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Accounts, a silent attempt of collection.

Introduction

"The postulate of this course is the right to be silent, a possibility of keeping silent as worldly tactic." In such Barthes instead of bringing the *de* —the entirety— of de-monstration in his course just wanted a *monstration*, a freak (*monstrare*) show of monsters (*monstra*). Alike this work is not a wish to sell ideas but rather a gathering of a few concerns crossing disciplines. As some words are in fashion "fragment" is an underrated one and a welcome way of humbly presenting a set of ideas. This attitude may the most important part of the course that Roland Barthes gave on the Neutral. This first chapter is accounting the different fragments of the collection, steps toward another neutral, and the visual *Umwelt* to go with it.

Truly unfinished this essay is sometimes making use of plain exaggerations to ensure understanding, it is thus not a neutral text but a text about a certain neutrality which is definitely not a status-quo. Writing this text was not easy as it has been brought together from the parties of different concerns and discussions I had in the short time spent in the architecture field and before my entry into this one. I hope this gradation from the set of outside references pulled in to the core of our discipline to the mere intuitions is a digest one. I think what is presented in this array is the accurate description of a start, a posture for the forthcoming time; this theory is above all a simple manner for me of dealing with our time.
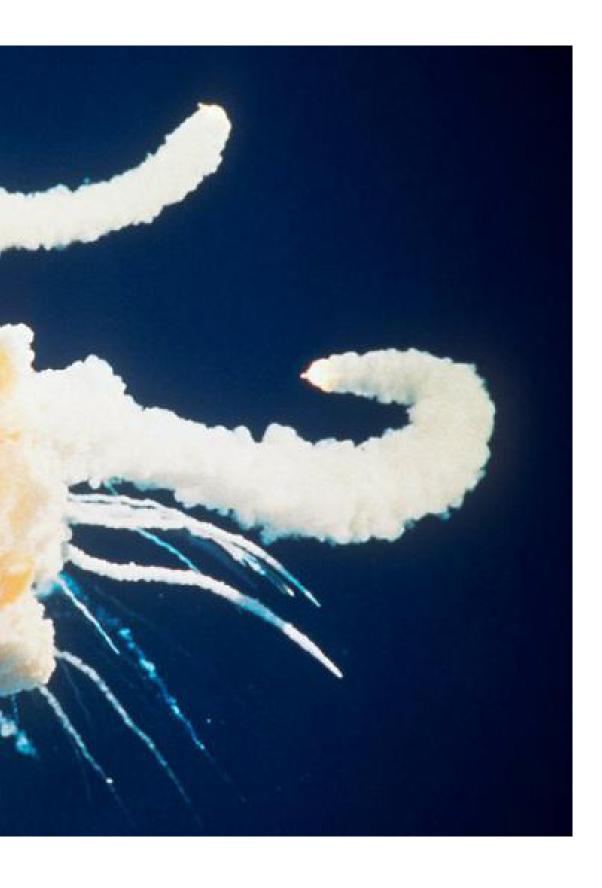
Content.

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The
Neutral