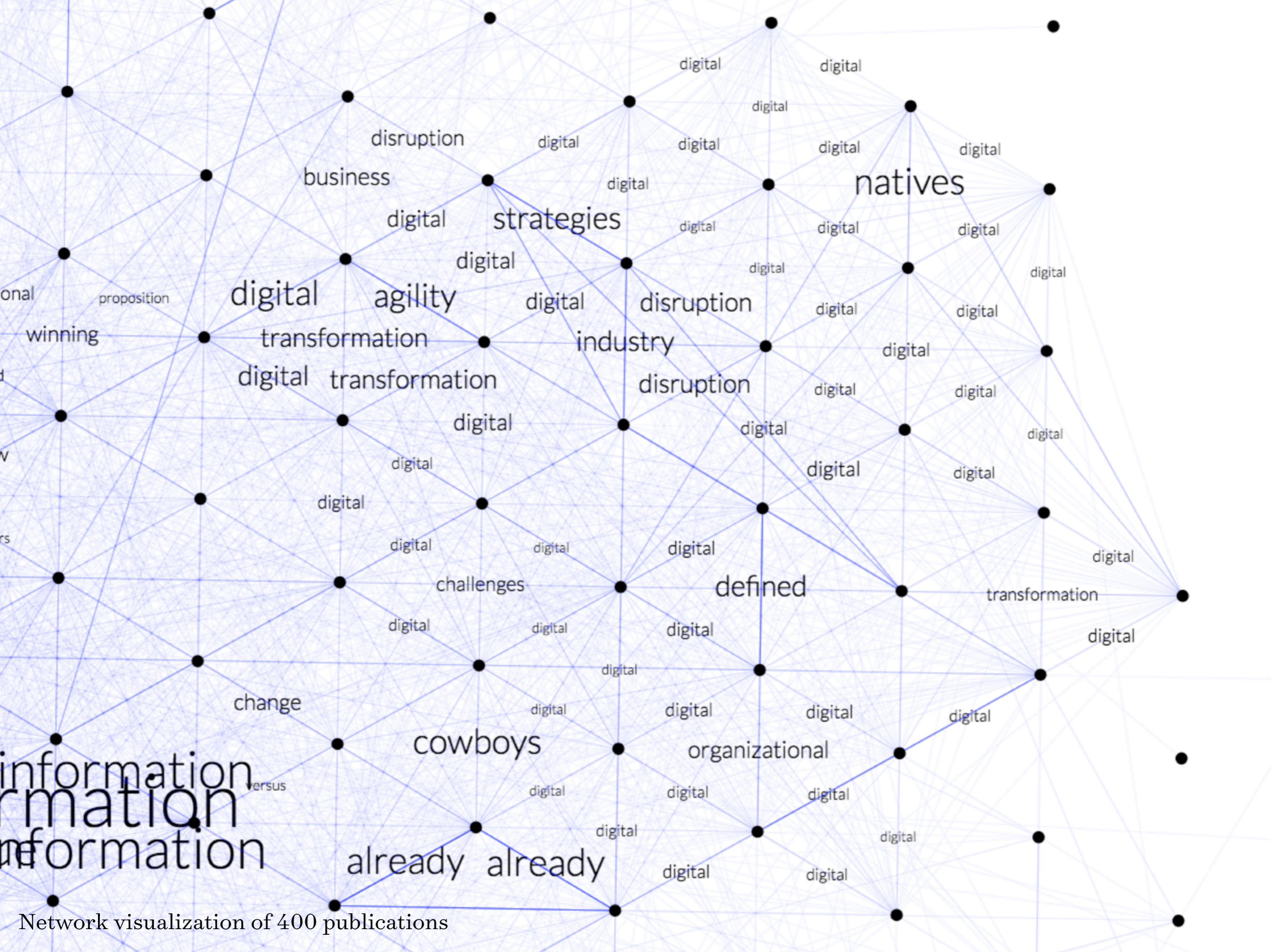
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Network visualization of 400 publications



Network visualization of 400 publications



Network visualization of 400 publications

Conclusions

The general idea is create a network that is able to semantically **fill the gap between nodes** that is usually unemployed.

Through terms we can create a **semantic background** that use semantic information to describe the **context** of each node.

This information is **complementary** to the visual network language that is based on points and lines.

Next steps

Improve the quality of terms by using **N-grams** and a **controlled vocabulary** (Wikipedia).

Improve the interaction by using a **filter** function.

Visualize more terms for each proximity.

Test the visualization with more publications.

Thanks

<https://dariorodighiero.com>