



# THE DHLAB TRAJECTORY

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This visualisation represents the research activity of the Digital Humanities Lab through publications and co-authorship. Vertical disposition is ordered by time: each layer is a different year of publications, from the lab's foundation to nowadays.

The layers displays the collaboration networks: two researchers are linked if they published together. The vertical trajectories represent the activity of a researcher through the time.

The authors position is fix in the space. As consequence, the trajectories become a linear representation of collaborations continuity. The laboratory is here transformed in a geometrical structure which evolves in time despite the members instability.

- Bruno Latour. *An Inquiry into Modes of Existence*, Cambridge, Harvard University Press, 2013.
- Tim Ingold. *Lines, A Brief History of Lines*, London, Routledge, 2007.
- Isabel Meirelles. *Design for Information*. Rockport Publishers, 2013.