URBANITIES AND THEIR LANDSCAPES

Séminaire Sge - 2016 le paysage urbain

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Image: La mutation d’un paysage (1973), Jörg Müller
Space & Experience
How our conception of space defines our understanding of the world at large? Does our actions and practices change when we make use of different conceptions of space?
Absolute versus relational space
Newton versus Leibniz

The Draughtsman’s Contract, Peter Greenway
British Film, 1982

Kashiwagi, Genji monogatari, Tosa Mitsuoki
Japan, Ink, color and gold on paper, XVIIth
Society has multiple dimensions and each of different dimensions cut across the whole of society. As society changes, all dimension of society change. One of society’s dimensions is the aesthetic dimension.
Gradients of Urbanity

Hyper center – Center – Suburb – Periurban – Hypourban – Infraurban – Tourist station

Urbanity - a combination of functional and sociological diversity and multidimensional density (built environment, flows, people, ideas).

J. Lévy (1994), L’espace legitime
It is with the interaction with an environment that inhabitants create their **aesthetic space**, which than acts as a sort of “extended self” in which the process of a self-realisation takes place.
Modernity as a problem of desintegration and of style

“All that is solid melts into air”
– K. Marx, 1948
“To put a stop to the invasive spread of second homes”, 2012