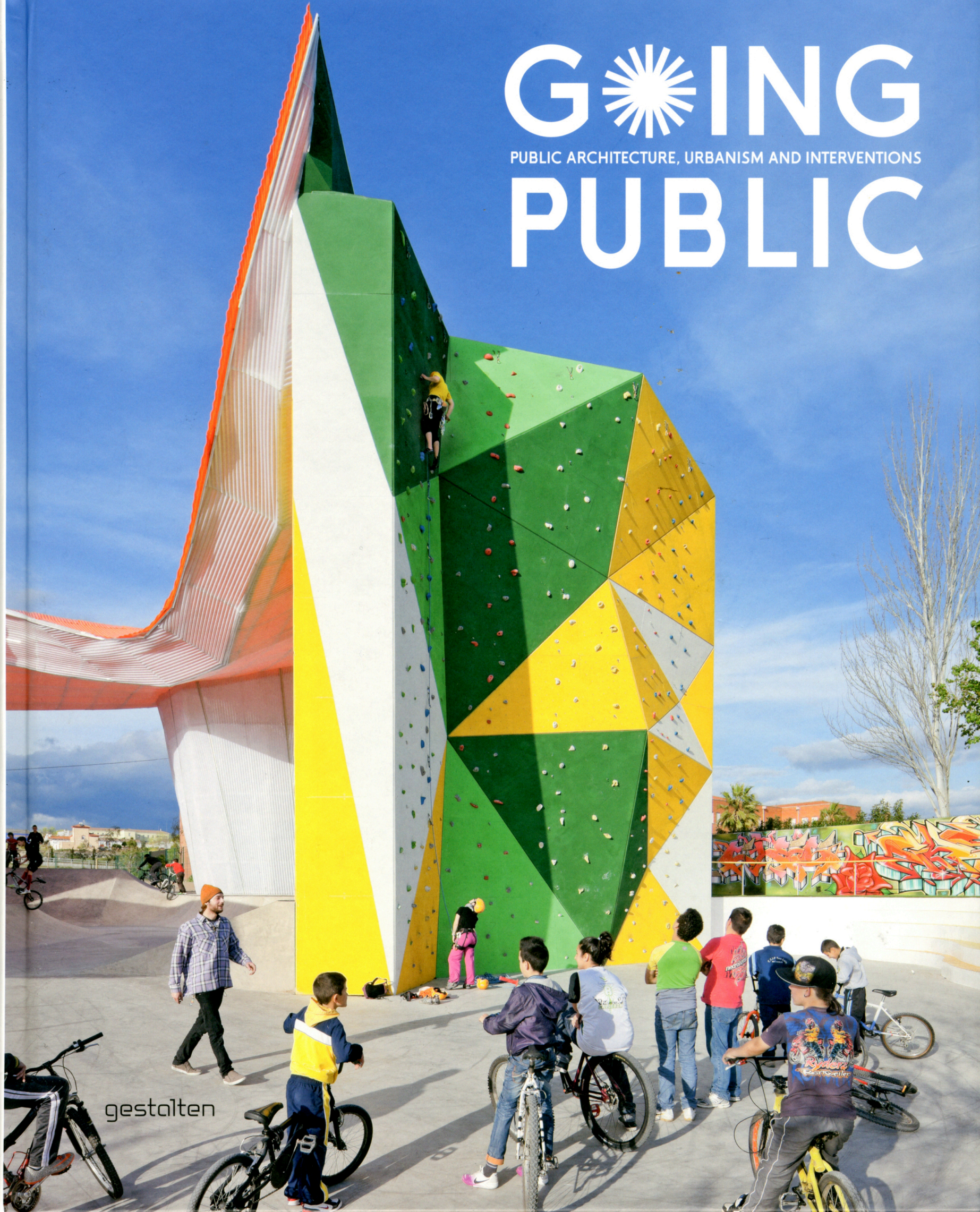


GOING PUBLIC

PUBLIC ARCHITECTURE, URBANISM AND INTERVENTIONS



gestalten



EVOLVER—ENTRÉE ALPINE PANORAMIC STRUCTURE

ALICE (ATELIER DE LA CONCEPTION DE L'ESPACE)
AT ECOLE POLYTECHNIQUE FÉDÉRAL DE LAUSANNE

Zermatt, Switzerland, 2009

This striking inhabitable sculpture was erected for the Zermatt Chamber Music Festival. As an architectural artifact, the project intervenes spatially against the pristine panoramic backdrop. In an effort to capitalize on the site's extensive and impressive views of the surrounding landscape, the project sits strategically next to Lake Stelli at an altitude of 2,536 meters. With the structure consisting of a succession of 24 rotating frames supported by an enclosed area for visitors, as one traverses the space a concealed but uninterrupted 720° path choreographs a spectacular panoramic journey to the wilderness beyond. Oscillating below and above the distant horizon, ground and sky have been realigned into a fluctuating vista that culminates where it starts—a loophole in the sky.

