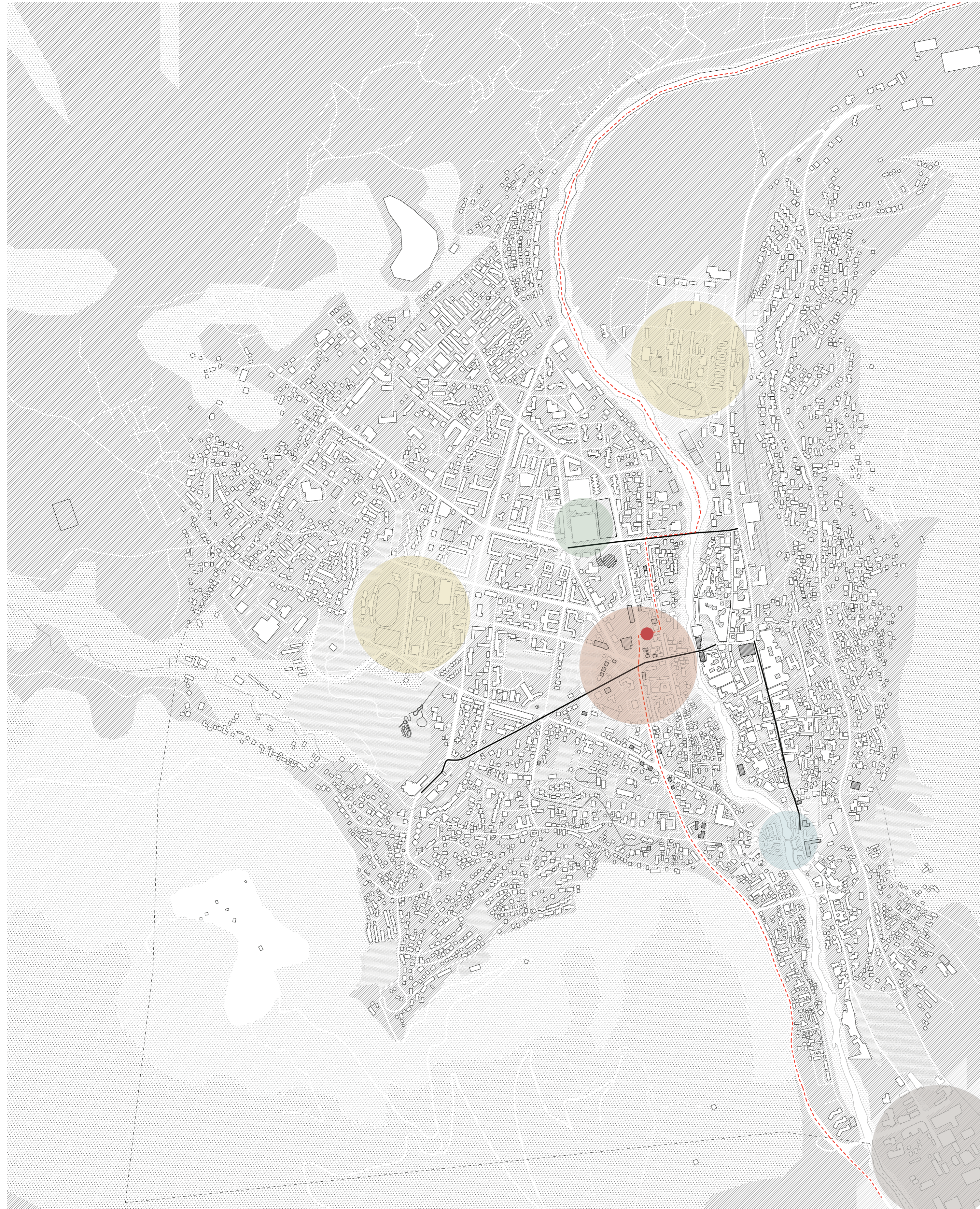


A market in Mostar, post-war reunification device

SITE PLAN 1/10 000

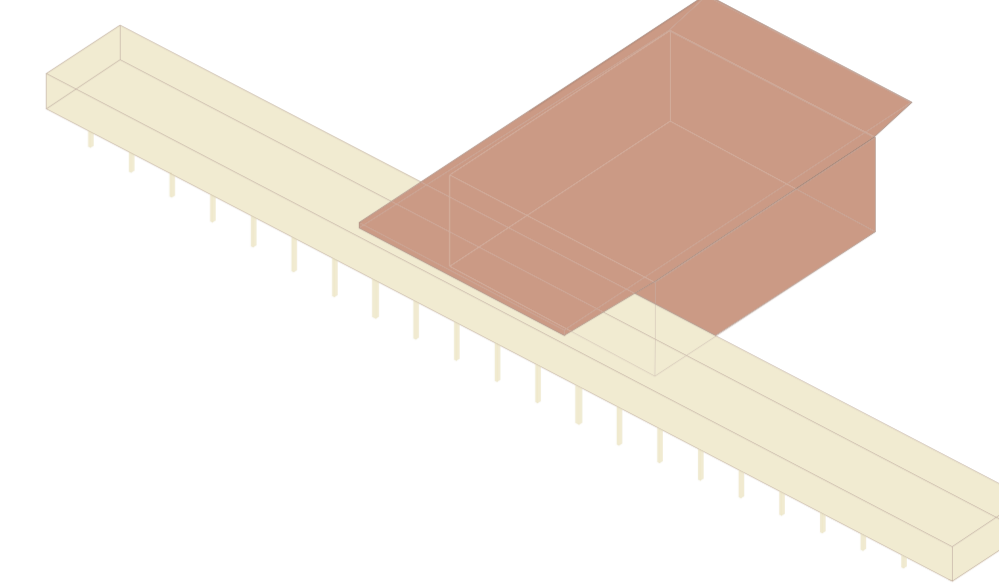


Mostar, a city from Bosnia-Herzegovina that went through the devastation of the Balkan war, still suffers from a deep ethnic division. The destructive strategy used, called an urbicide, has mostly targeted the public spaces in order to annihilate all cultural mixity.

The heterogeneity of the reconstruction process reveals, twenty-two years later, a city that cohabitates with the conflict's traces such as devastated façades and abandoned ruins. The ethical and political division between the main communities, Bosniaks, Croats and Serbs, ends up in a political and economic instability, impeding over the country's recovery.

Our project is implemented on the Bulevar, ancient war front line, crossing town from north to south. In a vision of reunification, the program established is an open market, offering a common meeting place for the different communities.

This public device is spreading along the road, offering a new urban front to the town by completing an empty plot left by the war. The project consists of a linear building hosting offices and cultural spaces. They come to be articulated by the market hall that extends its roof to the main street as an invitation to the walker to come in. The materiality of the ground invites the pedestrian to go through this new public space, that offers an open ground floor, allowing views and passage between the avenue and the more residential and calm back side. It leads him through green spaces of different kind in the direction of the Neretva river.

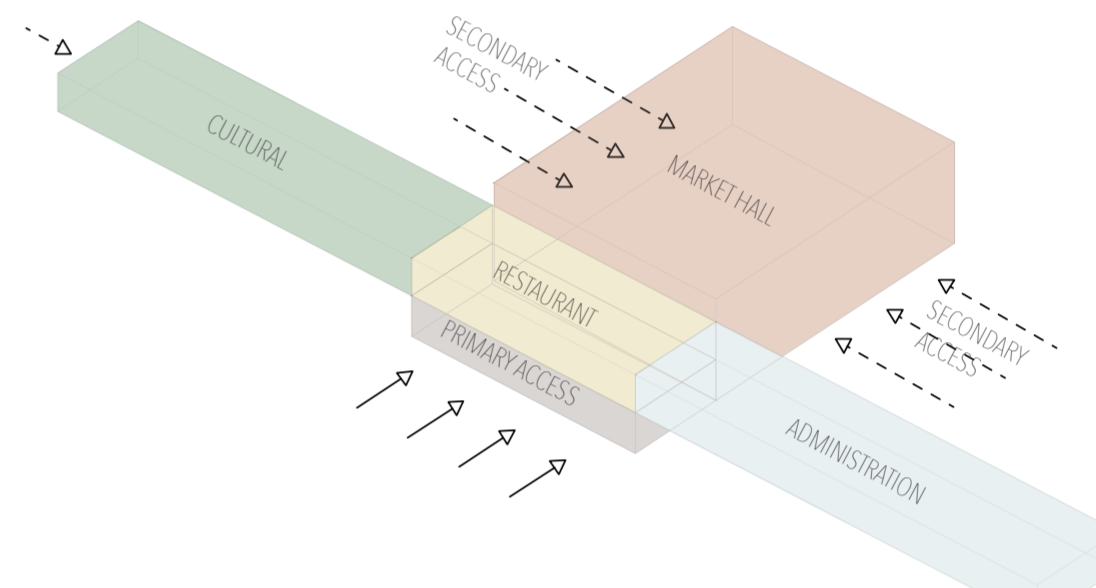
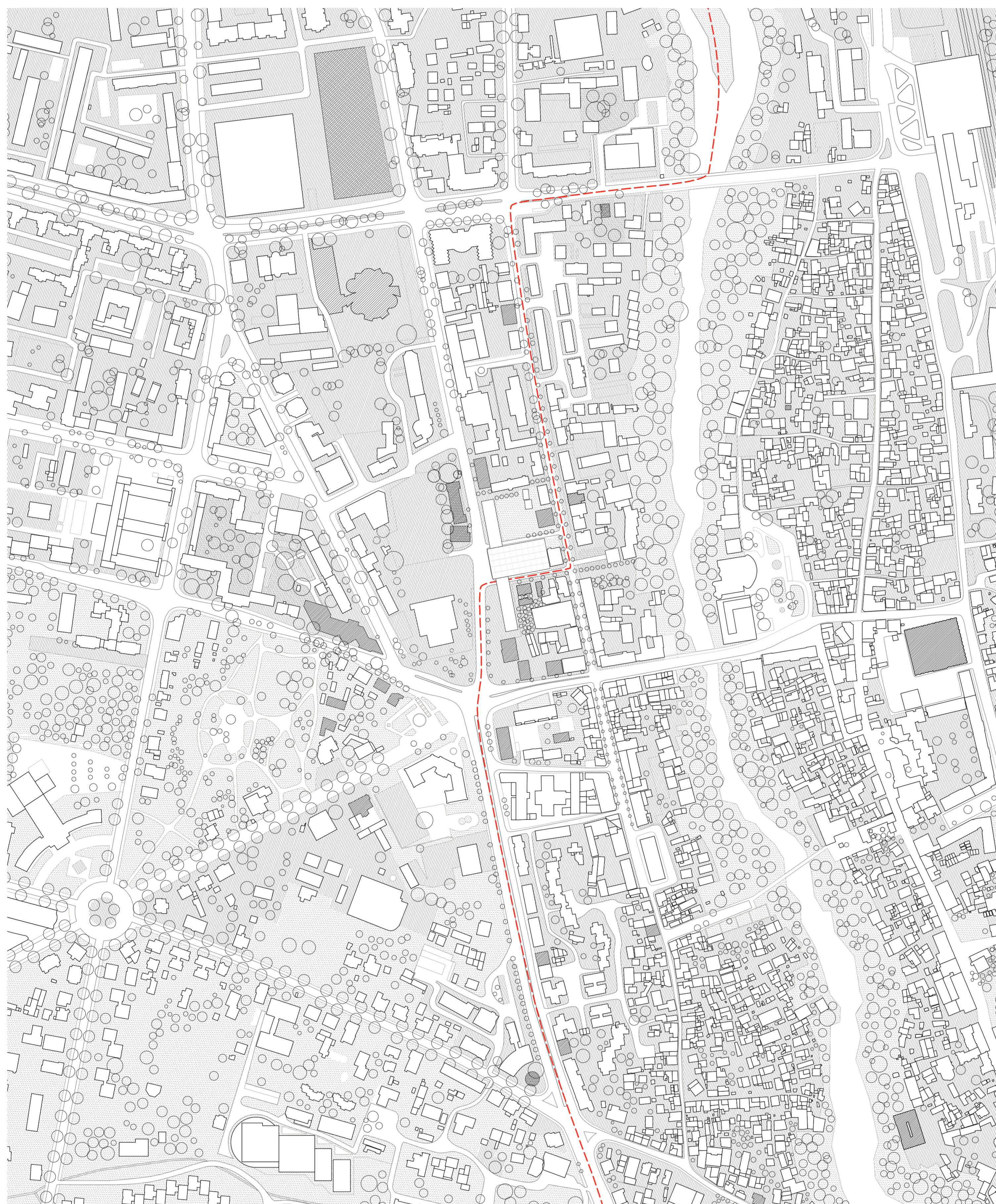


Urban form

The two volumes are articulated together. The linear building comes as an urban front. The piles let the ground floor permeable to pedestrians and vehicles. The market hall, behind this façade, extends its roof to mark its presence on the main avenue.

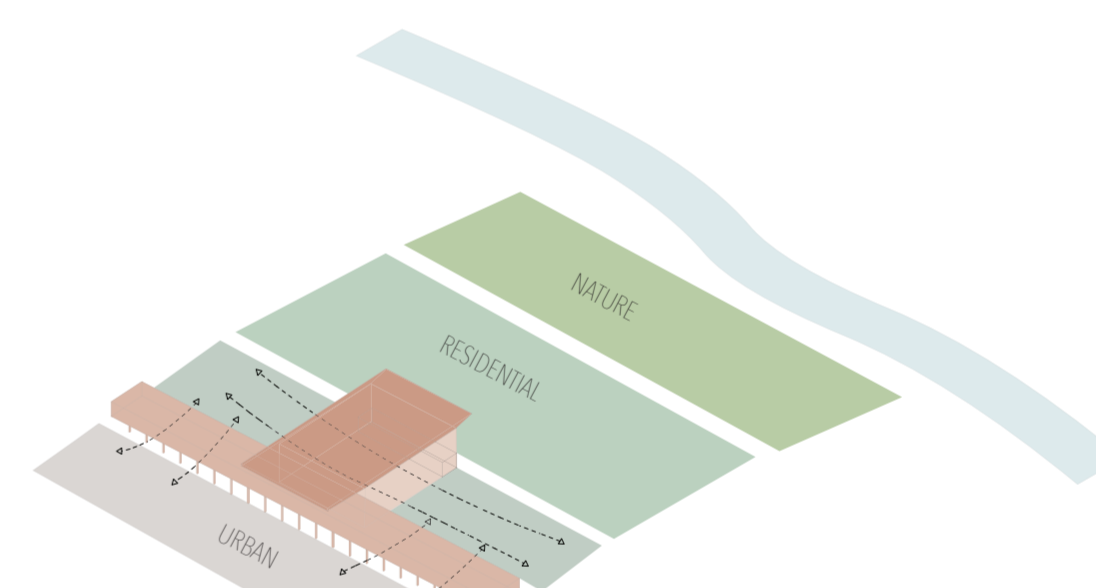
- Project site
- Central zone
- Universities
- Mepas Mall - shopping center
- Old town - Stari Most bridge
- Industrial area
- Principal axis
- - - Old war front line - Bulevar

IMPLANTATION PLAN 1/2500



Access and programs

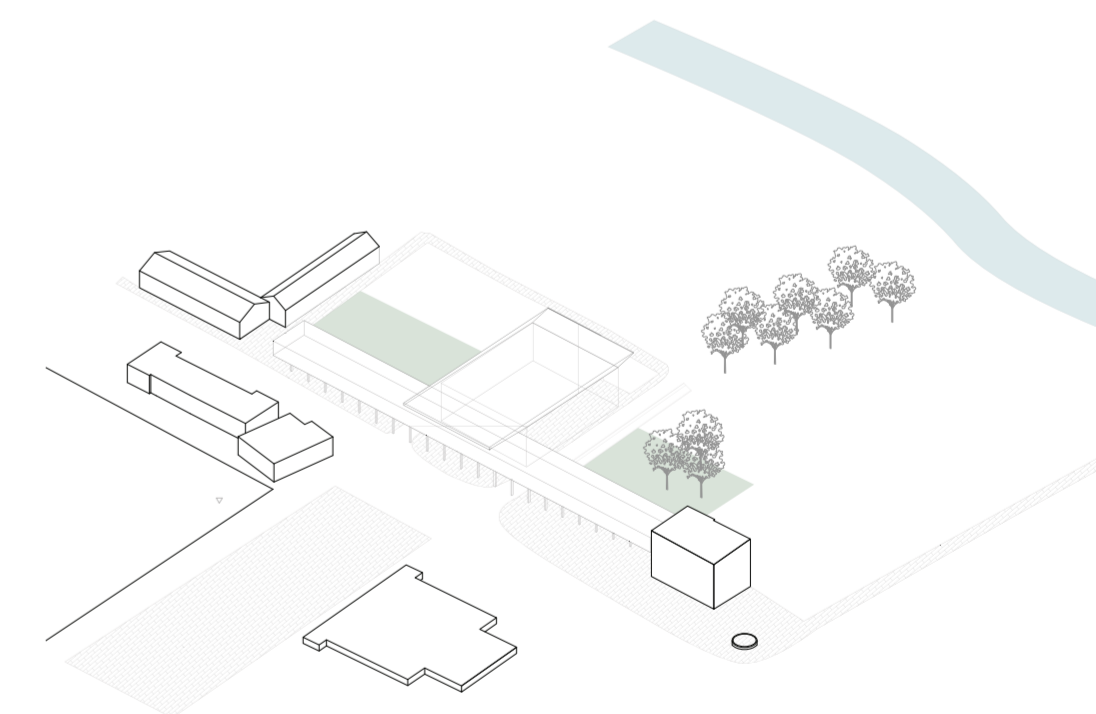
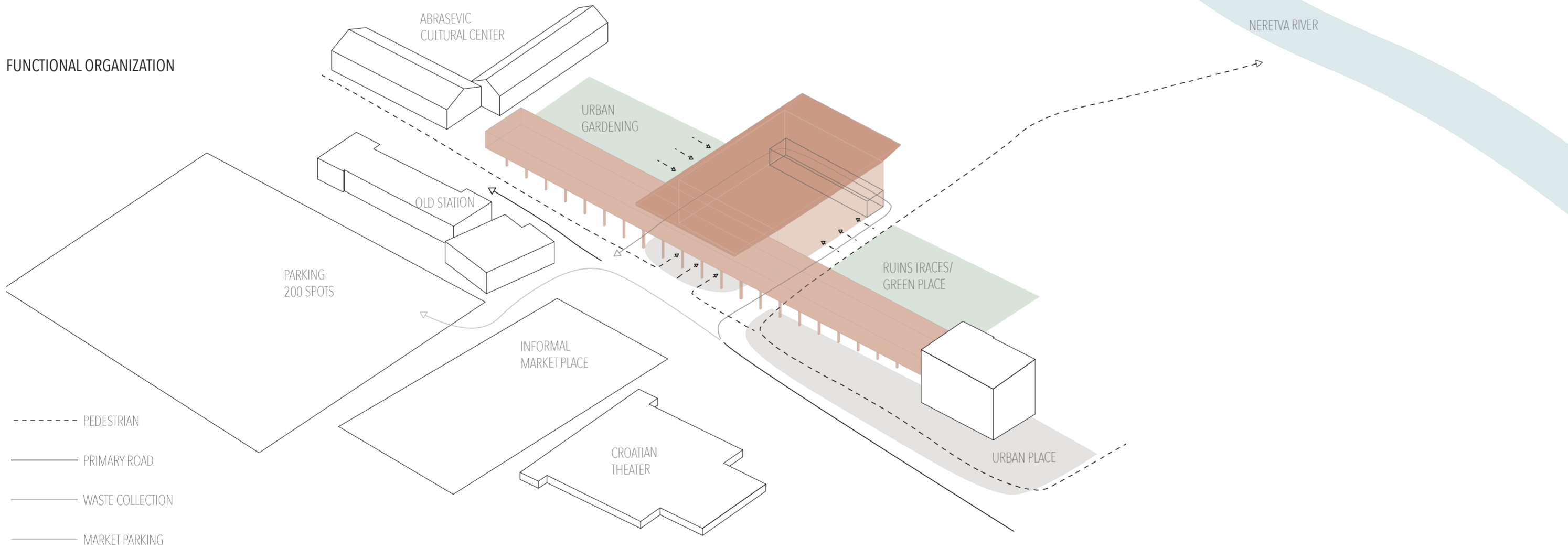
The primary access serves the hall, the restaurant on the first floor and the terrace on top. The two wings are occupied by administration offices dedicated to the market and cultural spaces for the town and neighborhood. The cultural center comes as a complement to the Abrasevic cultural center nearby.



Layering

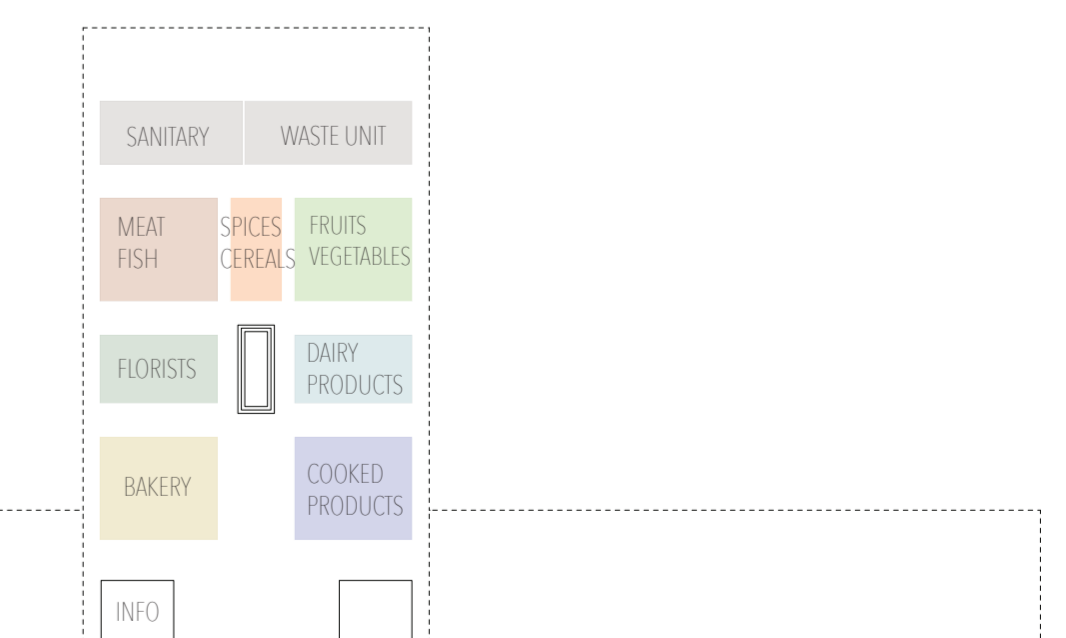
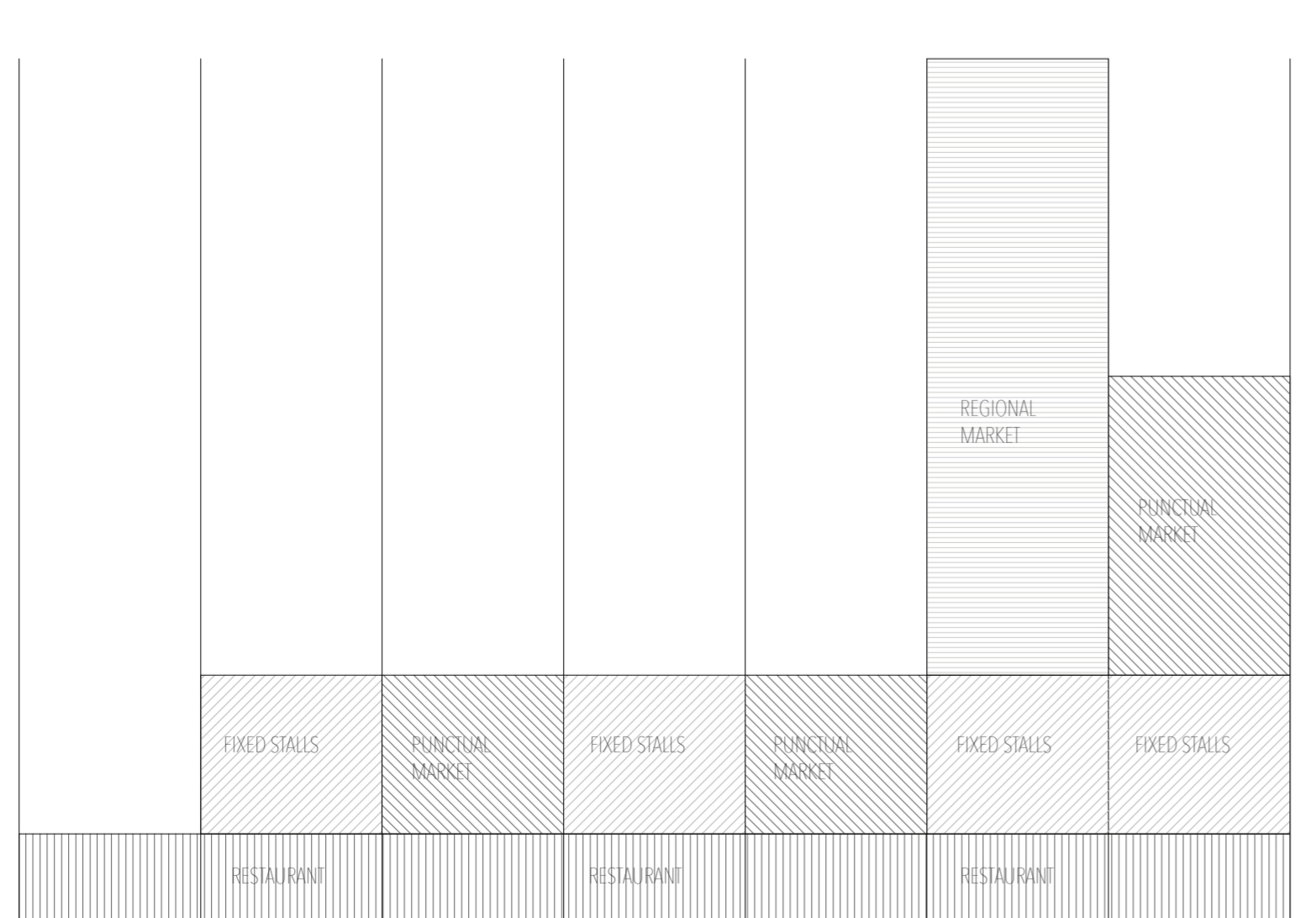
The project serves as an urban device that allows porosities and reconnects the urban side with a calmer one dedicated to residential use allowing more green spaces as it goes towards the river.

FUNCTIONAL ORGANIZATION



Ground materiality

As an urban device, the project assumes its porosity on the ground level. The materiality of the ground, guides the walkers to the market and through it. In the back, two green spaces are given as public spaces, that profits however from a more intimate situation.



Organization of the market hall

The products are organized as quarters, inviting the visitor to pass through it. The waste collection unit is situated at the back of the plot. A loop is provided for the garbage trucks to collect them. A large existing parking lot is situated in front of the market. In addition, an empty place is preserved and can be used for the informal extension of the market on special market events as well as for different local festivities.

