



H. Wakin  
12.01.2017

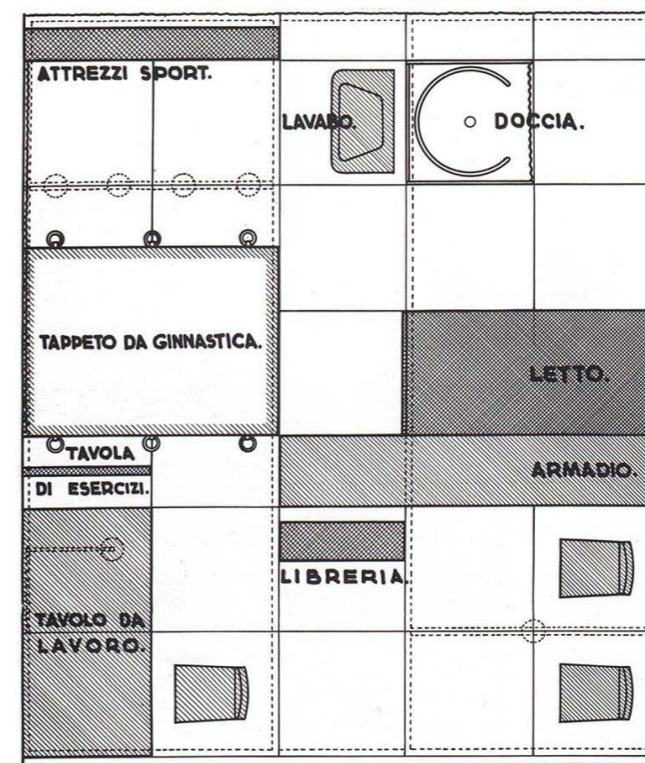
Fragments

M-3,

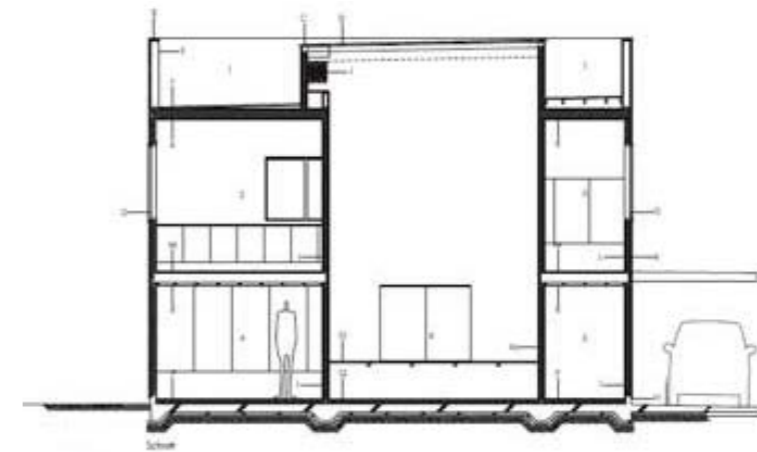
the sublevel of the

domestic life.

Franco Albini,  
Stanza per un  
uomo, 1936

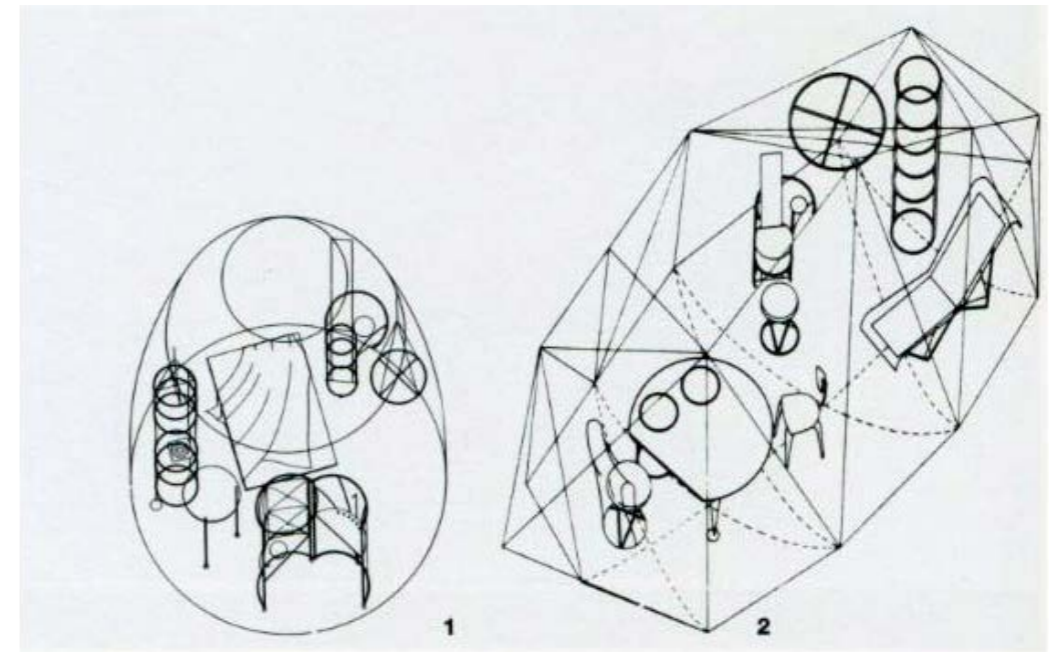
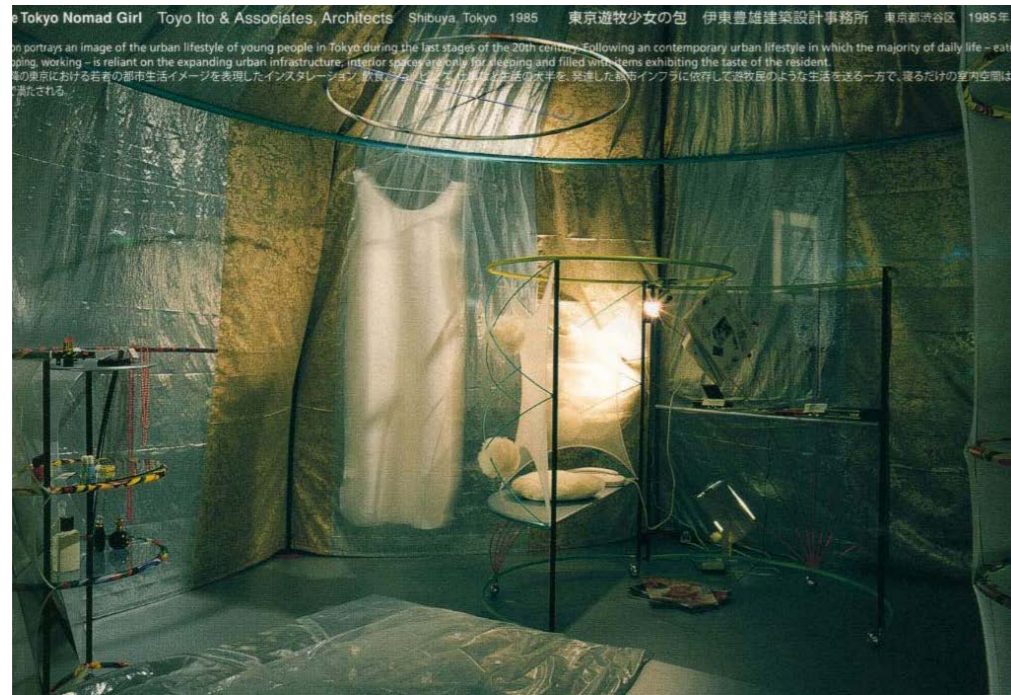


Go Hasegawa, House in Sakuradai, 2006

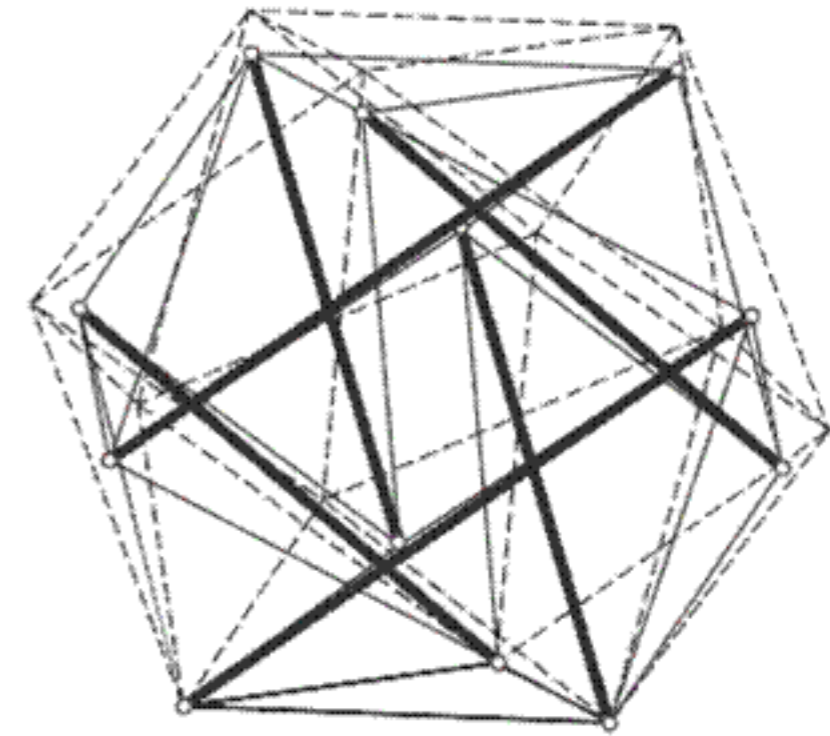
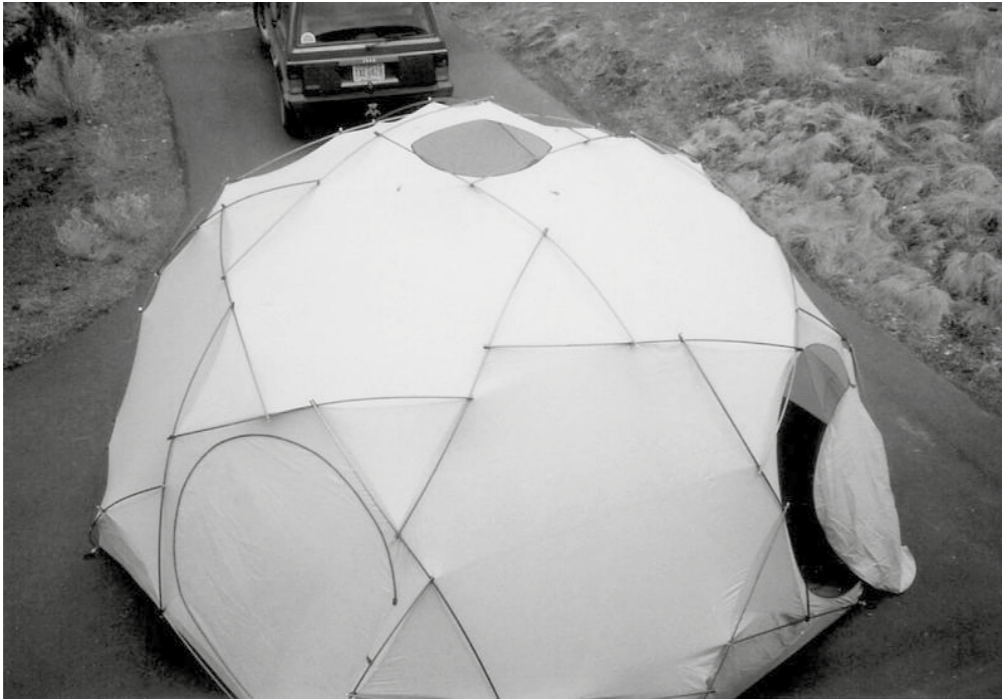




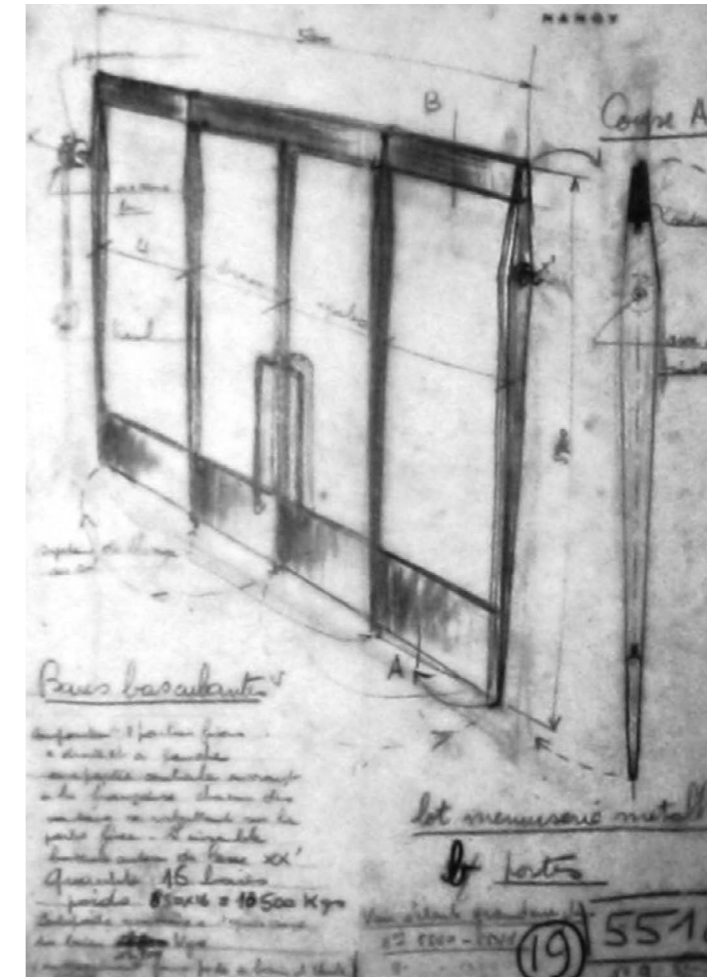
Toyo Ito, Pao I & II,  
1985 and 1989



Howe Design Group  
from Buckminster Fuller,  
Tensegrity tent ,1996



Jean Prouvé, Door  
system in Clichy  
market, 1938





# The Neutral

