

Dario Rodighiero

# *Representing Scientific Communities*

Second Lecture – Design Applied

## Today

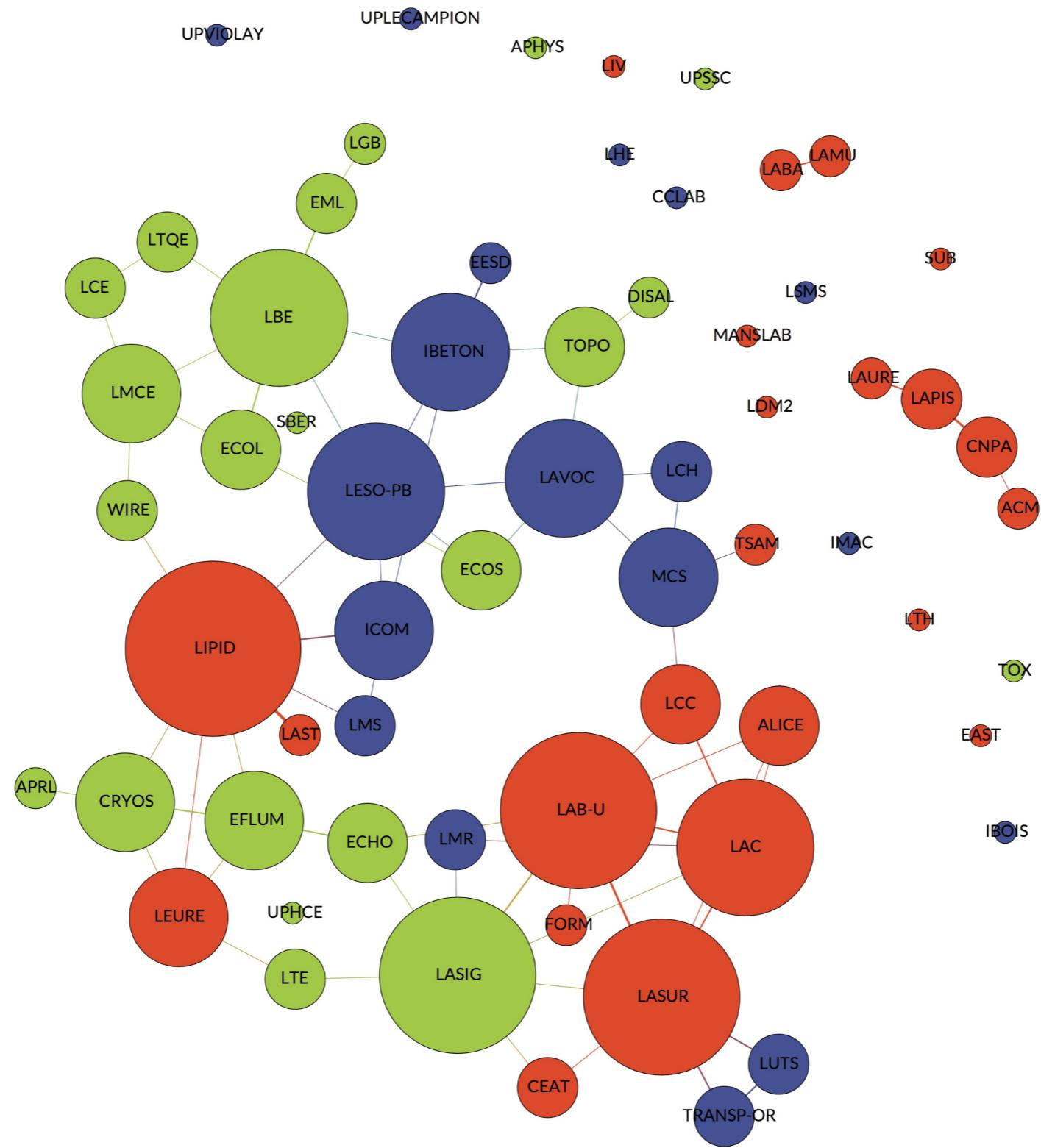
- Concept I – Networks
- Concept II – Scale and filters
- Concept III — Trajectories
- Concept IV — Distant View
- Concept V — Utopia of the perfect network
- Concept VI — Pyramid
- Concept VII — Appropriation
- Concept VIII — Materiality
- Current Design

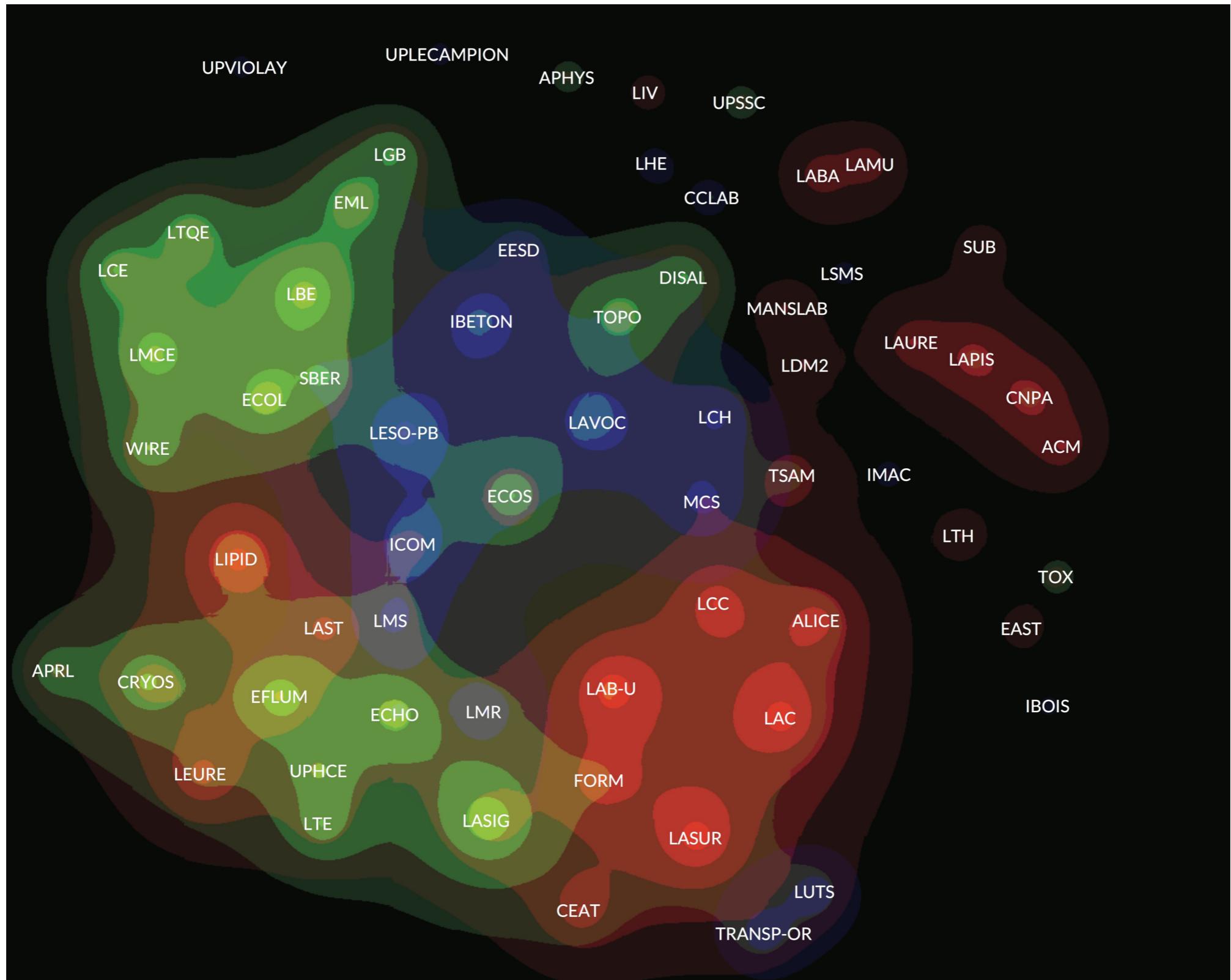
# *Concept I – Networks*

## CO-AUTHORING AT ENAC IN 2014

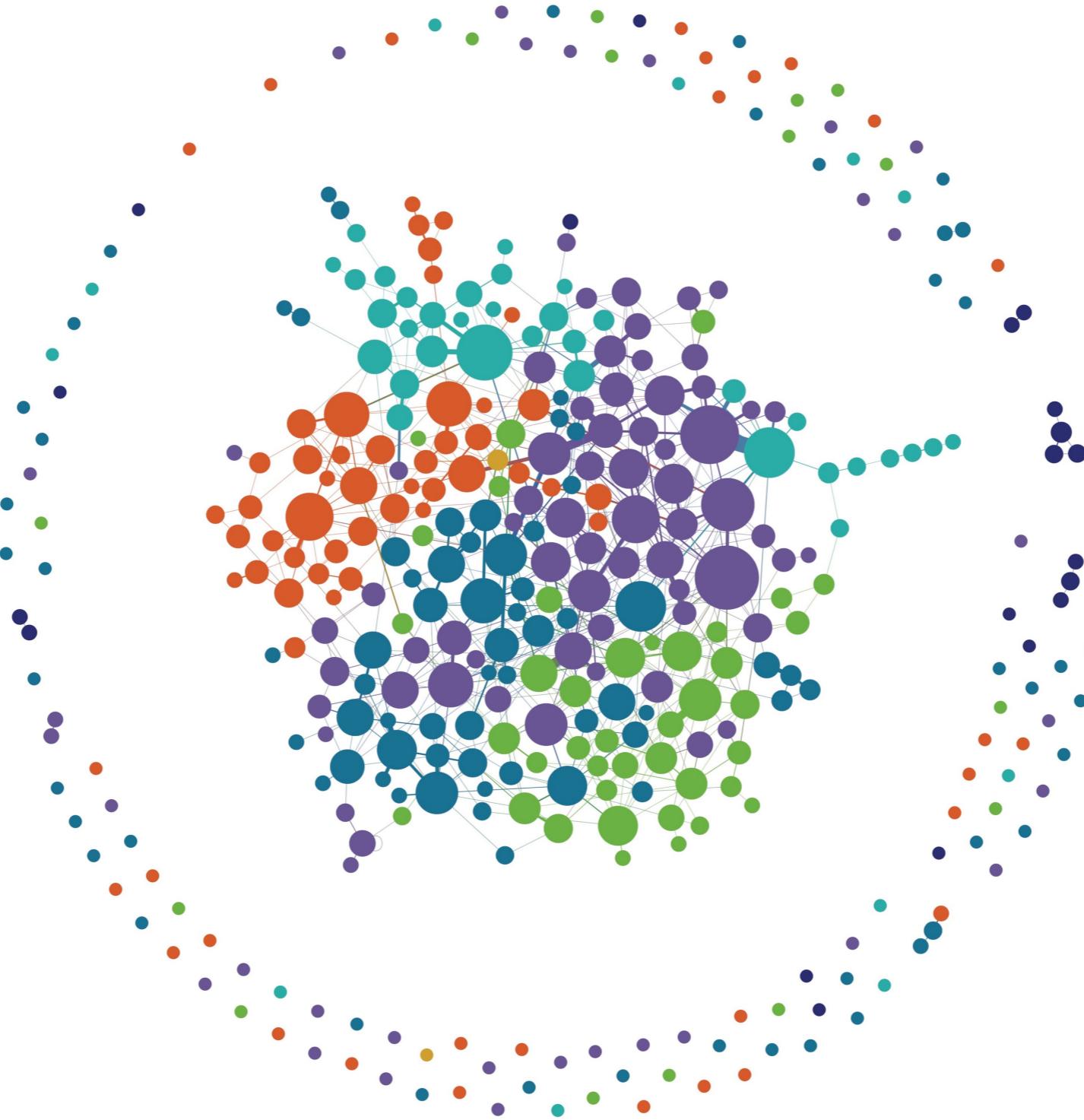


*ENAC co-publications 2014 – Emina Boudemagh and Dario Rodighiero*

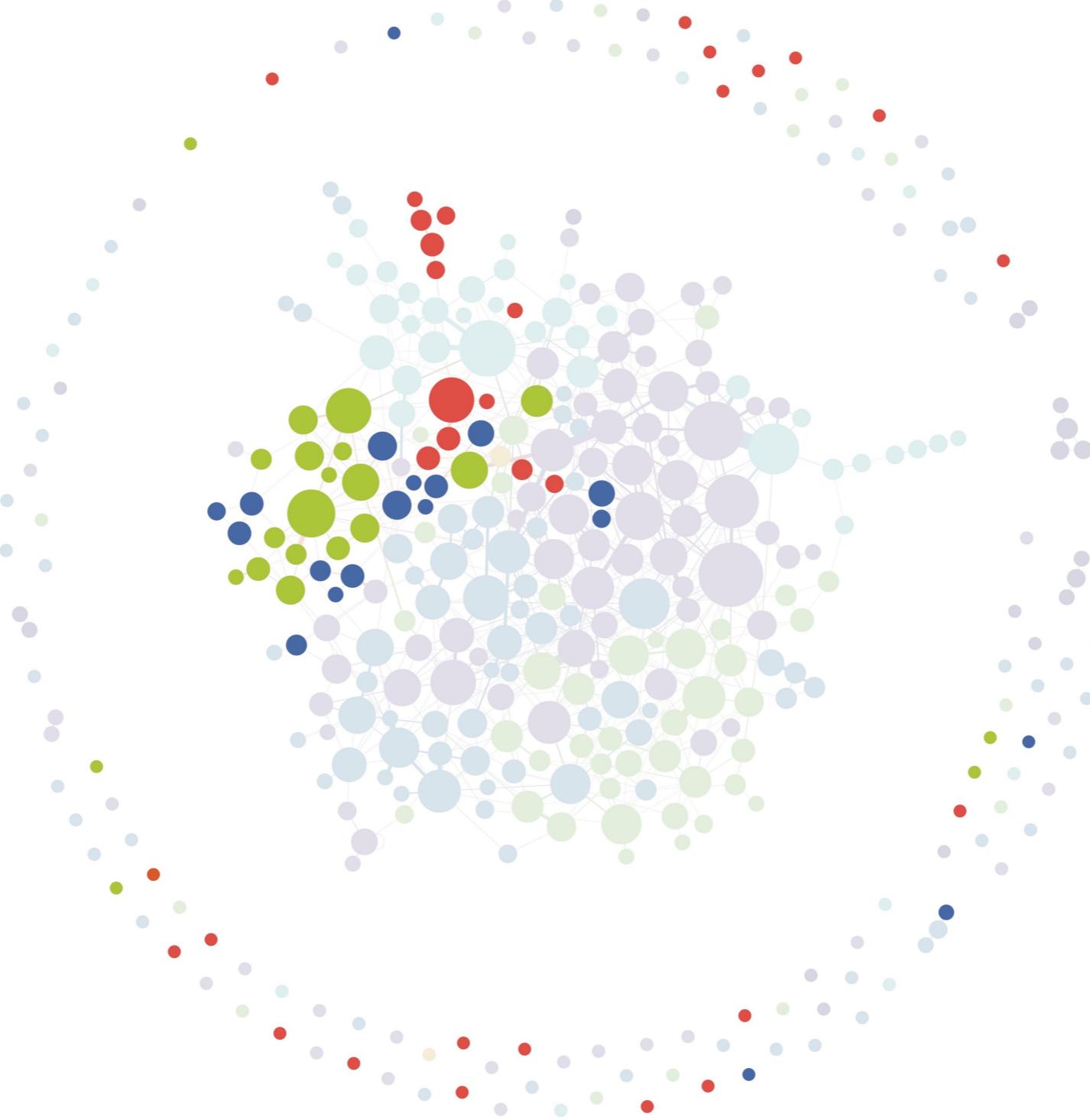




## *Concept II – Scale and filters*

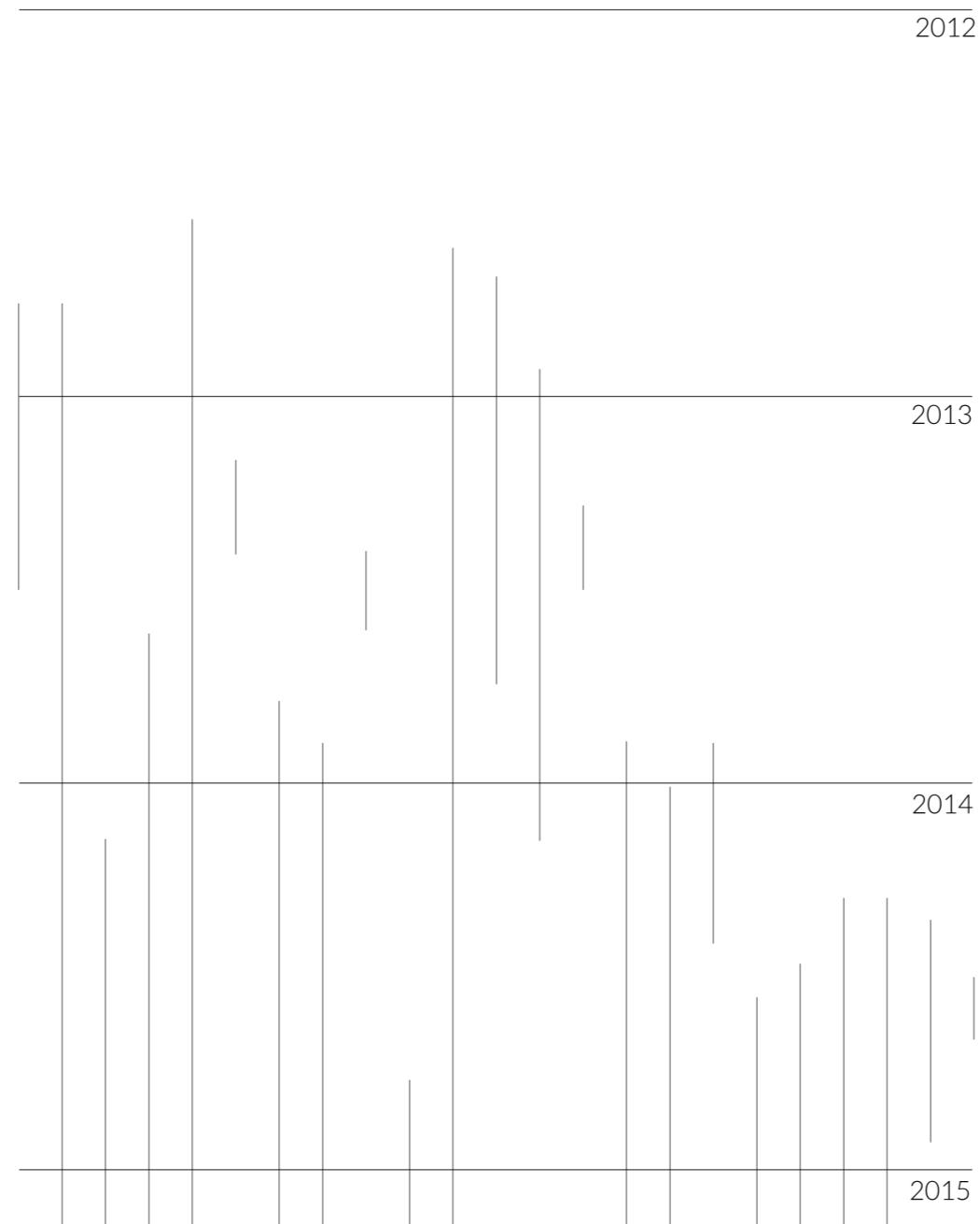


*EPFL laboratories arranged by common publications in 2014*

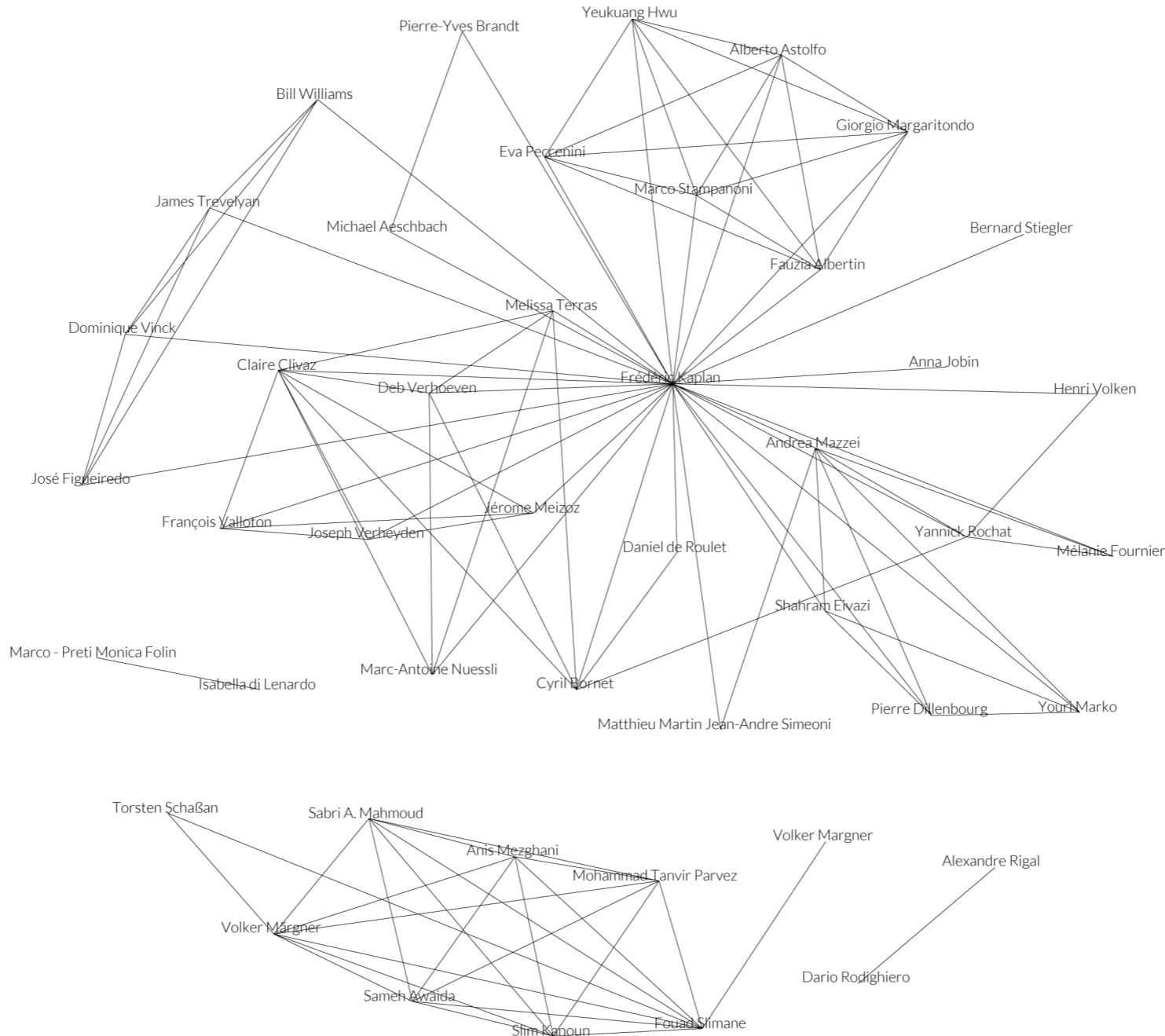


*ENAC laboratories in the EPFL context*

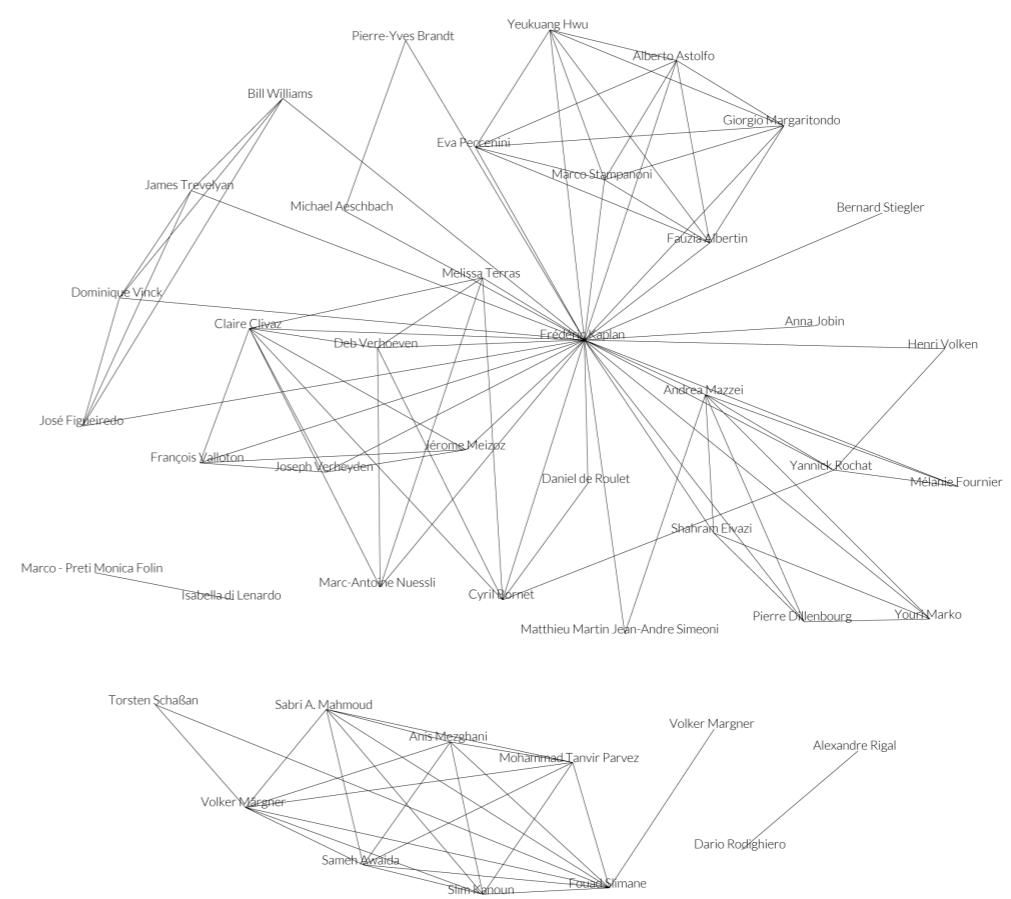
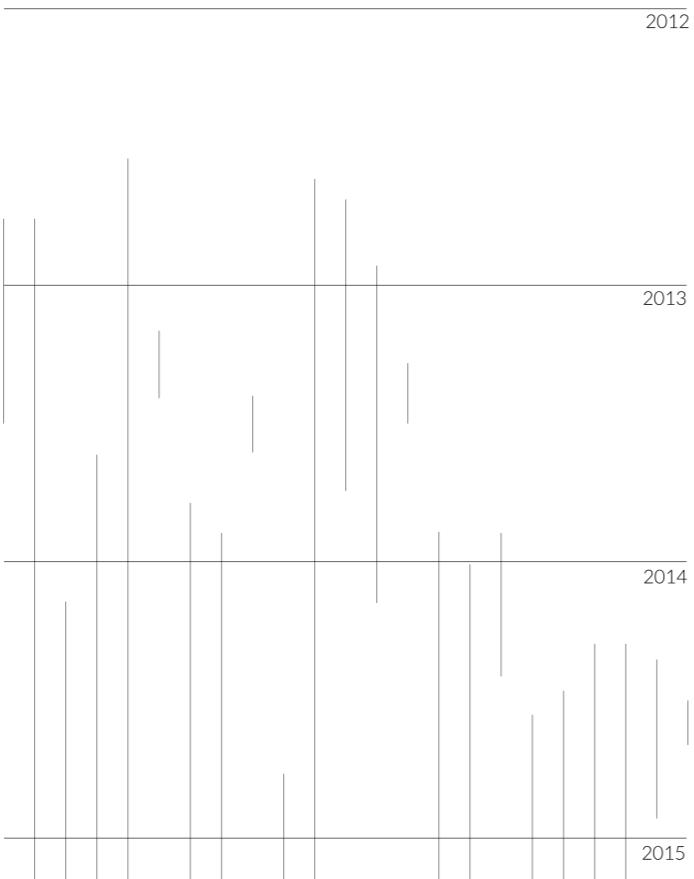
## *Concept III — Trajectories*



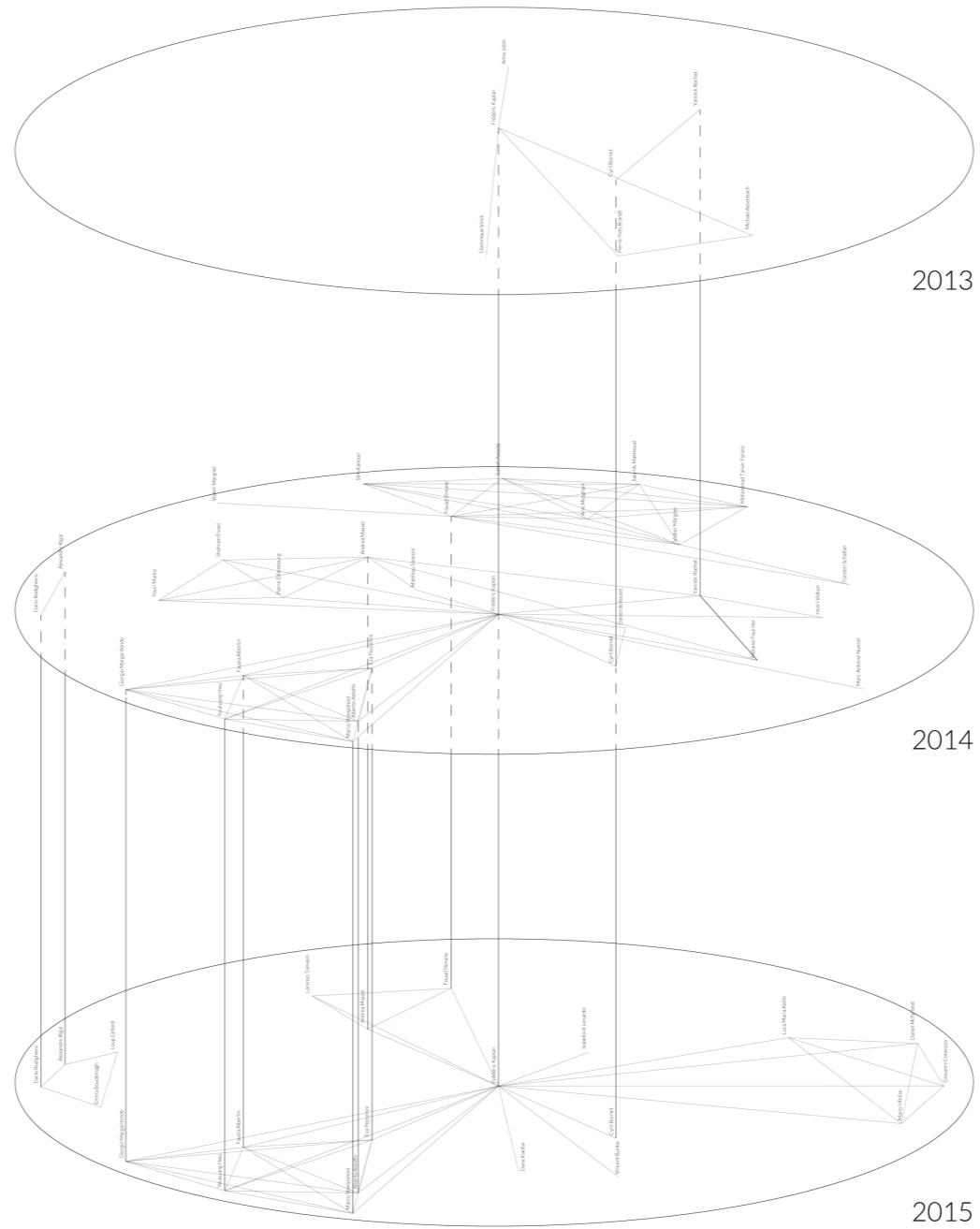
*Timeline of DHLAB*



*Network of DHLAB*



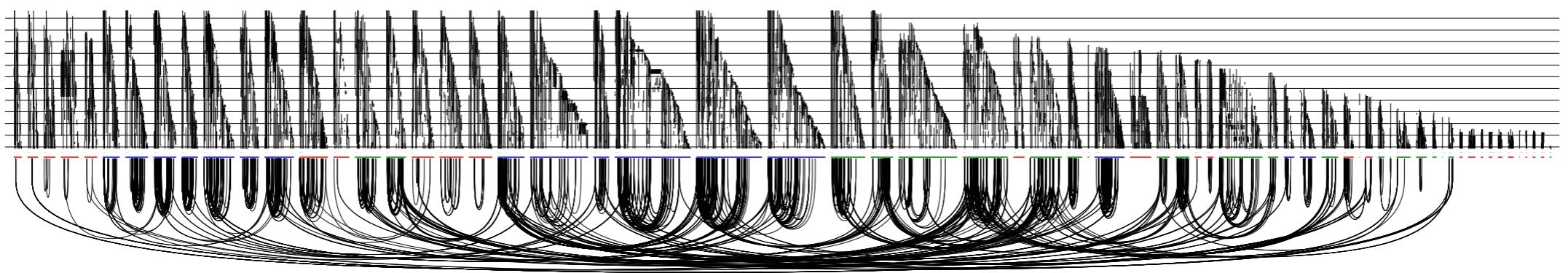
*Timeline and Network of collaborations inside the DHLAB*



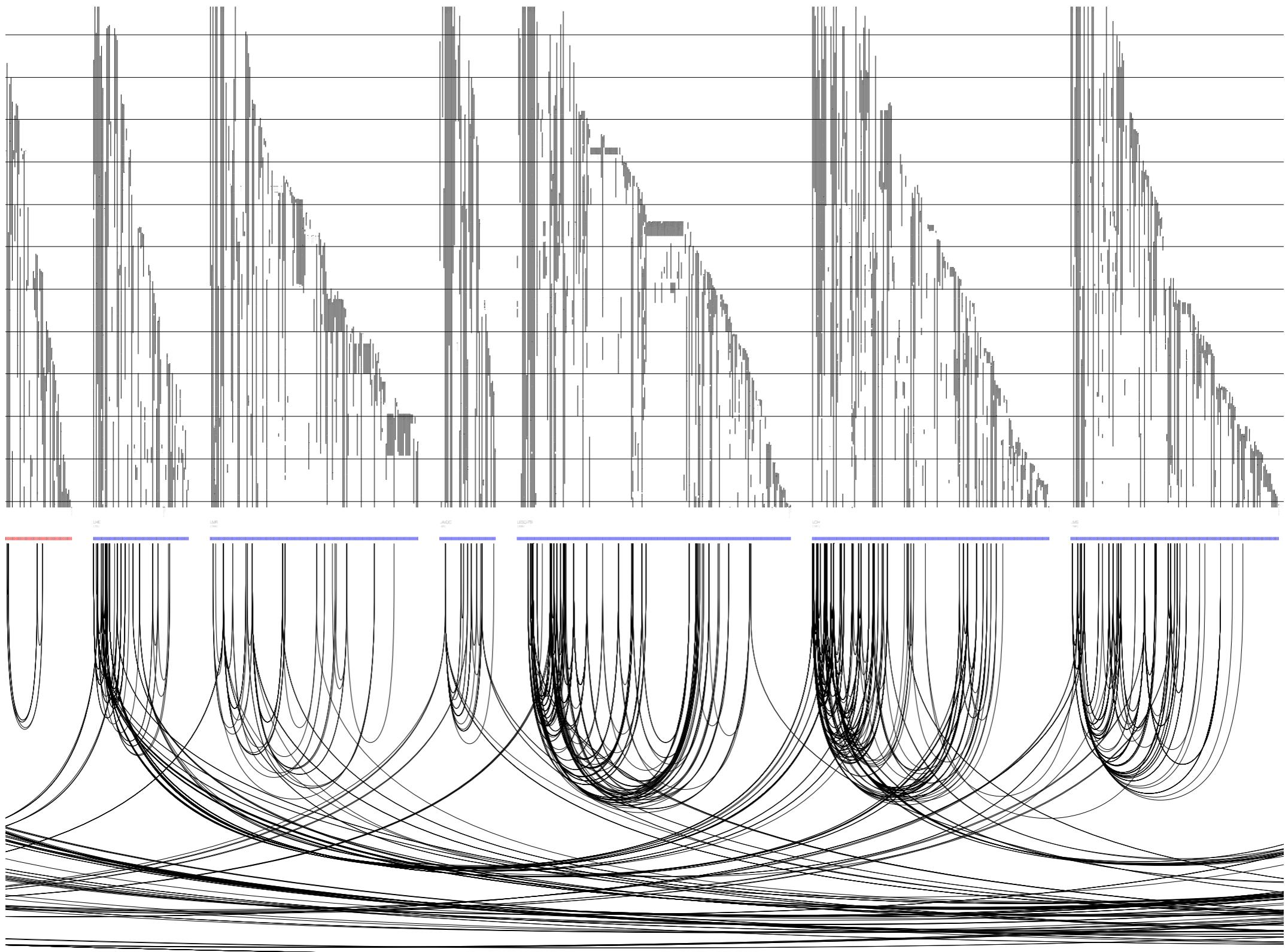
*First try of the trajectory tool representing the DHLAB*

## *Second try of the trajectory tool representing the DHLAB*

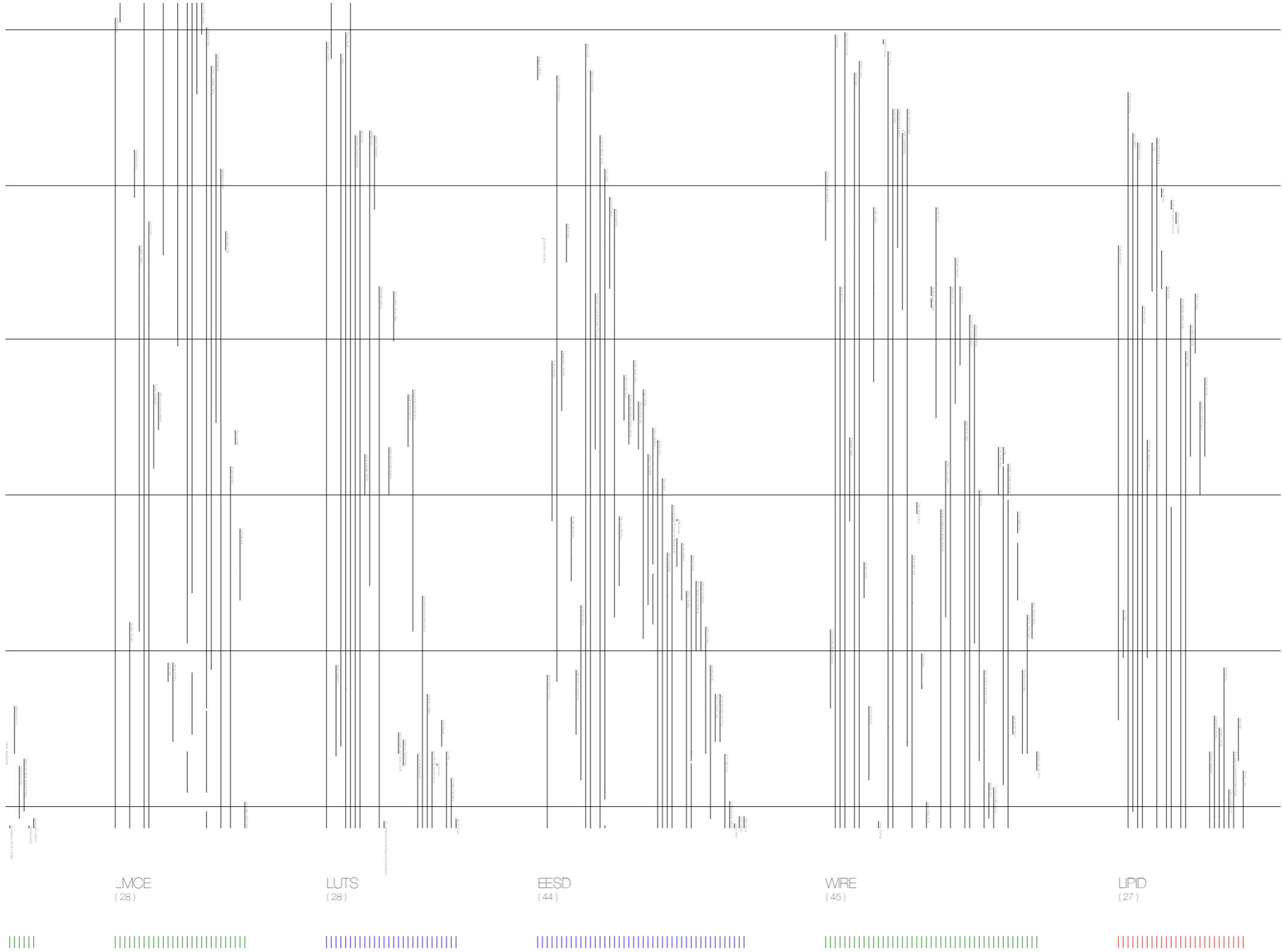
## *Concept IV—Distant View*



*Timeline visualization 1/3*

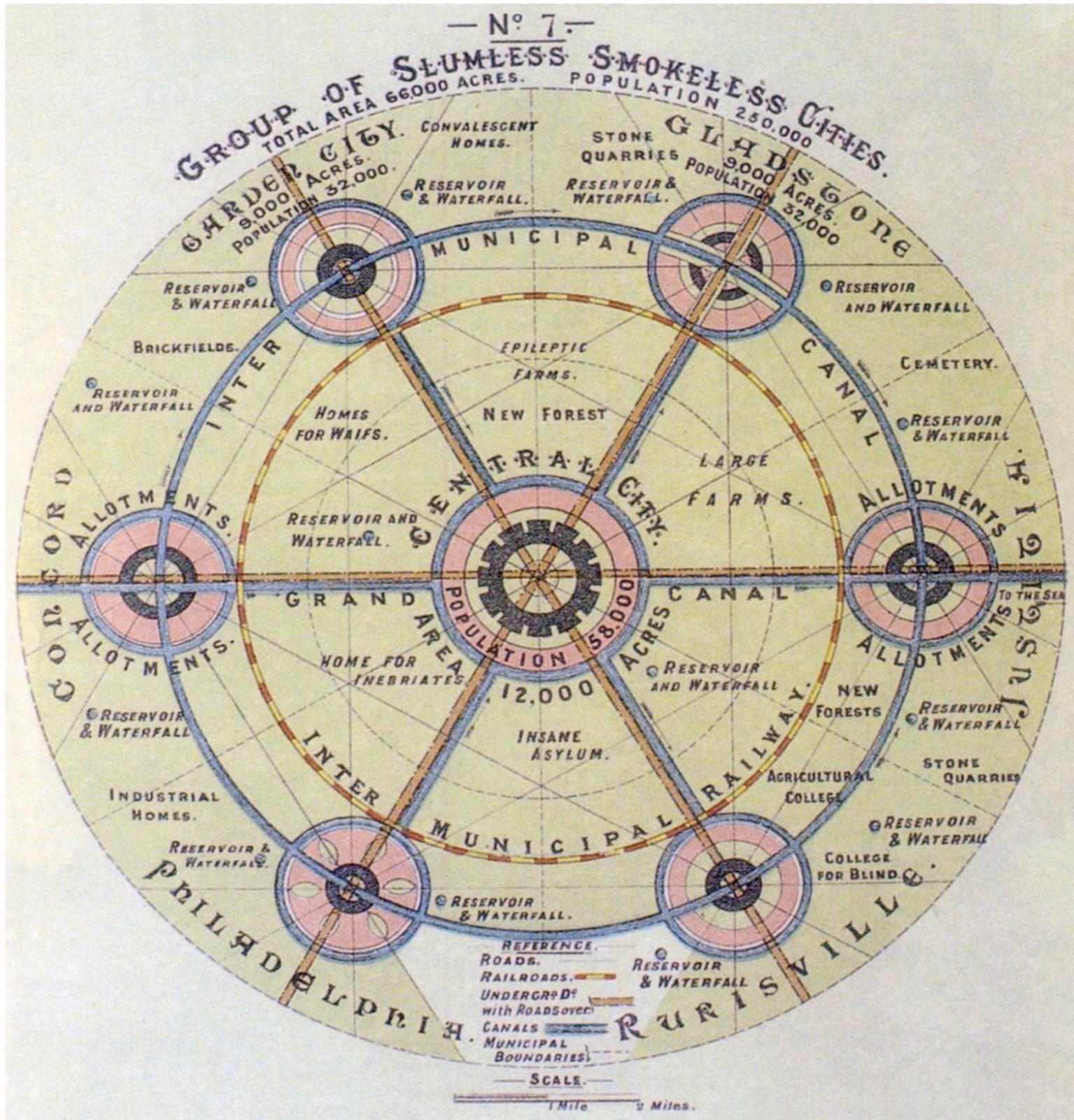


Timeline visualization 2/3

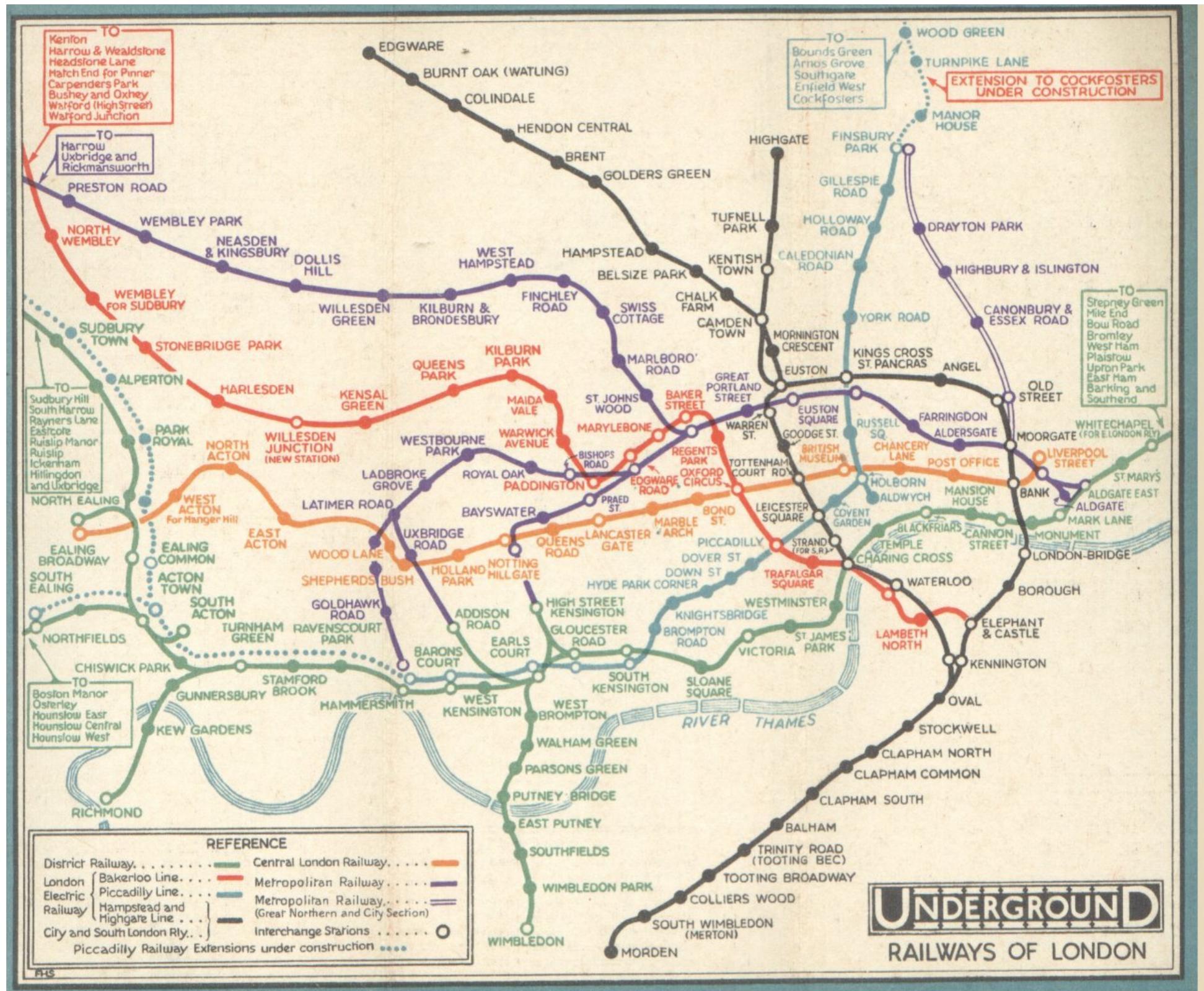


*Timeline visualization 3/3*

*Concept V—Utopia of the perfect network*



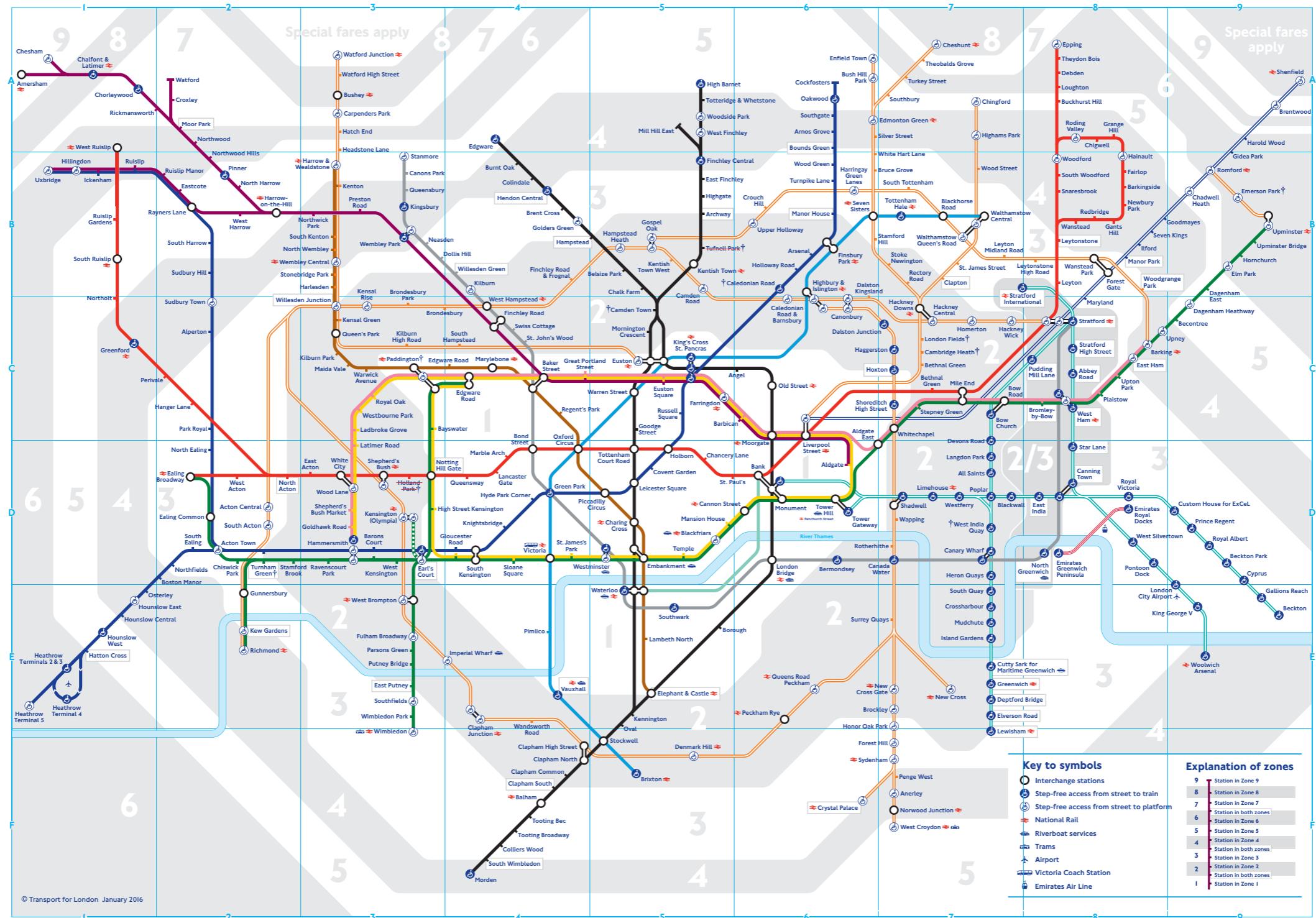
*Utopia of the representation  
The garden city utopia: a critical biography of Ebenezer Howard*



*Before Harry Beck*

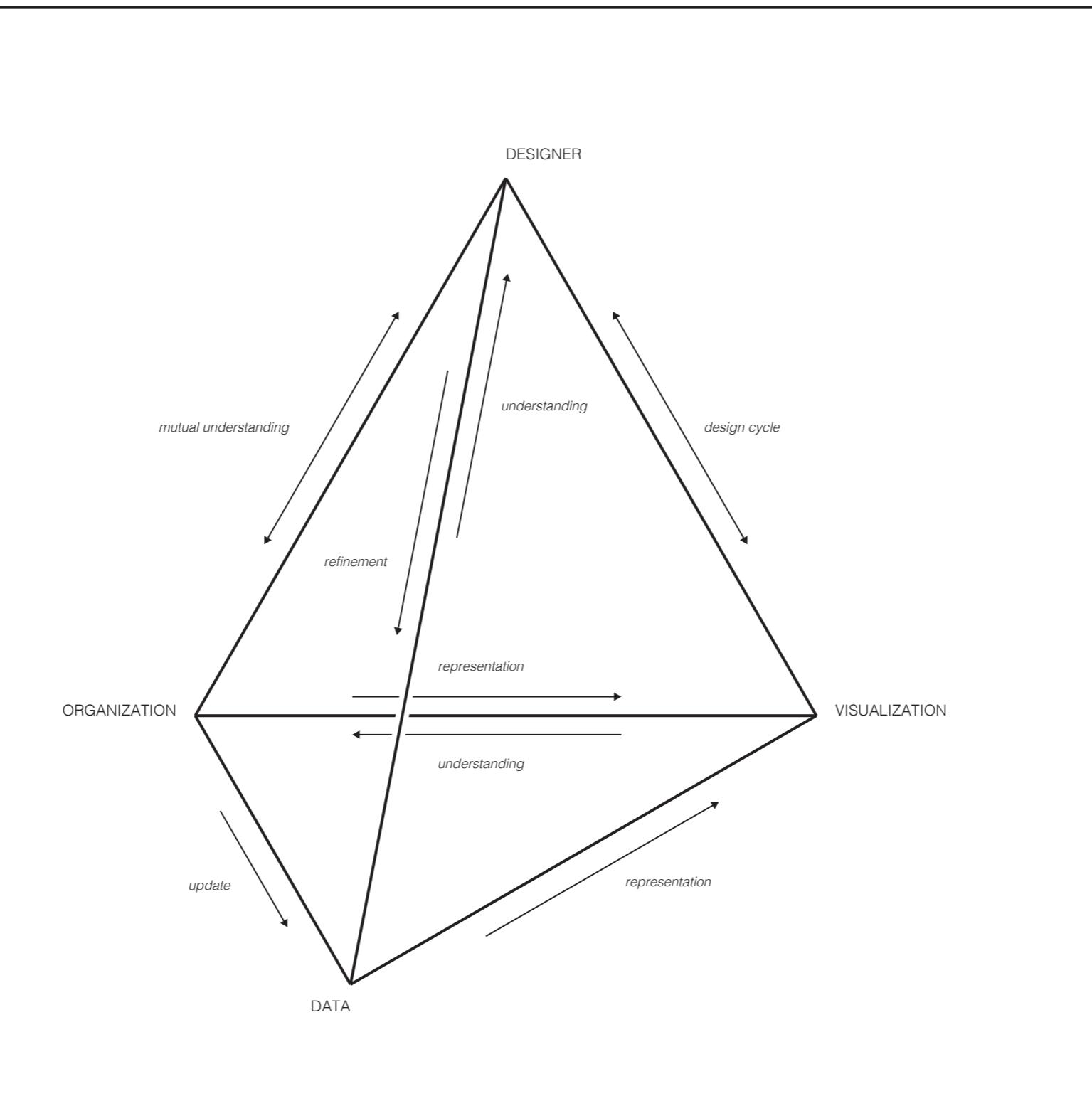


After Harry Beck

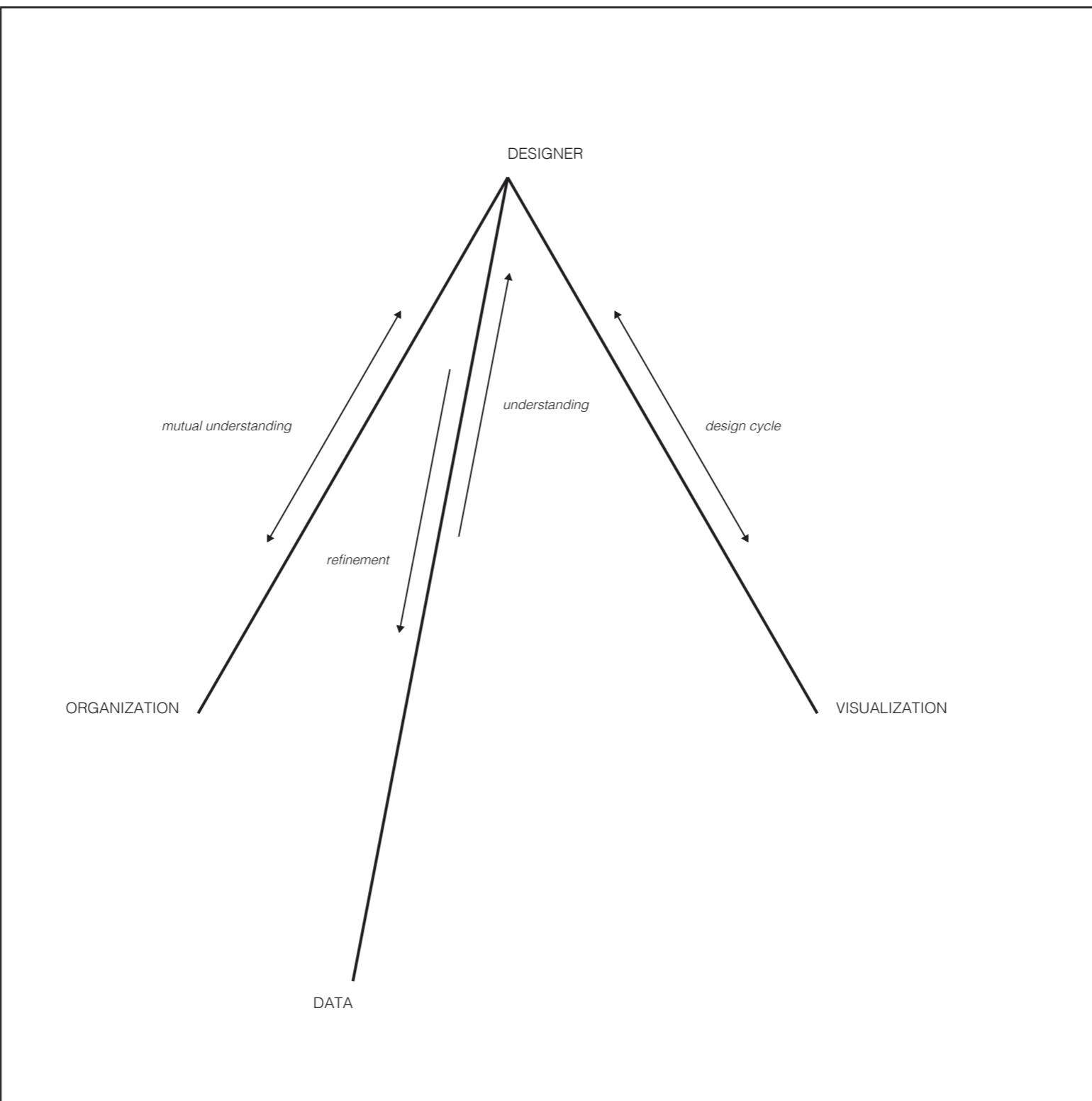


Now

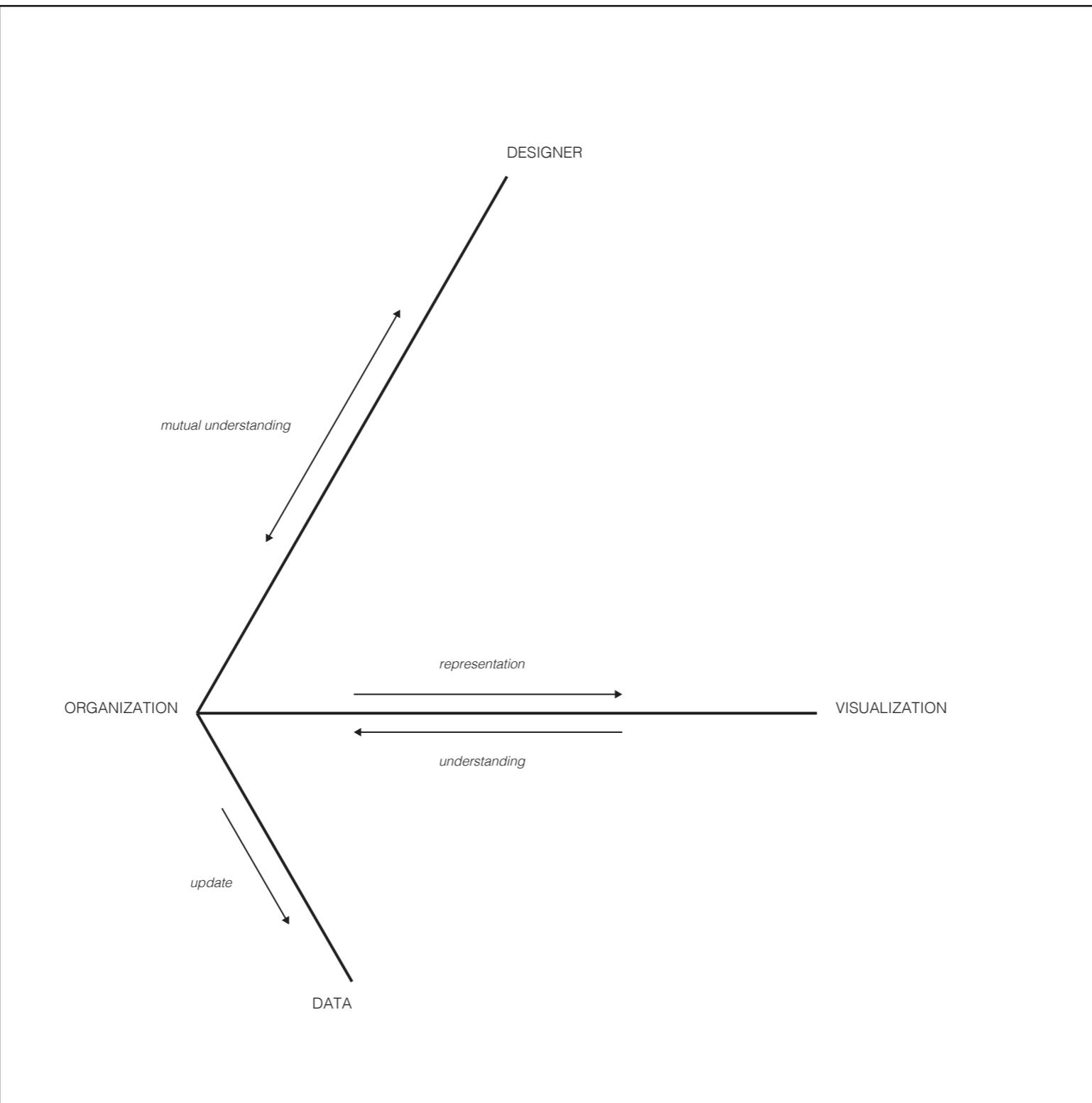
## *Concept VI — Pyramid*



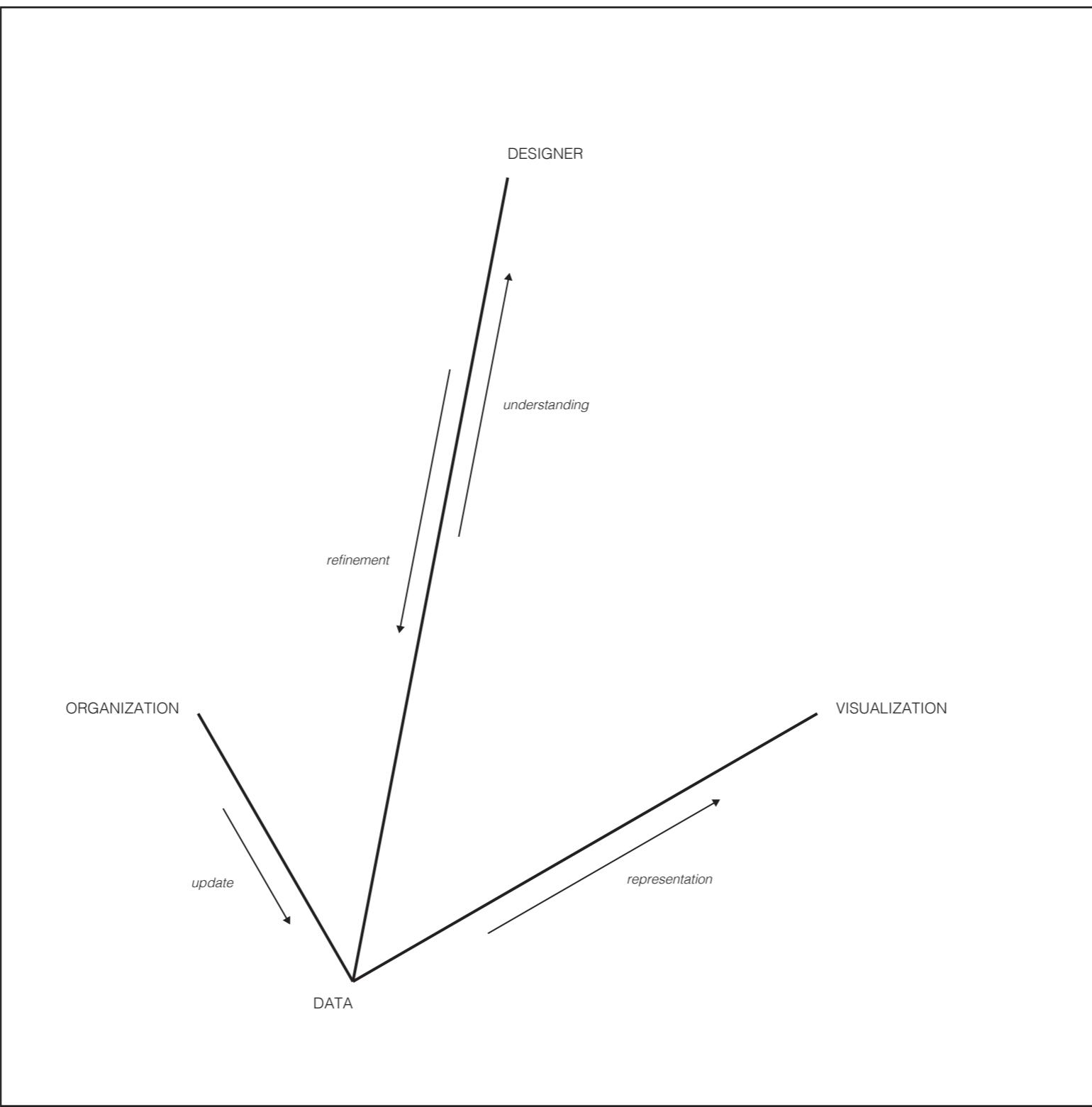
*Pyramid*



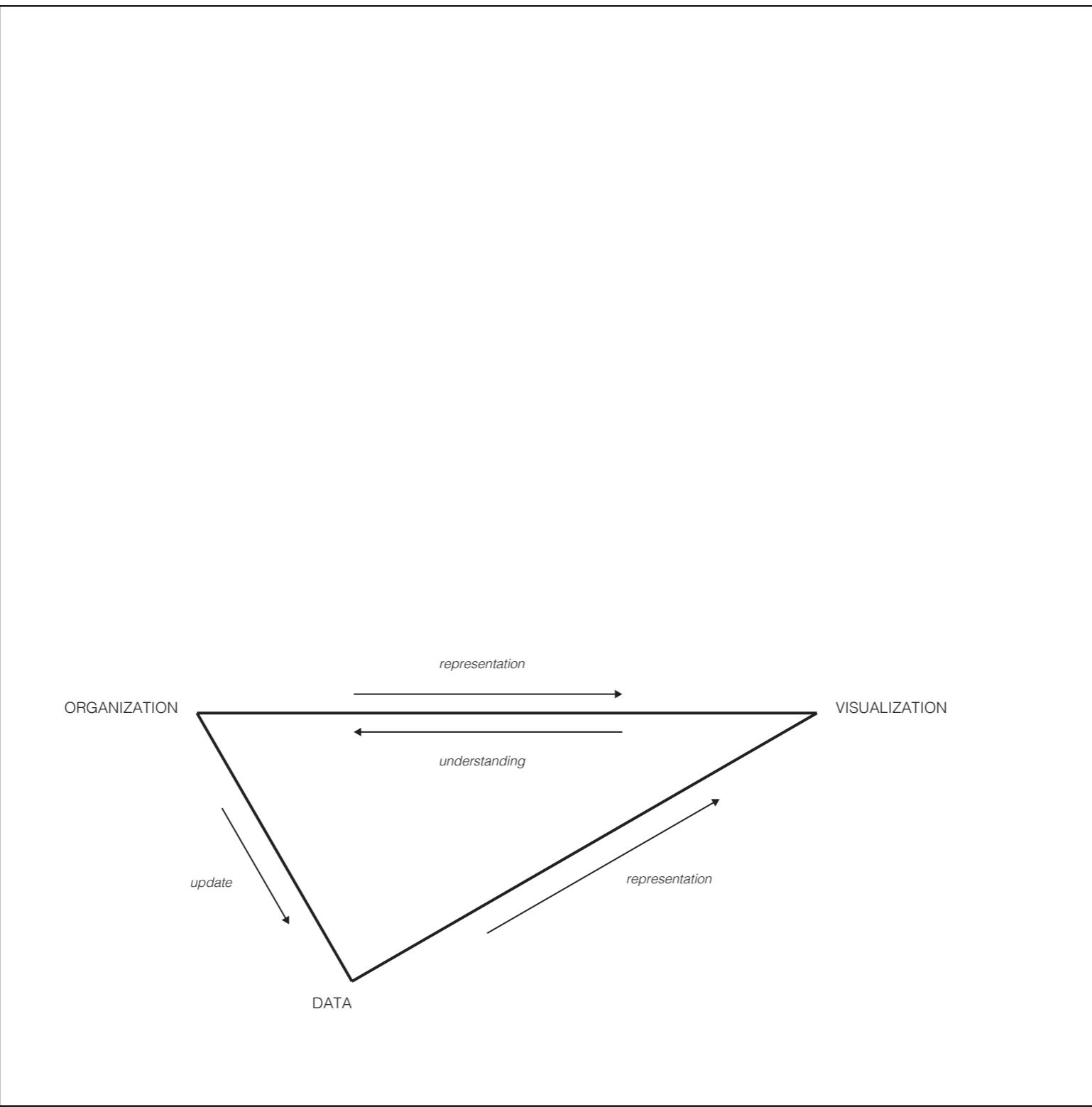
*Pyramid - designer*



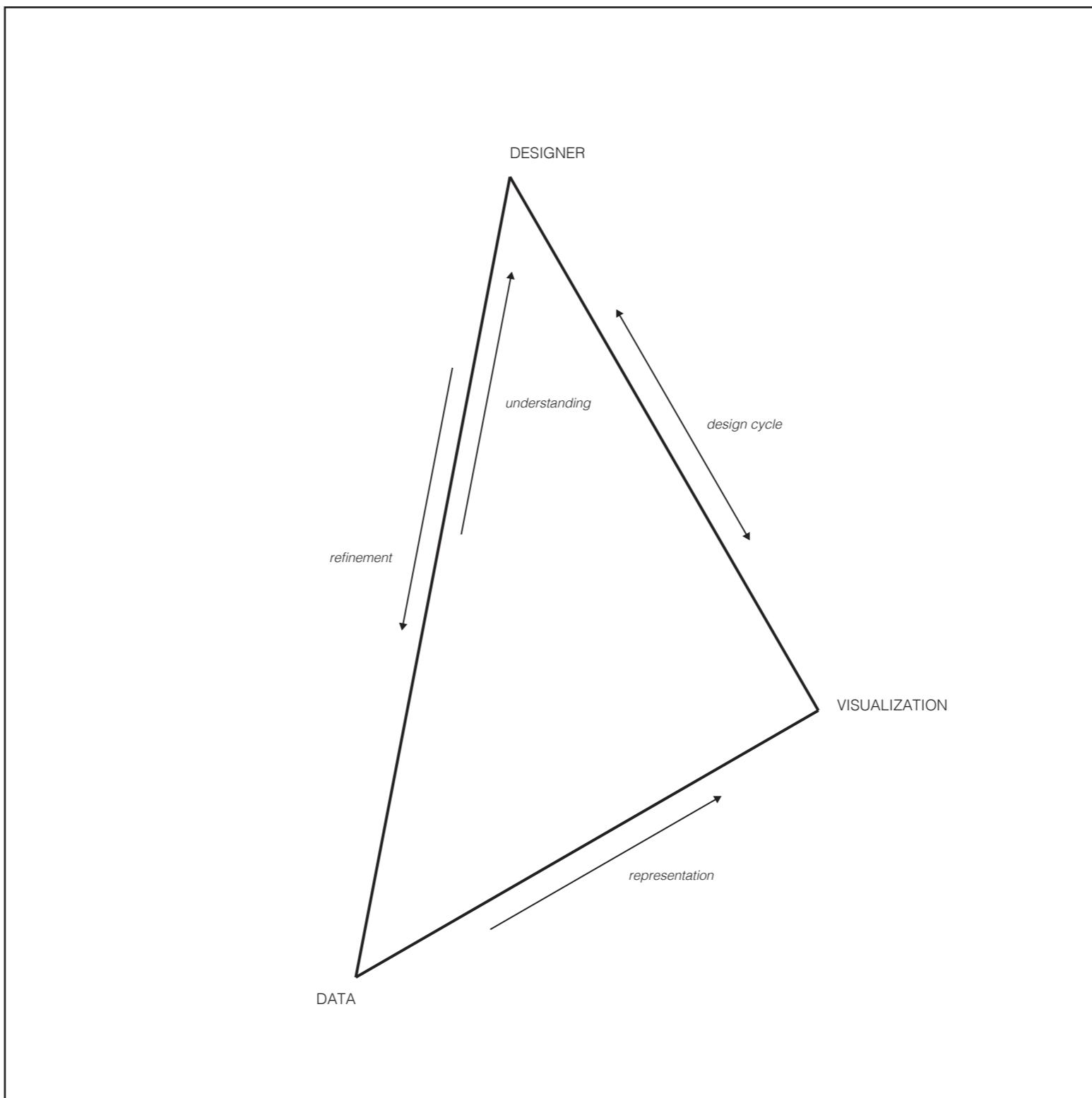
*Pyramid - reader*



*Pyramid - data*

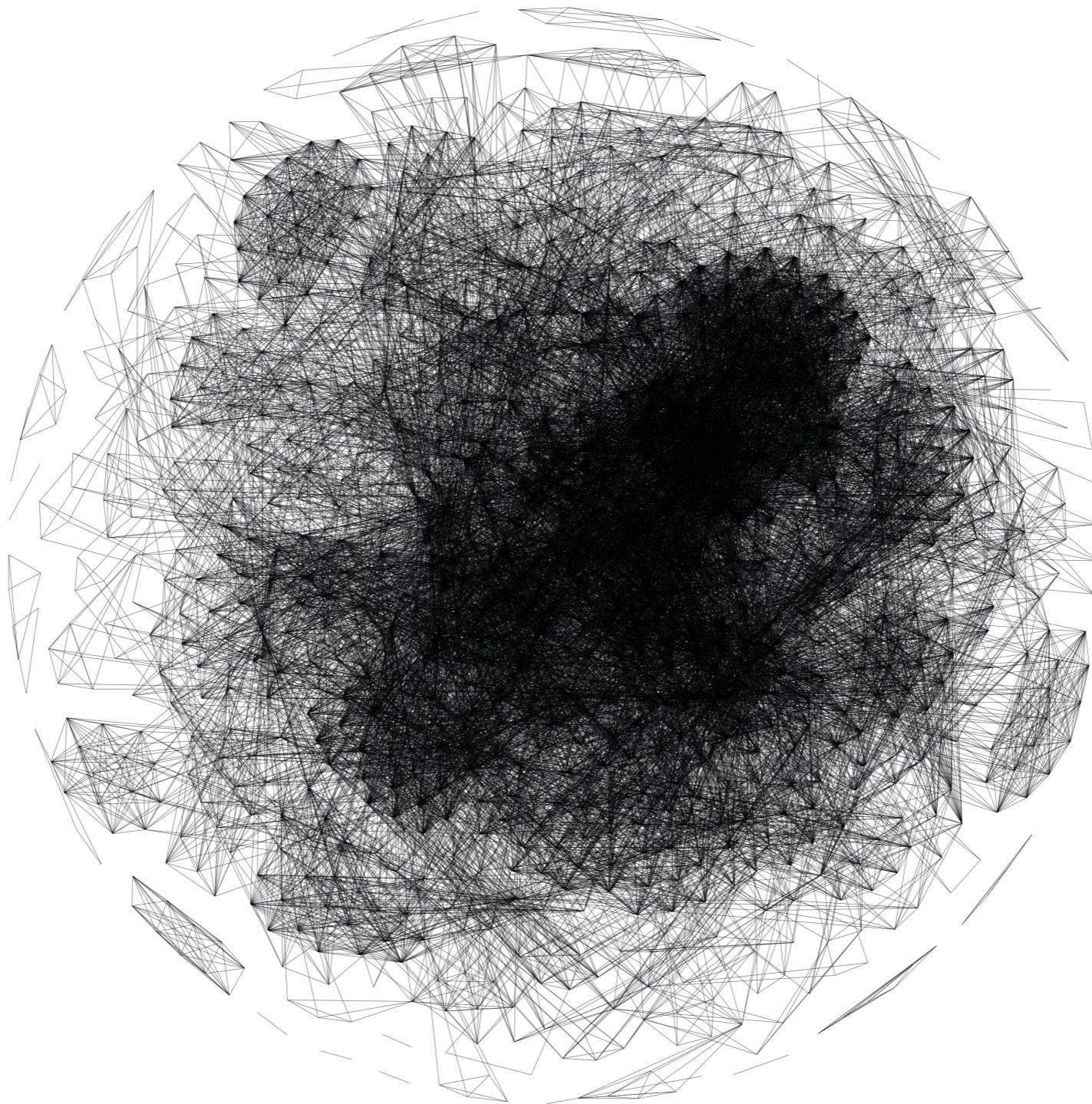


*Pyramid - cycle I*

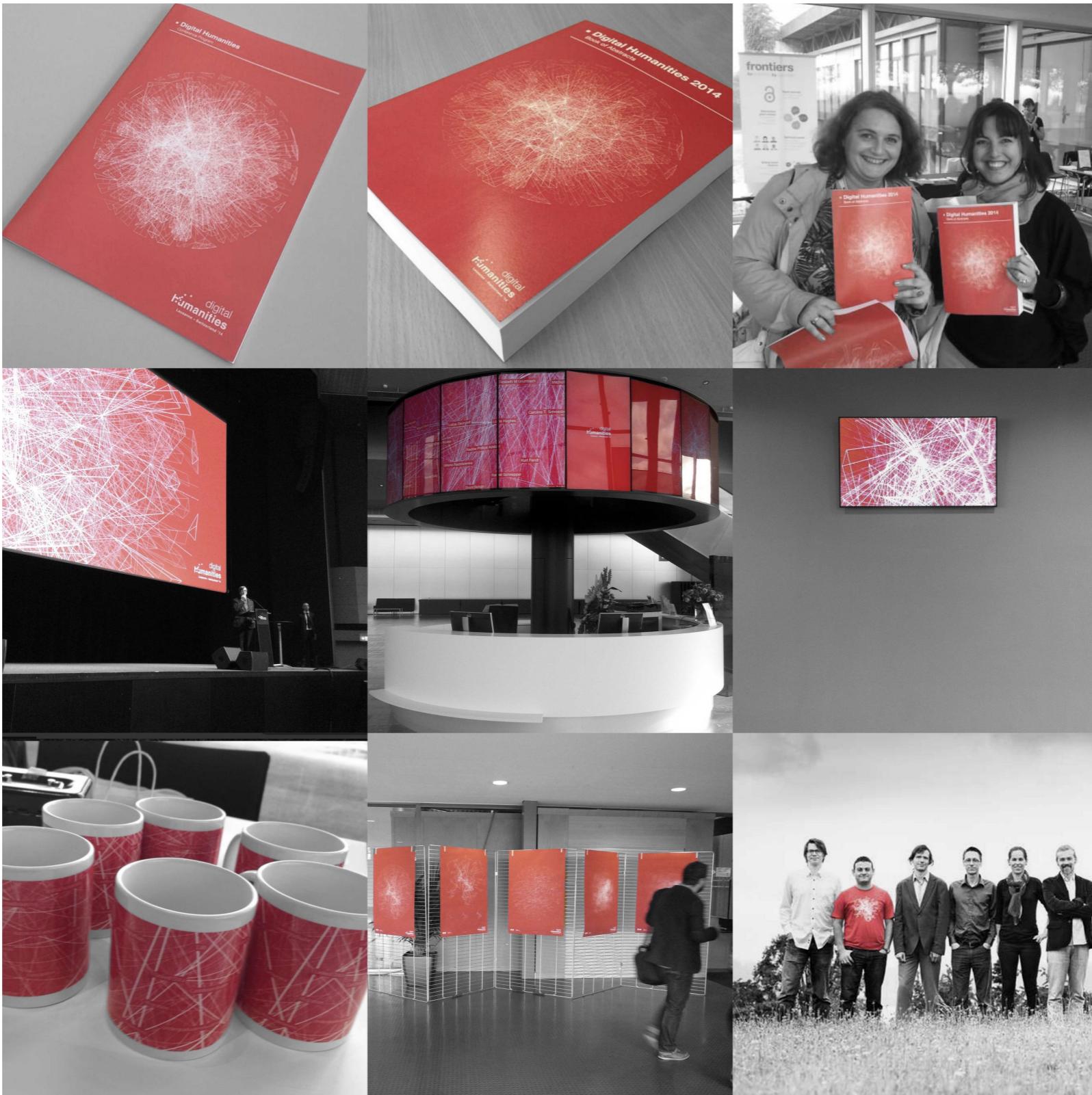


*Pyramid - cycle II*

## *Concept VII — Appropriation*



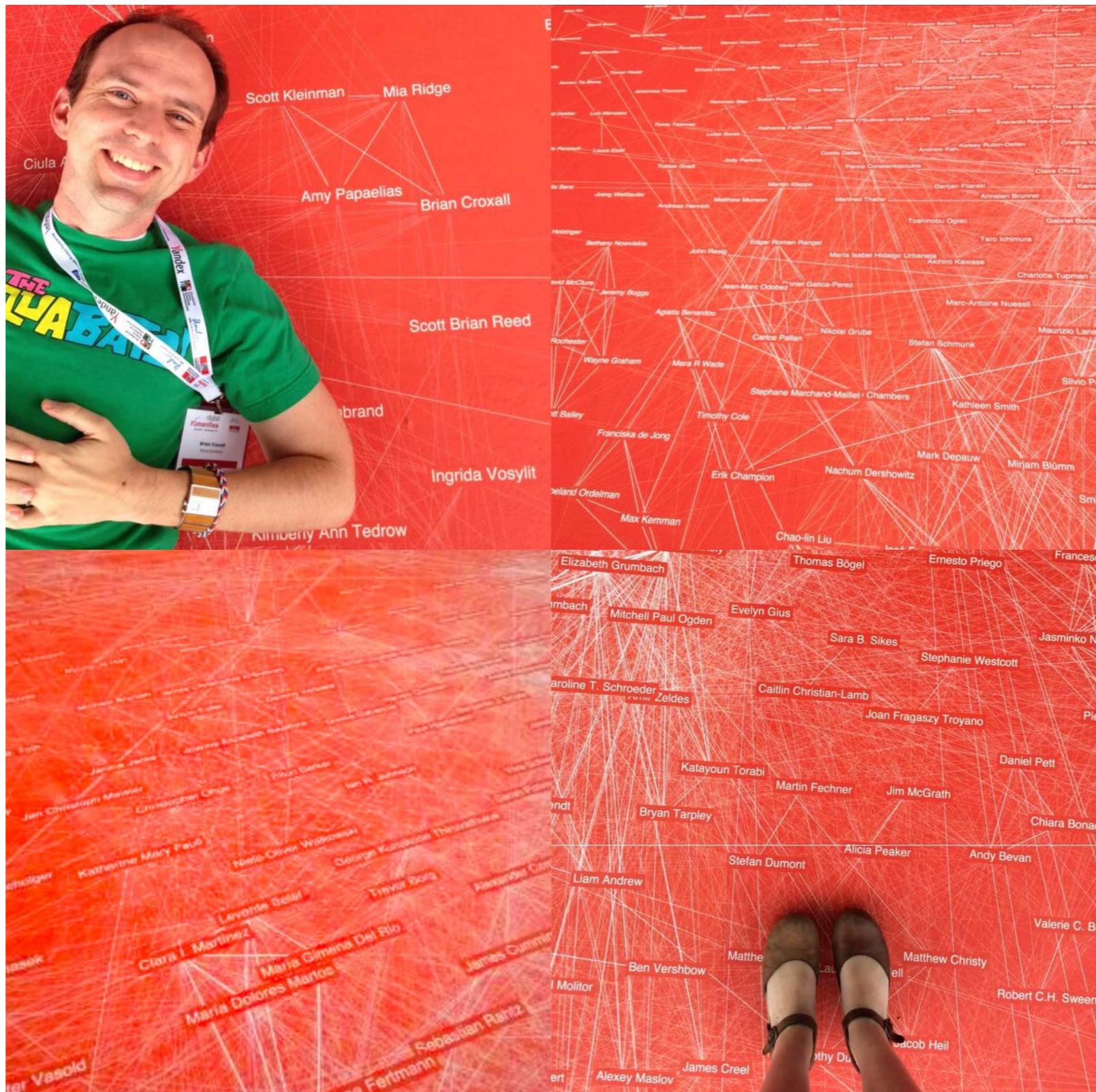
*Concept VII — Appropriation*



*Concept VII — Appropriation*



*Concept VII — Appropriation*



## *Concept VII — Appropriation*



*Concept VII — Appropriation*



*Concept VII — Appropriation*

The screenshot shows Frederic Kaplan's Twitter profile page. At the top, there is a banner image of a modern building at night with a curved, illuminated roofline. Below the banner, his profile picture is displayed, showing him smiling. His name, "Frederic Kaplan", and handle, "@frederickaplan", are listed, along with the status "FOLLOWS YOU". A bio describes him as a Professor in Digital Humanities at EPFL, head of DHLAB ([dhlab.epfl.ch](http://dhlab.epfl.ch)), and co-local organiser of DH2014 in Lausanne ([dh2014.org](http://dh2014.org)). His location is listed as Lausanne, and he joined Twitter in November 2007. Below the bio are two blue buttons: one with a pen icon and another with a plus sign.

**Tweets** **Following** **Followers** **Likes** **Lists**

**3,430** **2,406** **4,561** **10** **1**

**Following**

**Tweets** **Tweets & replies** **Photos & videos**

**Frederic Kaplan** @frederickaplan · Mar 4  
Swiss Startups Delving Into Virtual Reality  
[techcrunch.com/2016/02/22/swi...](http://techcrunch.com/2016/02/22/swi...)

**Frederic Kaplan** @frederickaplan · Feb 20  
"Anonymous gods" in dadabot - an introduction to machinic  
creolization by [@nicolasnova](#) and Joel Vacheron

*Concept VII — Appropriation*

## *Concept XIII — Materiality*



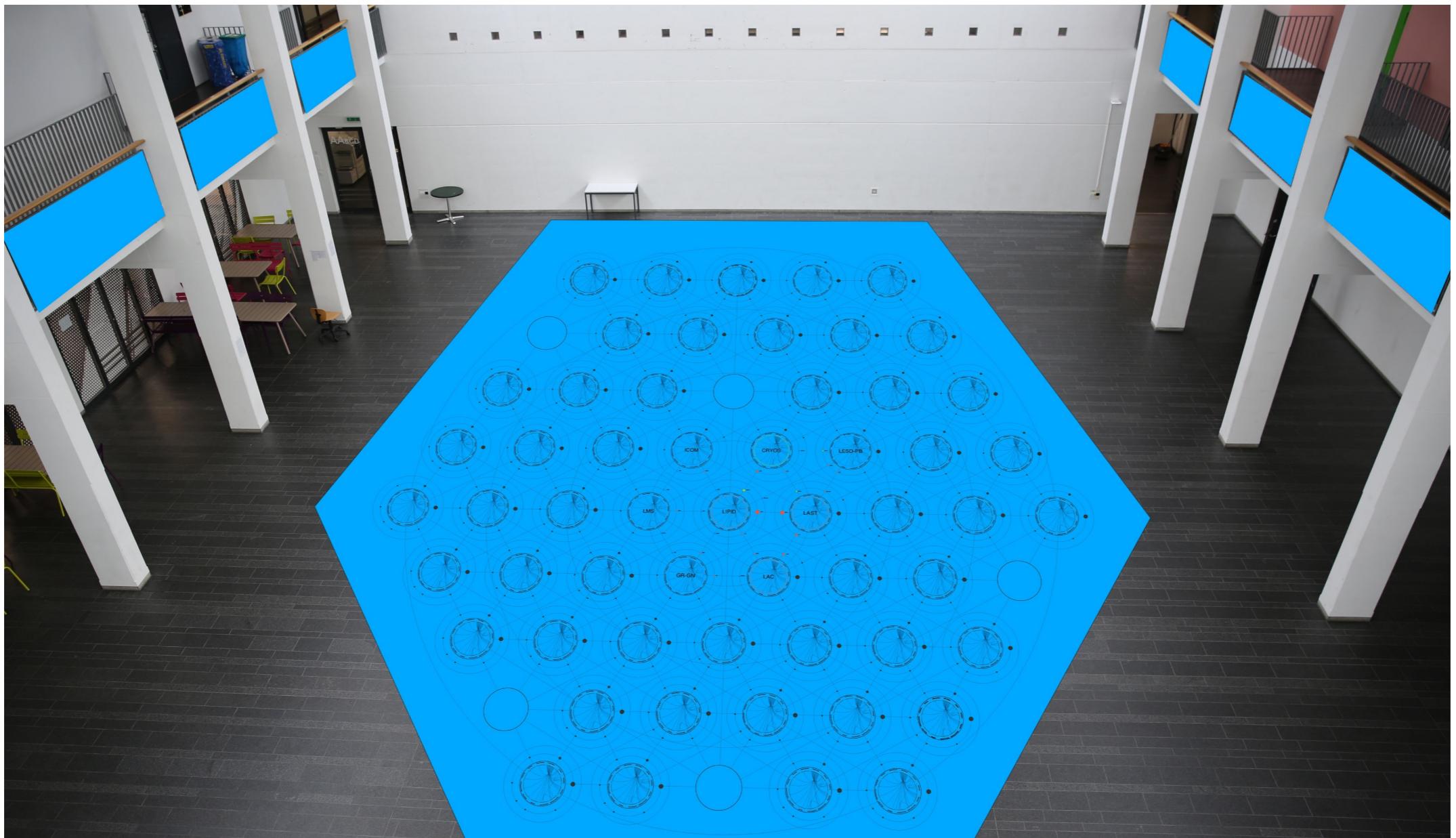
*Pieter Laurens Mol, Specific Impulse 1985*



*Posters*

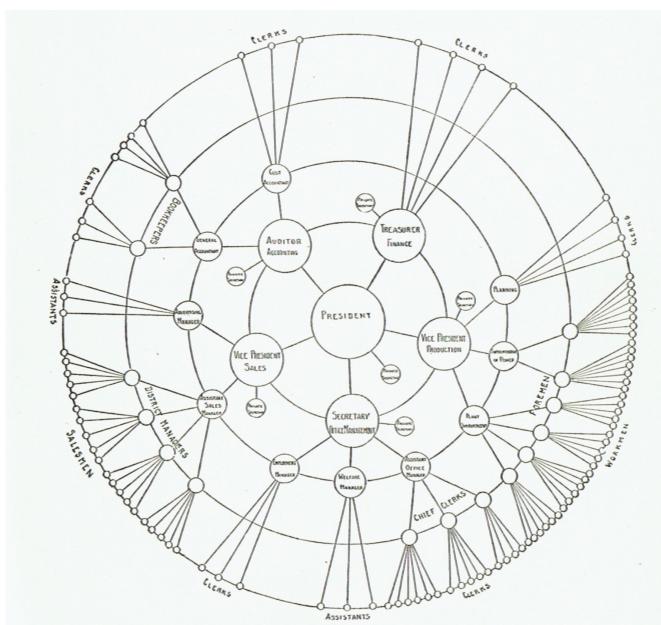


*Large visualizations*



*Very large visualization*

## *Current Design*



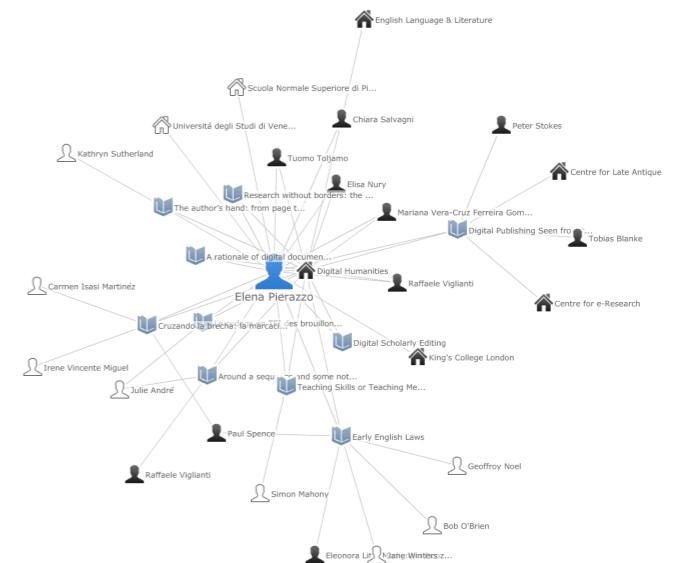
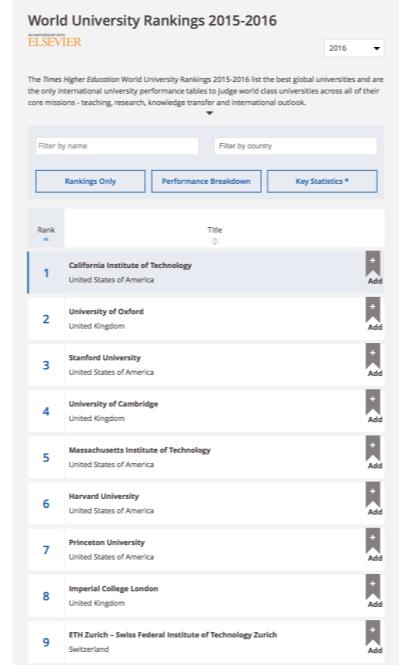
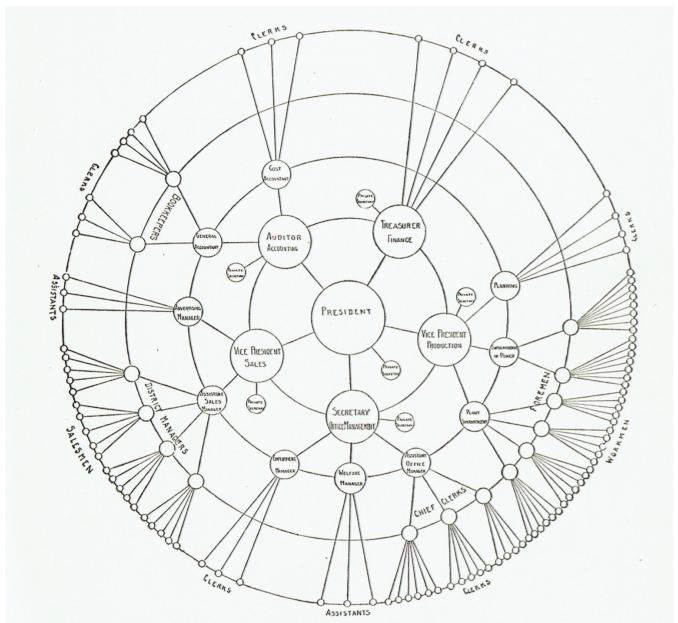
*The forms of representation*

World University Rankings 2015-2016	
ELSEVIER	
The Times Higher Education World University Rankings 2015-2016 list the best global universities and are the only international university performance tables to judge world class universities across all of their core missions - teaching, research, knowledge transfer and international outlook.	
2016	
Rank	Title
1	California Institute of Technology United States of America
2	University of Oxford United Kingdom
3	Stanford University United States of America
4	University of Cambridge United Kingdom
5	Massachusetts Institute of Technology United States of America
6	Harvard University United States of America
7	Princeton University United States of America
8	Imperial College London United Kingdom
9	ETH Zurich - Swiss Federal Institute of Technology Zurich Switzerland

*The forms of representation*



*The forms of representation*



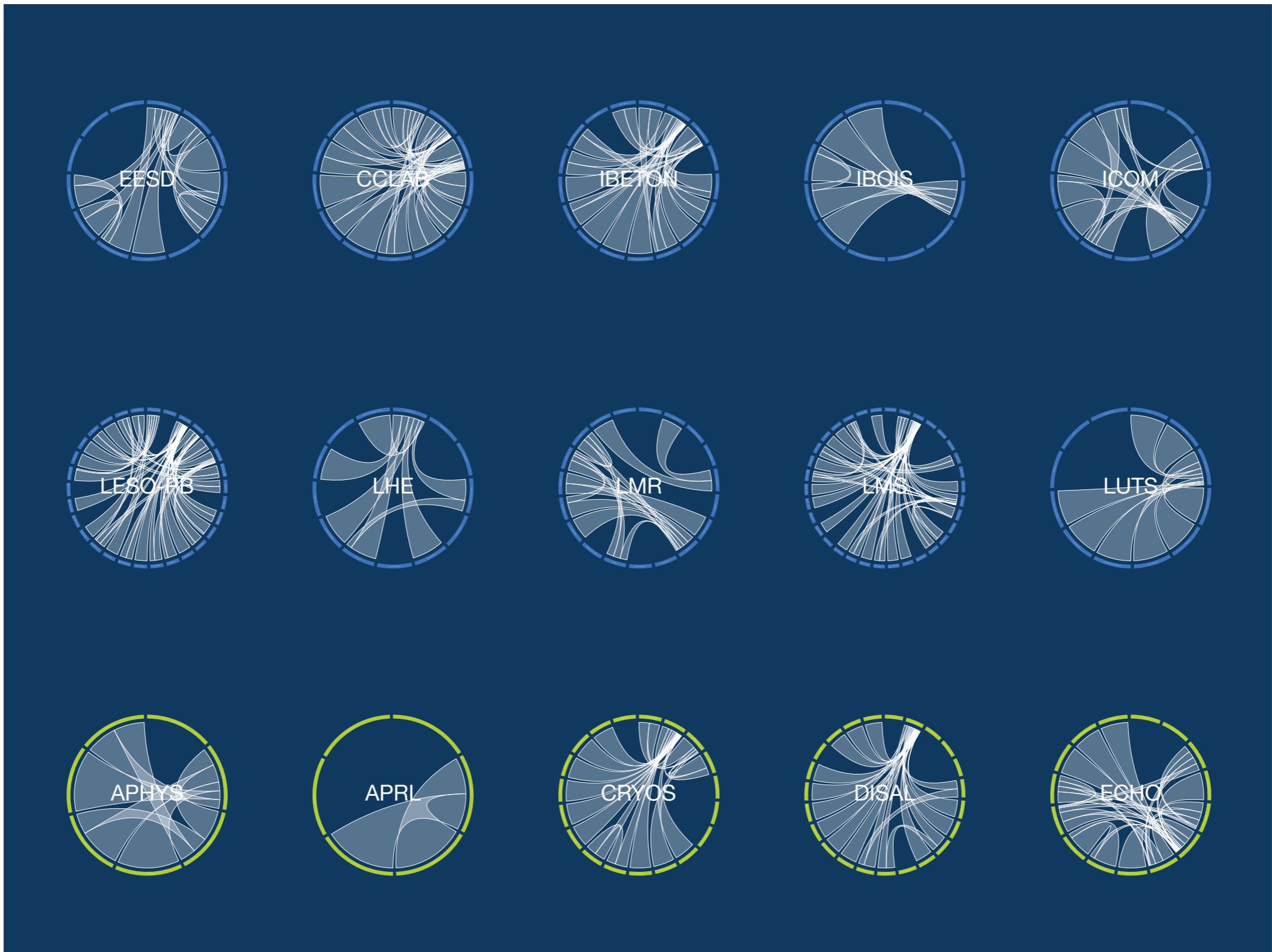
*The forms of representation*



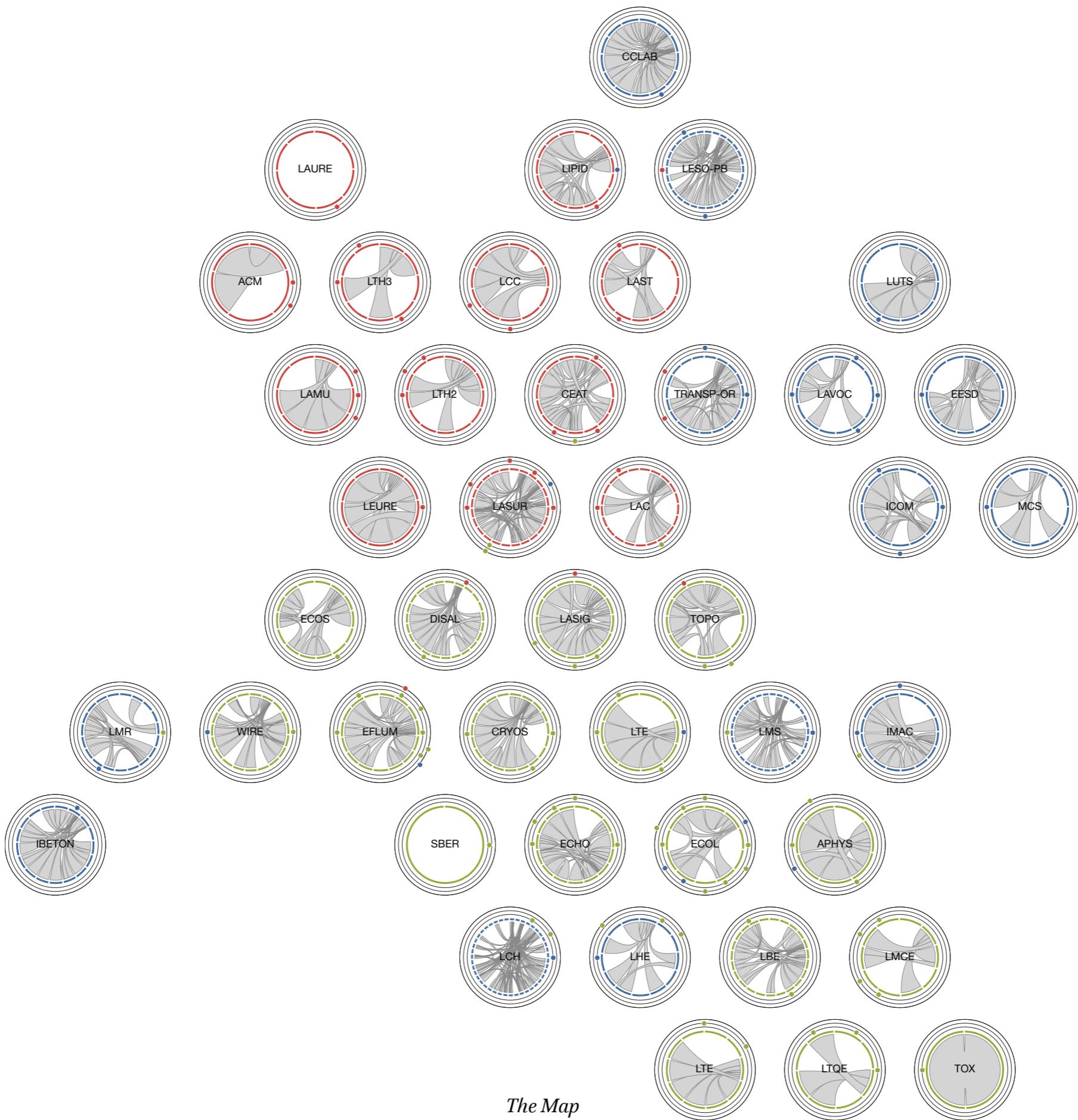
### *Chord diagram*



*Chord diagram*

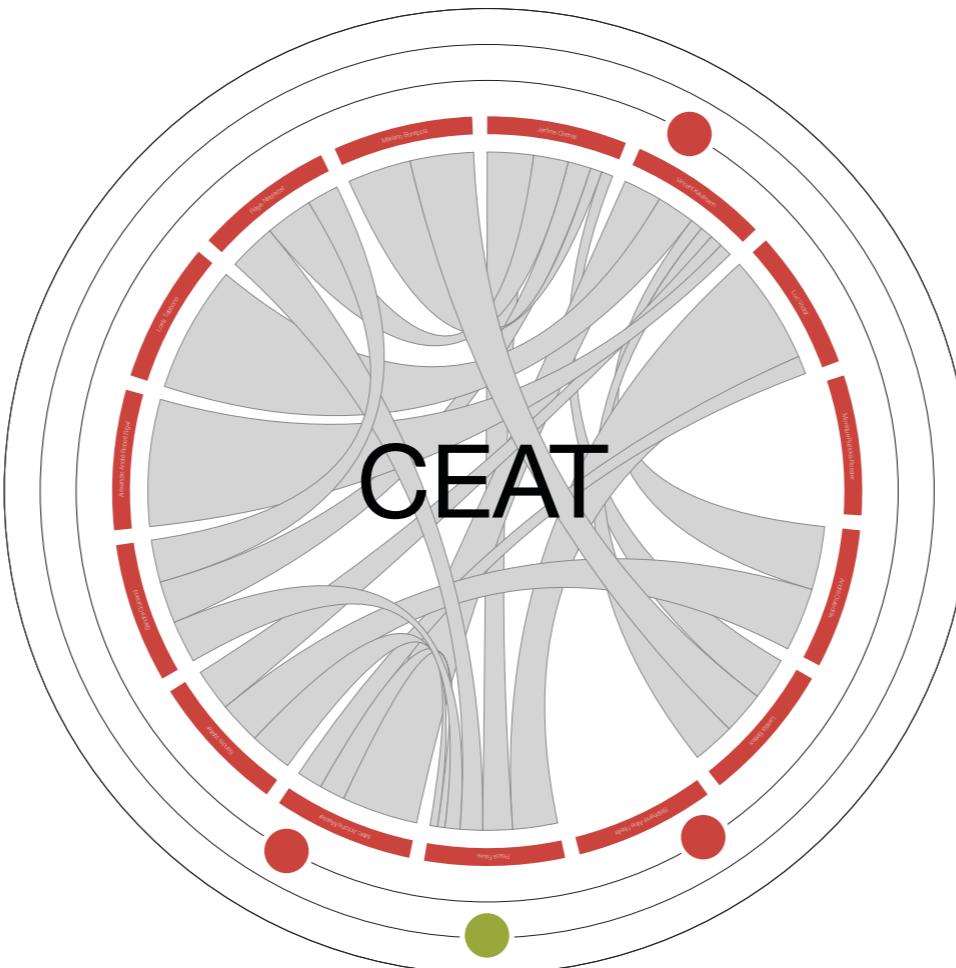


*Each laboratory has a special shape*

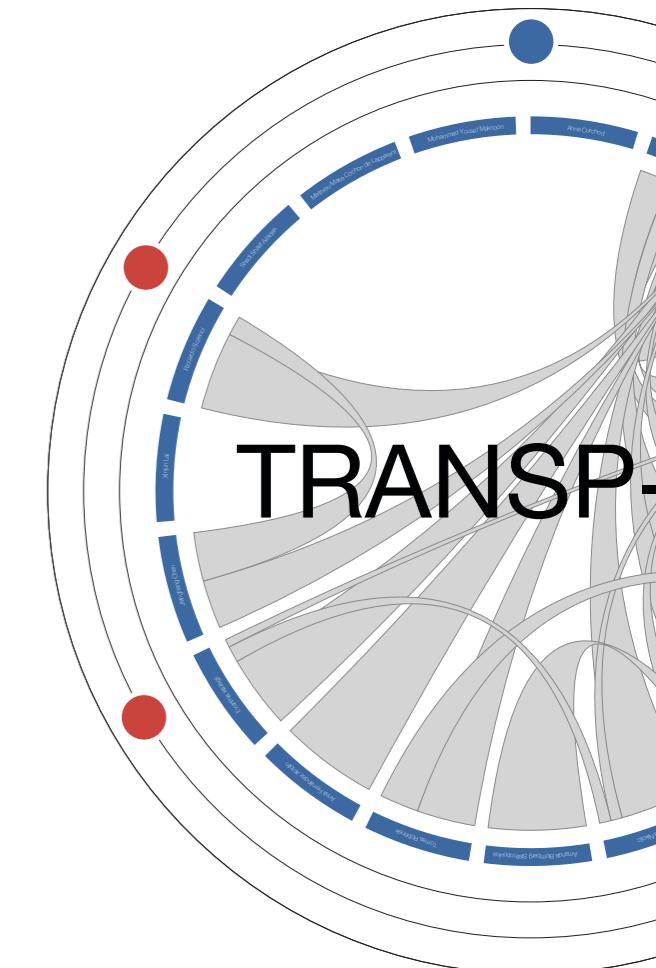




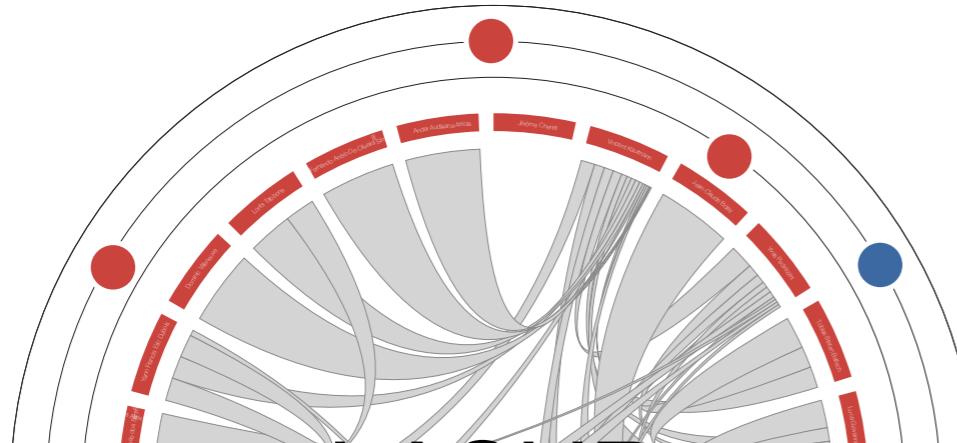
LTH2



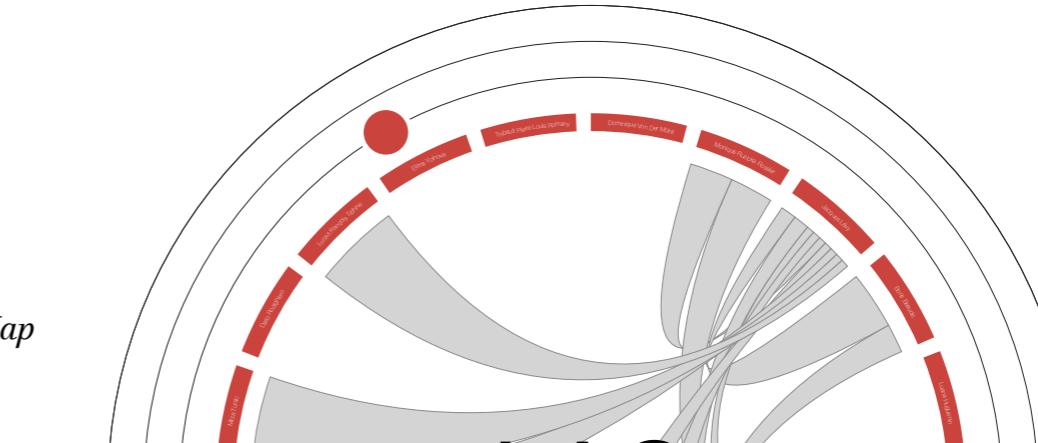
CEAT

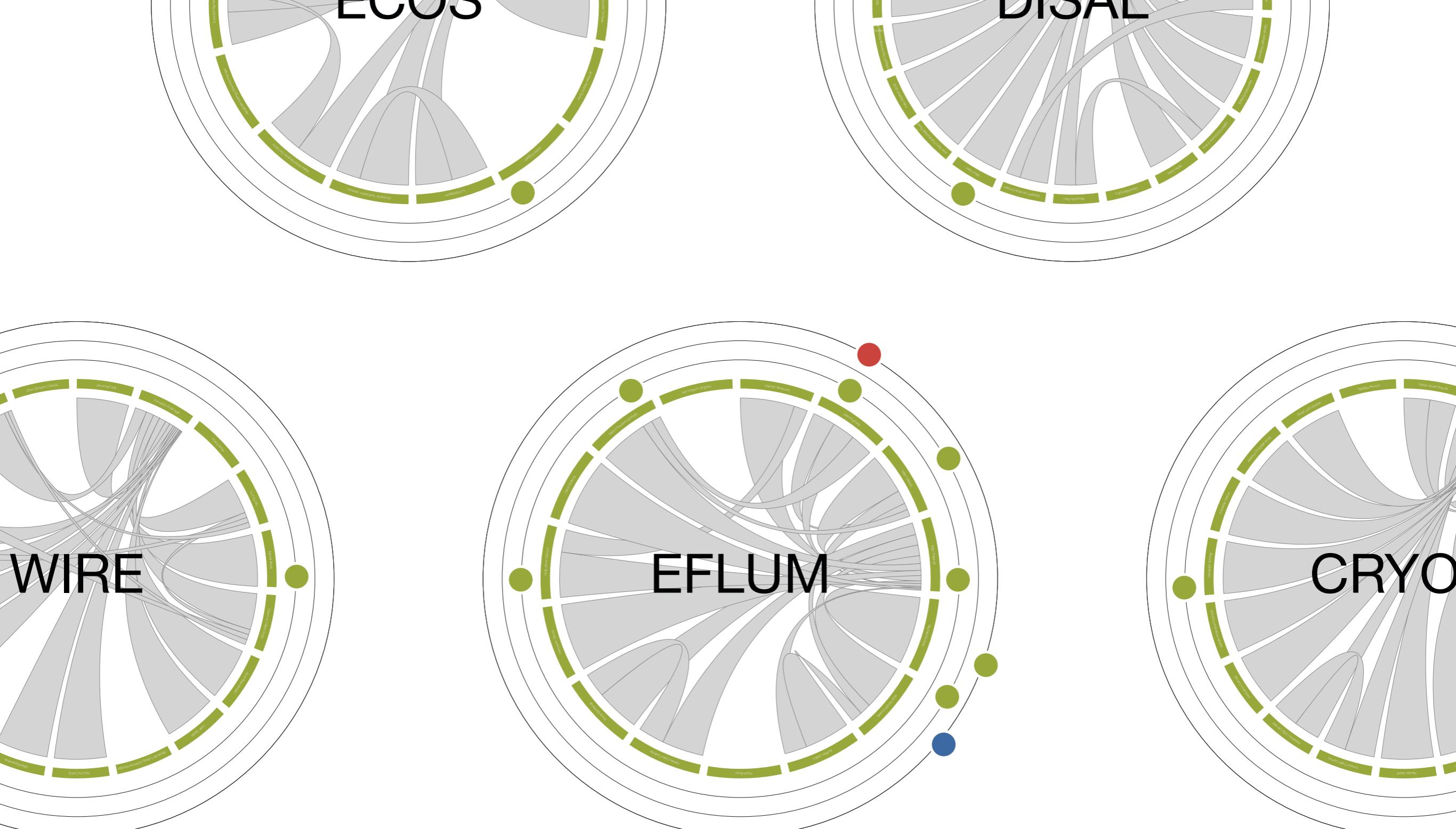


TRANSP

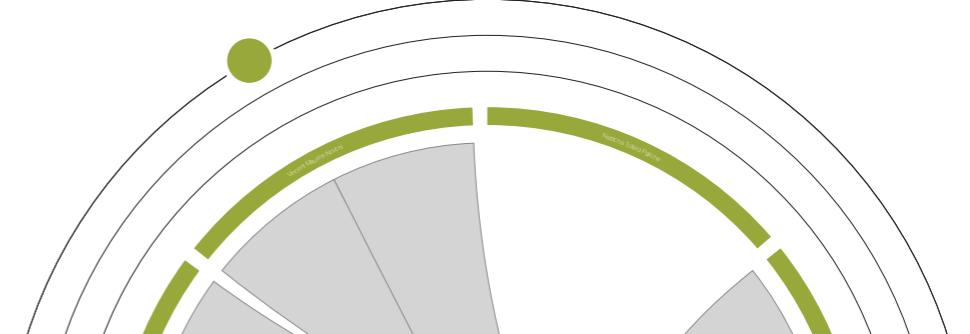
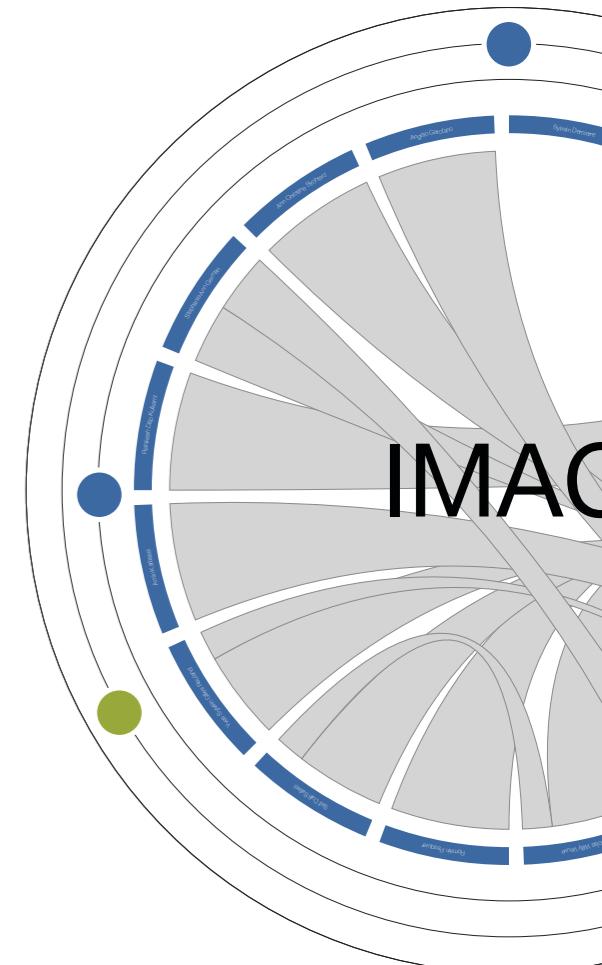
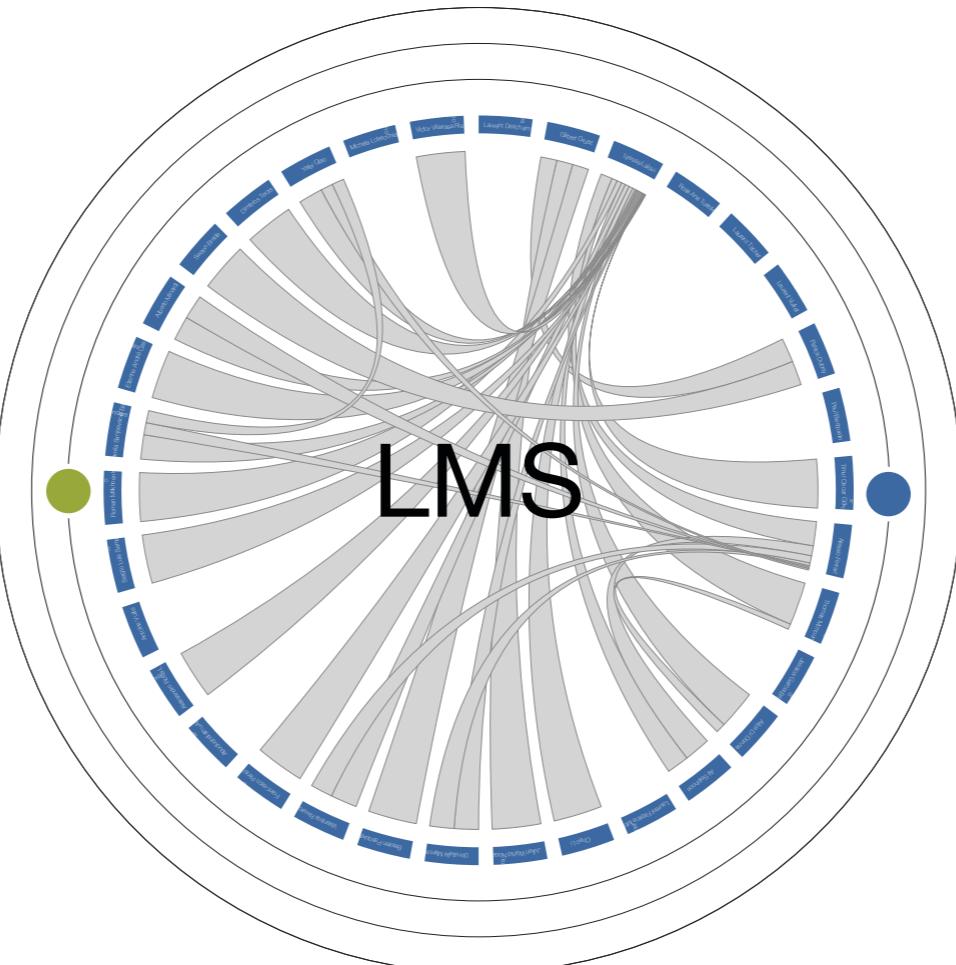
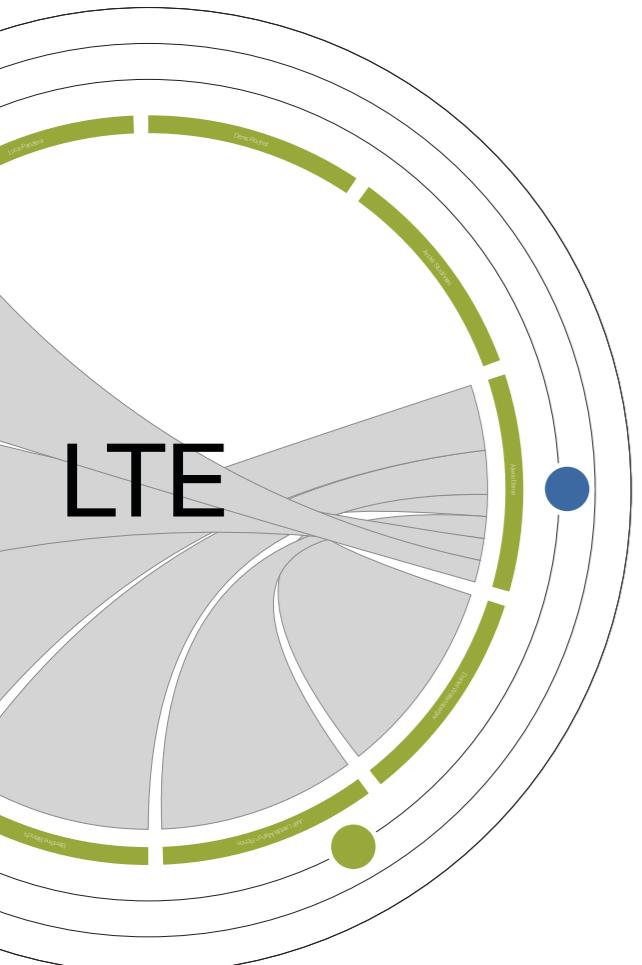


The Map





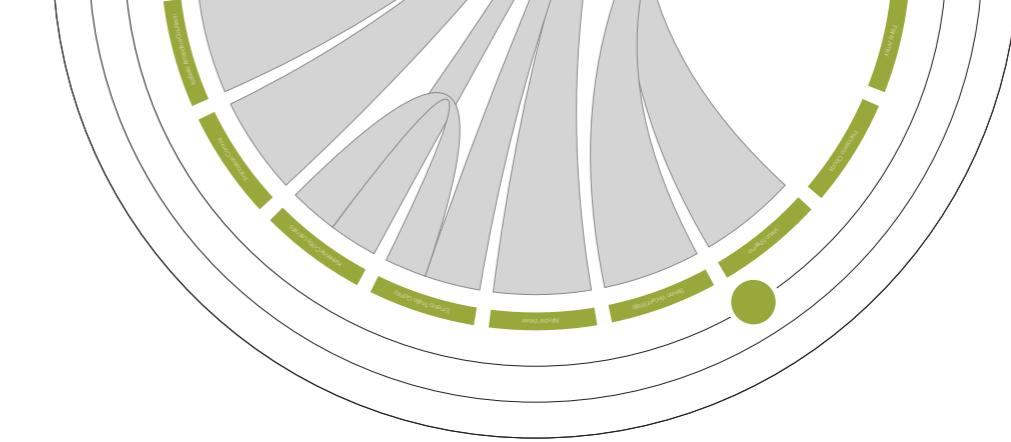
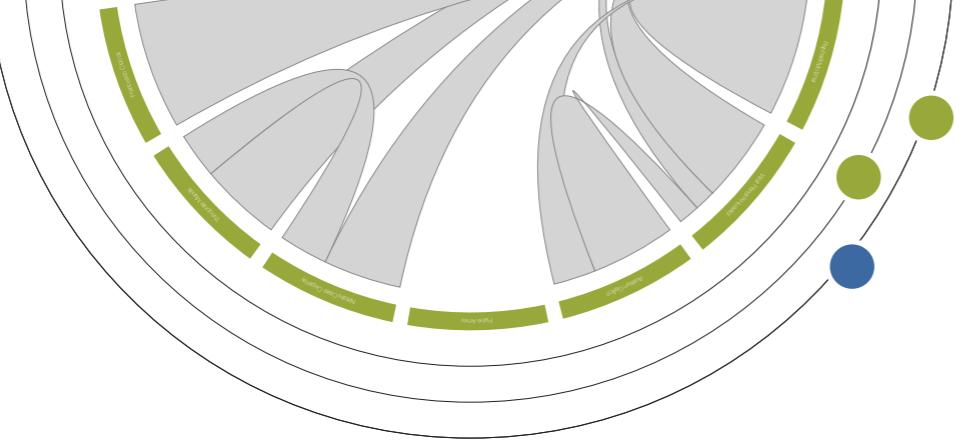
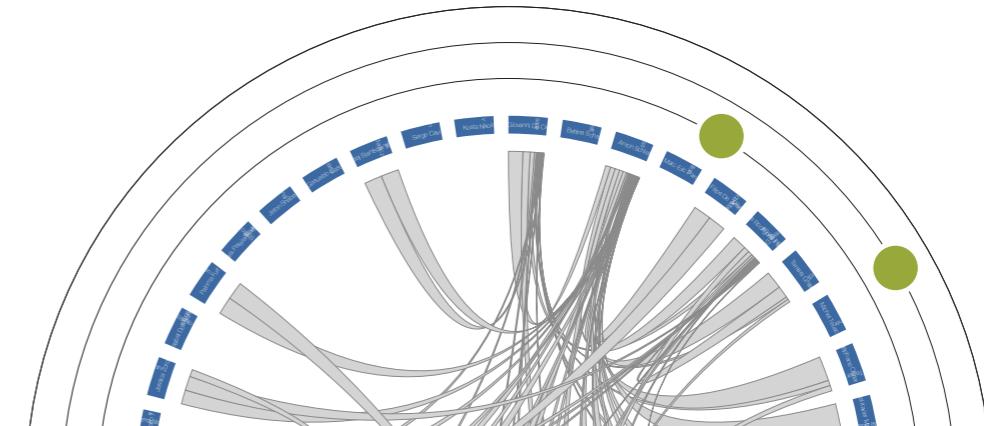
*The Map*

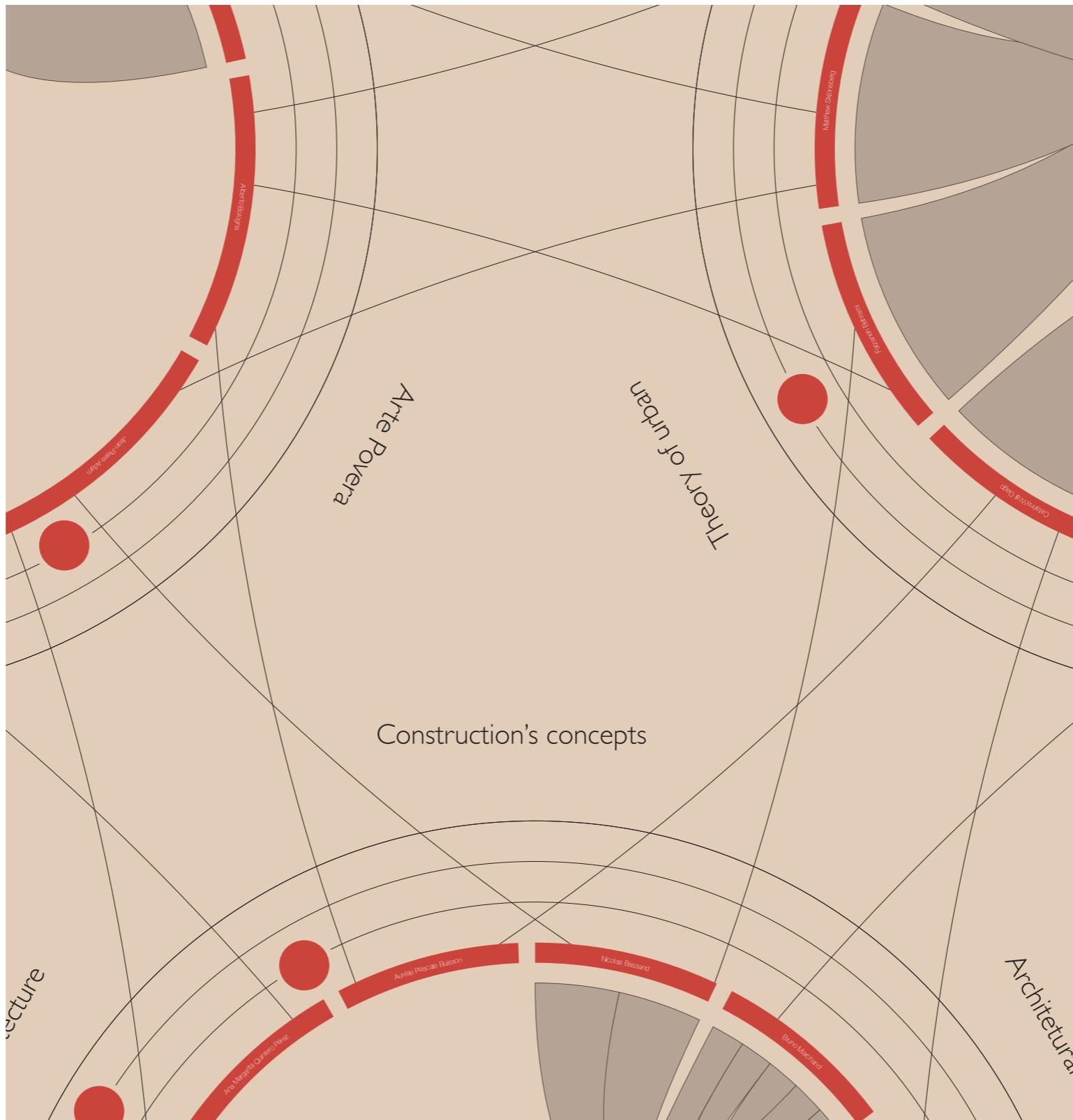


## *The Map*



*The Map*





*The Map*

