

BIRKHAUSER

Barbara Glasner
Stephan Ott

—
Lignum

WONDER WOOD

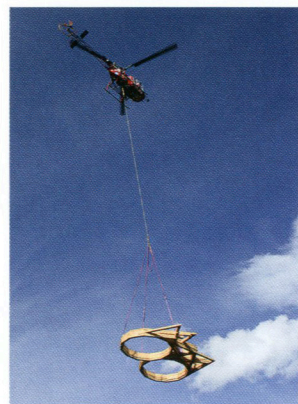


A FAVORITE
MATERIAL FOR DESIGN,
ARCHITECTURE
AND ART

ALICE

(ATELIER DE LA CONCEPTION DE L'ESPACE)

STUDENTS AT THE ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE (ALICE 2009: AHMED BELKHODJA, AUGUSTIN CLEMENT, NICOLAS FEIHL, OLIVIER DI GIAMBATTISTA, EVELINE JOB, MARTIN LEPOUTRE, SAMUEL MAIRE, BENJAMIN MELLY, ADRIAN LLEWELYN MEREDITH, FRANÇOIS NANTERMED); PROFESSOR: DIETER DIETZ, ZÜRICH; TEAM: KATIA RITZ, DANIEL POKORA, OLIVIER OTTEVAERE, ALINE DUBACH, ISABELLA PASQUALINI, EVELINE GALATIS.



EVOLVER, 2009
STELLISEE, ZERMATT, SWITZERLAND
SPRUCE
Ø 8.8M, HEIGHT 5M

ALICE



The walk-in sculpture was originally conceived as a temporary installation for the 2009 Zermatt Festival of Chamber Music. For this reason, it was to be a relatively low-tech construction that could be easily installed and then dismantled at the end of the festival. "Evolver"

references the panoramic view from Zermatt of the Matterhorn and the Monte Rosa Massif. The sculpture consists of twenty-four, spiral-shaped wooden frames, that open toward a 720° panorama of extraordinary perspectives.