## Mapping large organizations

Dario Rodighiero Digital Humanities Laboratory at EPFL 1. Subject of the thesis, definition of the problem, and research questions

- Academic practice is composed by many activities
- Academic practice is not literature only
- Research disciplines have different practices

- Academic practice implies collaboration
- Collaboration can be measured
- Metric of scholars and laboratories

- The affinity is the multitude of opportunities of collaboration
- When an affinity becomes **actual**, a collaboration occurs; otherwise the affinity stays **potential**.
- Affinity is the way to describe the academic practice

- Academic practice is mostly hidden
- Making academic practice visible
- Making actual and potential affinities visible

- How to *translate* academic practice
- How to visualize affinities
- How to convey the visualization

### **Questions**

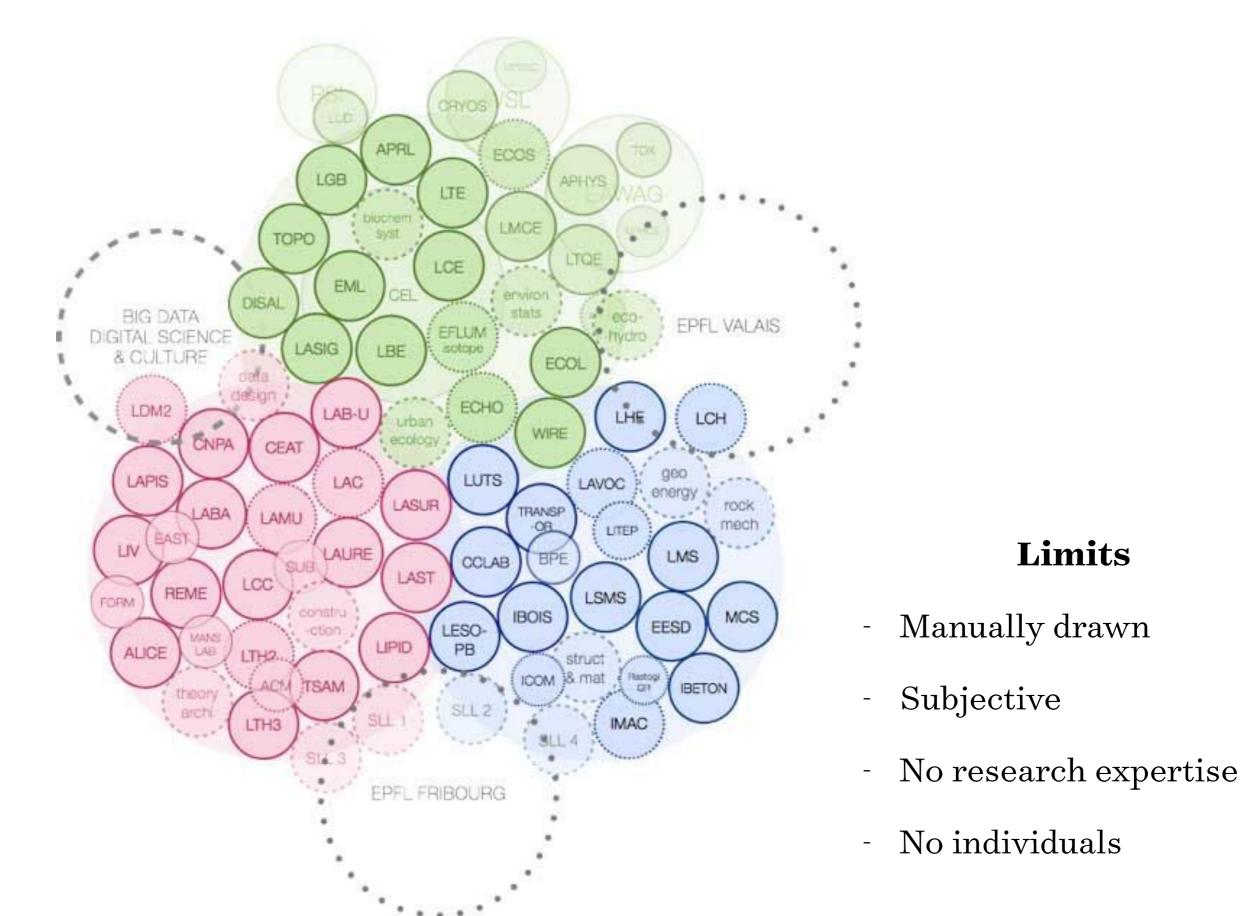
- How can actual and potential affinities be identified and measured?
- What **visual language** is appropriate to represent these affinities?
- Can such representation be **collectively accepted**?

## 2. ENAC case study

The map of affinities that relies on the digital traces left by the **ENAC**.

School of Architecture, Civil and Environmental Engineering gathers different disciplines concerning building constructions.

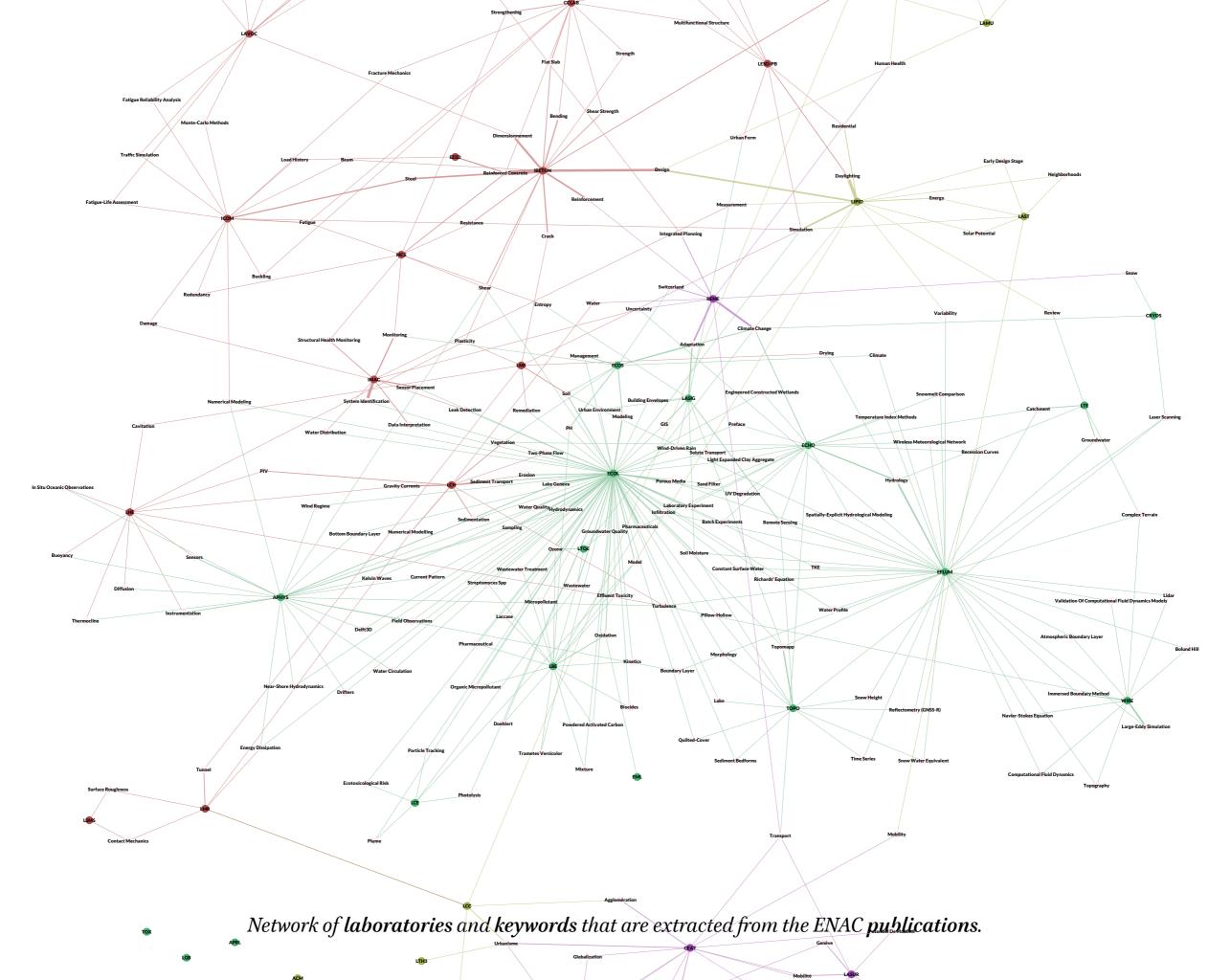
The ENAC is composed of almost **a thousand of scholars**, who are organized in **seventy laboratories**, and **three institutes**: **architecture**, **civil engineering**, and **environmental engineering**.



3. Measuring affinities

Information	Affinity type	Source
Lab thematics	Potential	Symphony
Lab thematics	Potential	EPFL website
Individual expertise	Potential	Symphony
Individual expertise	Potential	EPFL website
Keywords	Potential	Audit 2011
Keywords	Potential	Infoscience
Co-authoring	Actual	Infoscience
Co-teaching	Actual	IS-Academia
Co-advising	Actual	IS-Academia
Co-funding	Actual	Grant database
Industrial partners	Actual	Audit 2011

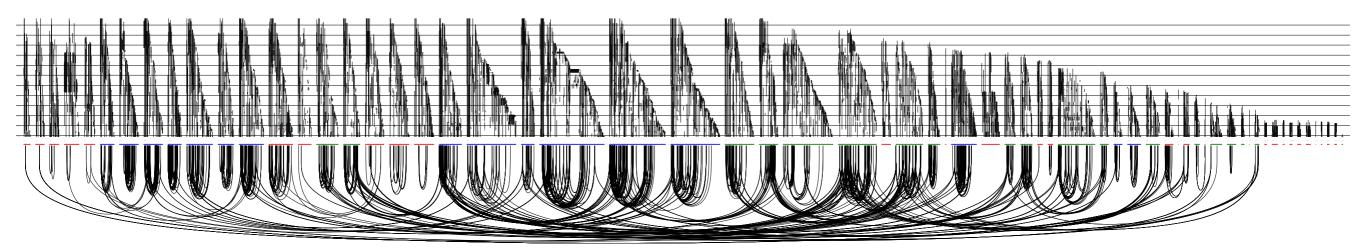
Information	Affinity type	Source
Lab thematics	<del>Potential</del>	<del>Symphony</del>
Lab thematics	<del>Potential</del>	EPFL website
Individual expertise	<del>Potential</del>	<del>Symphony</del>
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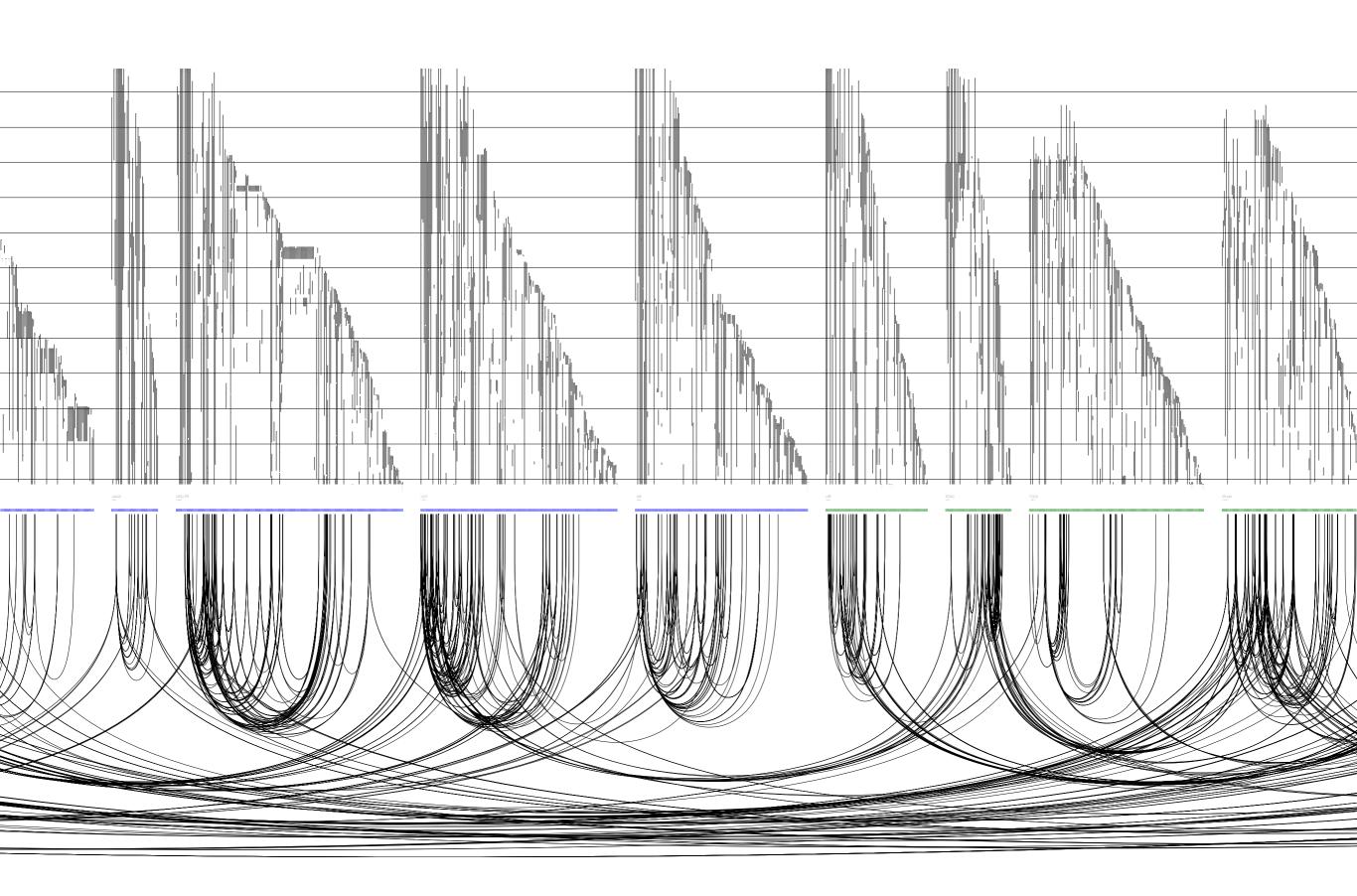


*Potential affinities* were generated as **keywords** through the algorithm of **term frequency-inverse document frequency (TFIDF)** working on the publication abstracts of the ENAC laboratories.

We identifies three types of *actual affinities*: the **publications** stored in the *Infoscience system*, the **courses** and the **supervision** recorded in *IS-Academia*.

The *structure of the school* was used to reassemble laboratories and institutes. In particular, the **personal ID** (SCIPER), the **affiliations** of the staff and the **hierarchical structure** of the EPFL.





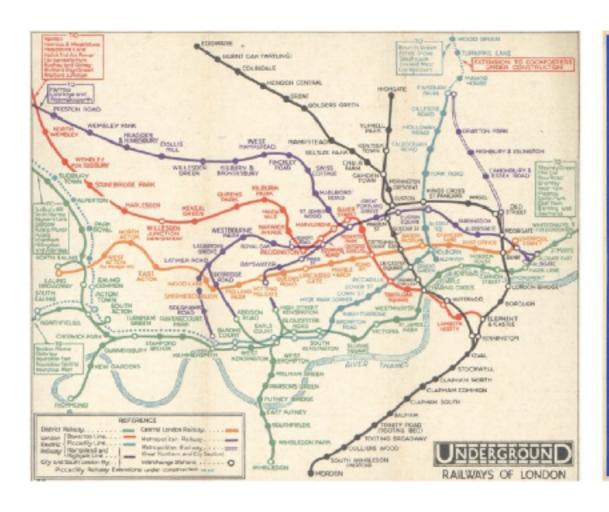
Making individuals and affinities visible together.

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4. Visual network-principles



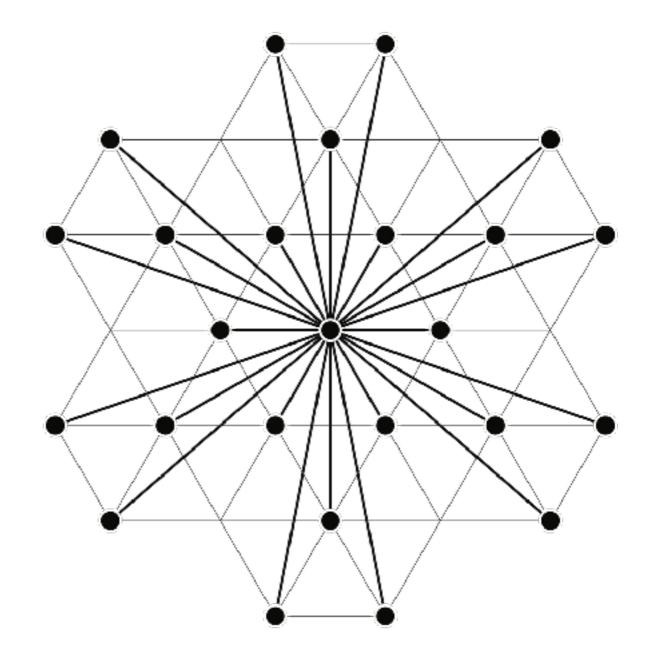


#### **Characteristics**

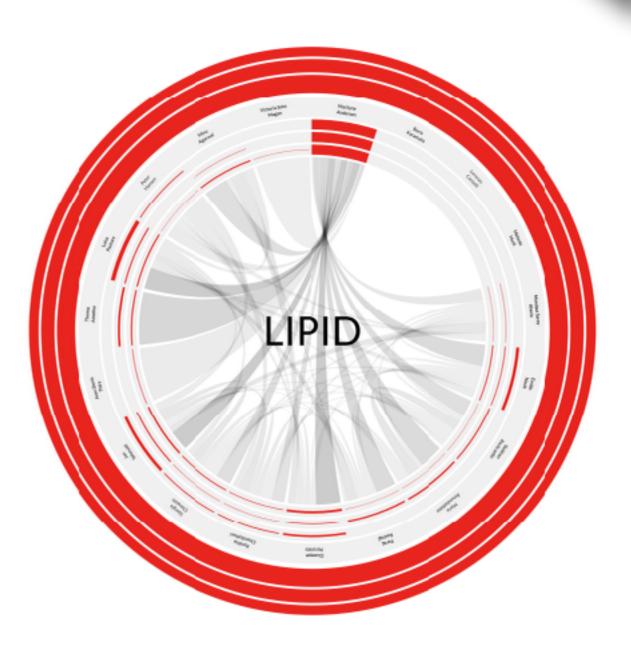
- Reduce overlapping
- Create regular distances
- 24 connections (example)
- Infinite pattern

### Forces applied

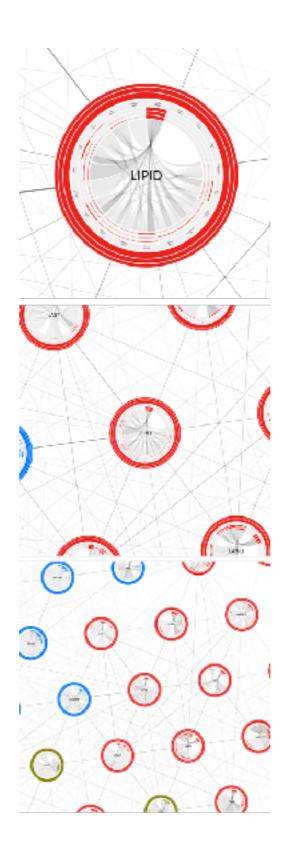
- Attraction to arrange nodes
- Repulsion to obtain the grid
- Gravitation to avoid orphans



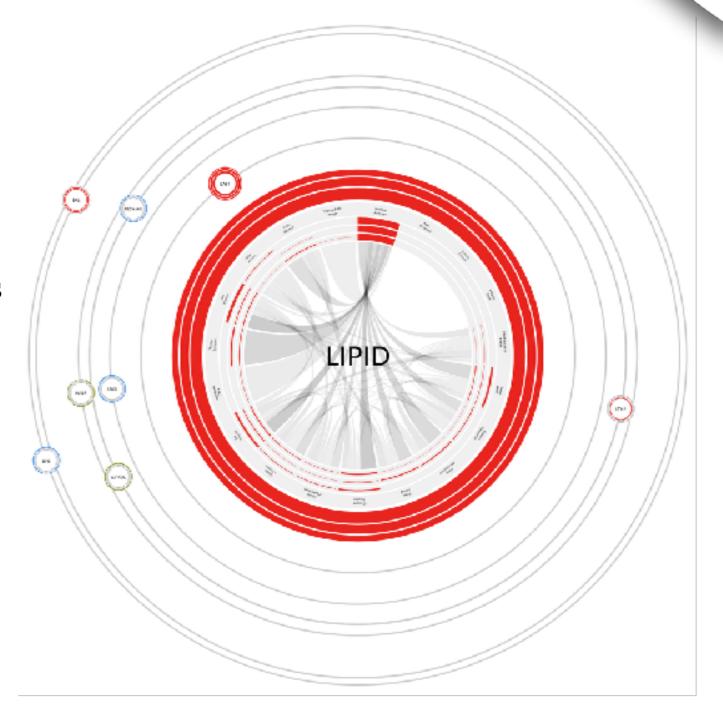
- Individuals
- Clockwise distribution by seniority
- Segments for quantitative indicators
- Affinities inside laboratory
- Avoid orphans
- External rings for academic practice

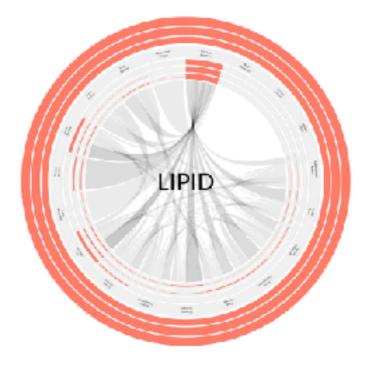


- Fusion of visualizations
- Multi-scale
- Zoom to change scale



- Contextual to the network
- Multi-dimension of affinities
- Quantitative indicators
- Proportional distance
- Orbits as position quality



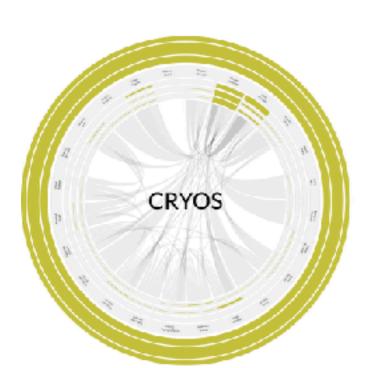


- Use of hexagonal grid
- Justification of closeness
- Semantic layer
- Color-code meaning

bipv solar energy buildings assessment neighborhood architectural irradiation prototype workflow design urban

solar thermal dimate





solar energy

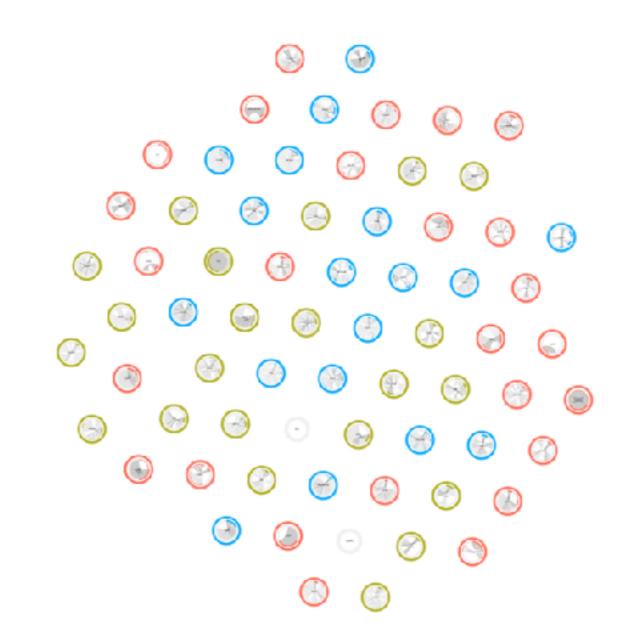
 $\it Keywords$  as potential affinities.

### **Actual affinities**

- Co-advising
- Co-authoring
- Co-teaching

#### **Potential affinities**

- keywords



### **Combinations**

- Research (co-authoring + keywords)
- Education (co-advising + co-teaching)

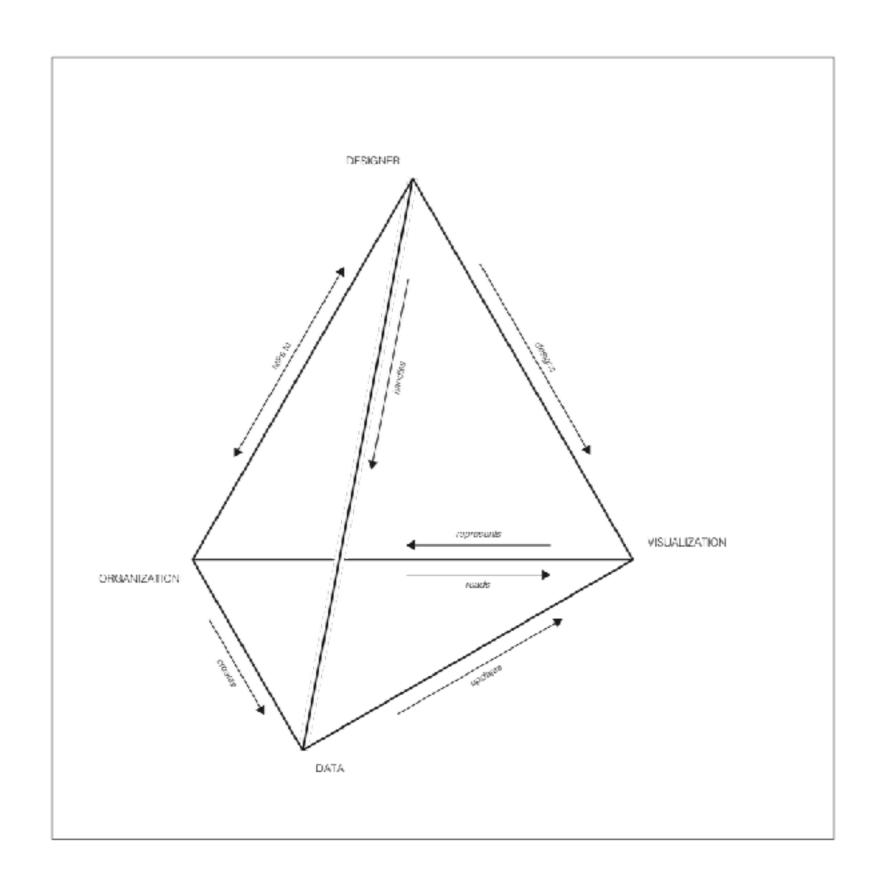
5. Reception of the map

	Full Professor	Tenure-track Prof.	Senior Scientist
Architecture	Α	В	С
Civil Engineering	D	E	F
Environmental Engineering	G	Н	

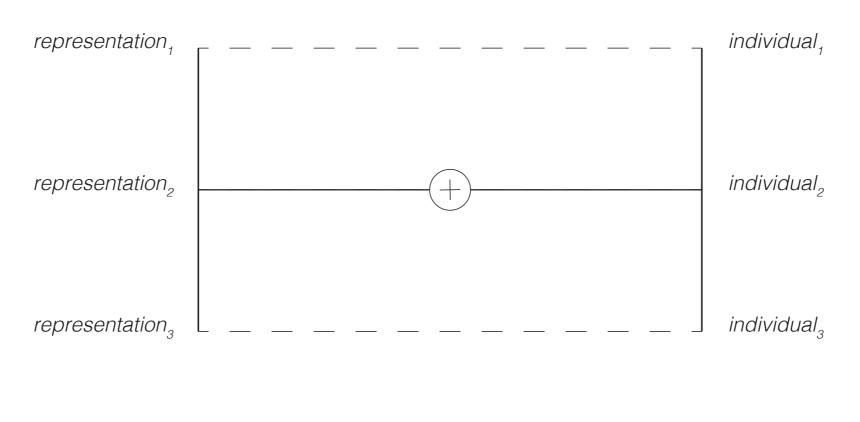
	Questions	Α	В	С	D	Ε	F	G	Н	I
Individuals	1. Did you see yourself?	<u> </u>	<u> </u>	<u> </u>	·	<u> </u>	<u> </u>	·	<u> </u>	©
	2. Do quantitative indicators represent your role?	<u> </u>	25	<u> </u>	·	75	75	·	<u> </u>	·
	3. Is the laboratory structure appropriate?	<u>·</u>	7.6	<u>··</u>	•••	7.0	•••	•••	···	••
Neighborhood 5. Do you	4. Do satellites represent ongoing collaborations?	<u>··</u>	$\odot$	<u>··</u>	···	•••	•••	•••	···	<b>:</b>
	5. Do you collaborate with surrounding units?	$\odot$	$\odot$	$\odot$	•••	<u>··</u>	•••	•••	···	$\odot$
	6. Are keywords appropriate?	···	7.6	<u>·</u>	•••	•••	•••	•••	···	••
Organization 8	7. Is your position appropriate?	$\odot$	$\odot$	<u>·</u>	•••	<u>··</u>	•••	•••	···	<u>·</u>
	8. And your institute's position?	$\odot$	$\odot$	$\odot$	•••	•••	•••	•••	$\odot$	$\odot$
	9. Is the map accurately representing the school?	$\odot$	$\odot$	$\odot$	•••	•••	•••	•••	···	$\odot$
Usage	10. Is the map useful for you?	$\odot$	$\odot$	<u>·</u>	•••	<u>··</u>	<u>··</u>	•••	$\odot$	$\odot$
	11. Is it an instrument of governance?	<u>·</u>	$\odot$	<u>·</u>	•••	<u>·</u>	<u>·</u>	•••	···	$\odot$
	12. Is it useful for a generic public?	<u>·</u>	$\odot$	7.0	···	•••	•••	•••	···	<u>·</u>

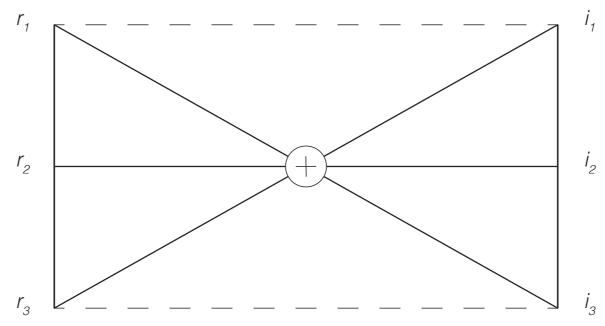
Remark	Publication indicator is empty for a tenure-track professor		
Problem	A metadata <b>error</b> in the Infoscience publication system		
Solution	Metadata were corrected and map was updated		
Remark	Teaching indicator is empty for teaching assistants		
Problem	Teaching assistants work is <b>not</b> <i>translated</i> into digital traces		
Solution	The problem goes up to the EPFL		
Remark	The laboratory comprehends old members		
Problem	The map is <b>updated on annual base</b>		
Solution	Show members on a present-day base?		

6. The reader and	l the visualiz	zation in en	vironment

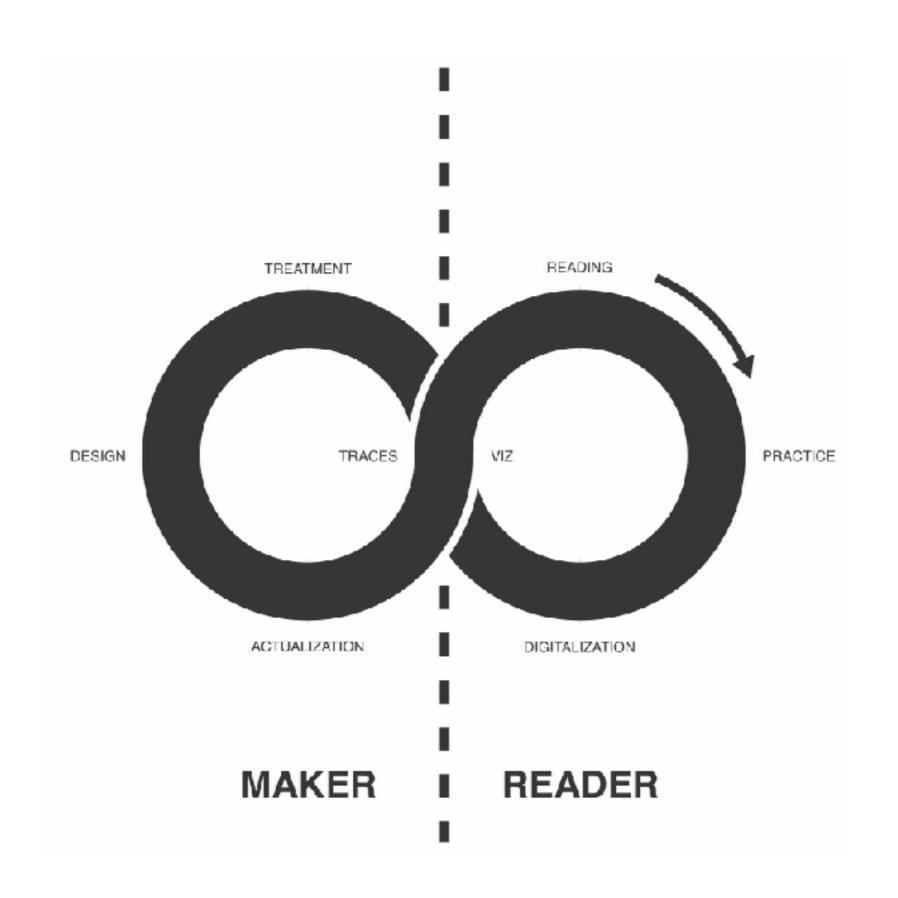


Actors contributing to the map reading.





Self and collective reading of the map.

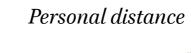


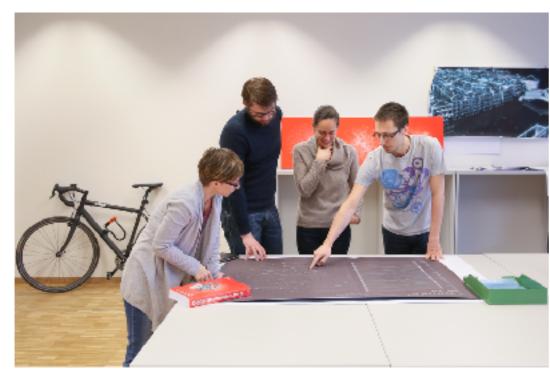
The lifecycle of the map.





*Intimate distance* 









Public distance

7. Affinity Map actualized as carpet

## Features of the carpet

- Invitation to the map reading
- Sharing the ongoing work
- Transparency of design
- Invitation to discuss
- Collective reading



The installation.



Personal reading.



Public reading.



Collective discussion.



Portrait.



Sharing the design.







Map affection continue with recycled bags.

## 8. Conclusion

## **Questions**

- How can actual and potential affinities be identified and measured?
- What **visual language** is adapted to represent these affinities?
- Can such representation be **collectively accepted**?

The concept of the affinity was introduced and discussed

The Affinity Map represents the collective and its **cohesion** 

The map is a representation of the **individual** as part of a collective

Scholars were invited to reflect about the academic practice, the **threshold of the sensible**, and their representation

Process, discussion, awareness were important as much as the map

## **Open scenarios**

- Affinity Map for the whole EPFL
- Affinity Map for the theatre of Vidy
- Affinity Map for private companies