

# URBANITIES AND THEIR LANDSCAPES

*Séminaire Sge - 2016 le paysage urbain*

Mirza Tursić

Chôros Laboratory EPFL

## **Space & Experience**

How our conception of space defines our understanding of the world at large? Does our actions and practices change when we make use of **different conceptions of space** ?

# Absolute versus relational space

Newton versus Leibniz



The Draughtsman's Contract, Peter Greenway  
British Film, 1982



Kashiwagi, Genji monogatari, Tosa Mitsuoki  
Japan, Ink, color and gold on paper, XVIIth

**Society has multiple dimensions** and each of different dimensions cut across the whole of society. As society changes, all dimension of society change. One of society's dimensions is the **aesthetic dimension.**



# Gradients of Urbanity

Hyper center – Center – Suburb – Periurban – Hypourban – Infraurban – Tourist station

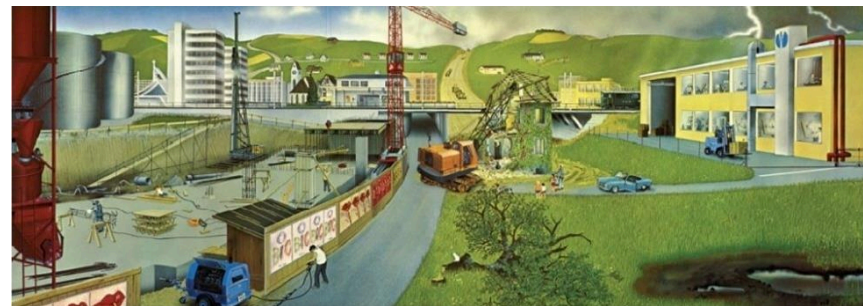
**Urbanity** - a combination of functional and sociological diversity and multidimensional density (built environment, flows, people, ideas).  
J. Lévy (1994), *L'espace legitime*

It is with the interaction with an environment that inhabitants create their **aesthetic space**, which then acts as a sort of “extended self” in which the process of a self-realisation takes place.



# Modernity as a problem of desintegration and of **style**

“All that is solid melts into air”  
– K. Marx, 1948



« La mutation d'un paysage », Jörg Müller





**Schluss mit  
uferlosem Bau  
von Zweitwohnungen**

**JA**

**am 11. März 2012**

**zweitwohnungsinitiative.ch**

Fondation Franz Weber & Helvetia Nostra

“To put a stop to the invasive spread of second homes” , 2012