# Light Field Compressive Sensing in Camera Arrays

#### Mahdad Hosseini Kamal

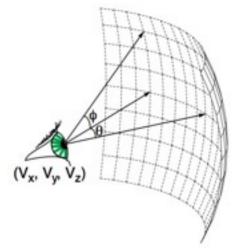
Joint work with:

M. Golbabaee & P. Vandergheynst





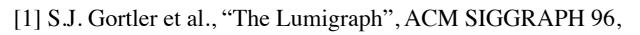
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  - Generating a new view<sup>1</sup>



M. Levoy et al., "Light Field Rendering", ACM SIGGRAPH 96



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- Applications:
  - Generating a new view
  - Digital refocusing<sup>2</sup>



[2] R. Ng et al., "Light Field Photography with a Hand-held Plenoptic Camera", CSTR 05



# Light Field Cameras

- Light field is captured by an array of cameras with overlapping fields of view.
- Large amount of data.
- Highly correlated images.
- It is necessary to employ a compression scheme.





#### **Compressive Sensing**

• A sparse signal can be reconstructed from a relatively small number of linear measurements.

$$x = \Phi \alpha \qquad y = \mathcal{A} \Phi \alpha \qquad m \ll n$$

- $\mathcal{A}$ : measurement matrix, for example Random Convolution<sup>1</sup>
- $\mathcal{X}$ : K-sparse in an orthobasis  $\Phi \longrightarrow m = O(K \log n/K)$
- Recovery takes explicit advantage of sparsity.

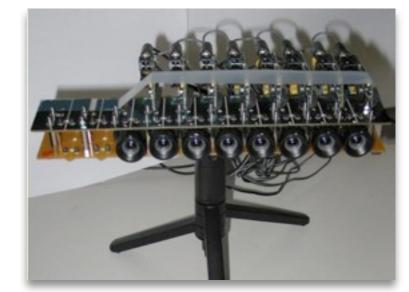
argmin 
$$||\alpha||_1$$
 subject to  $||y - \mathcal{A}\Phi\alpha||_2 \le \epsilon$ 

- [1] J. Romberg, "Compressive Sensing by Random Convolution", SIAM SIIMS, 09,
  - L. Jacques, et al., "CMOS Compressed Imaging by Random Convolution", ICASSP 09



#### Problem Definition

- A 1D array of 40 cameras to capture the light fields.
- Each camera observes a part of the scene.
- Captured images are highly correlated.
- Using a dictionary to exploit the redundancy.

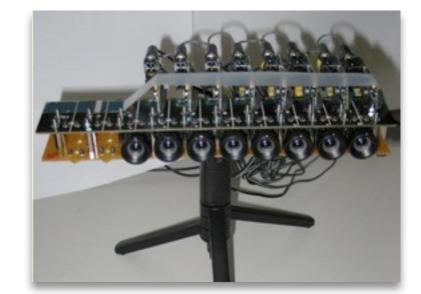






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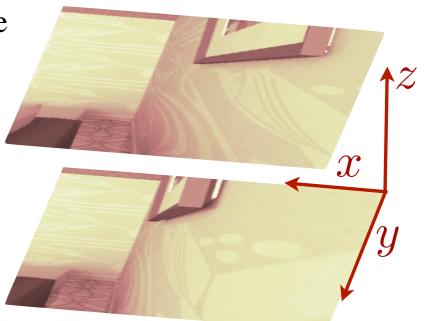
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- Stack the images observed by each camera on top of each other to make an image volume  $\mathcal{X}$ .
- Projection of scene objects has linear movement in images.
- Objects at different depth levels have different movement speeds.
- Slices of the image volume along moving direction have stair-like shapes, called Epipolar plane images (EPI).





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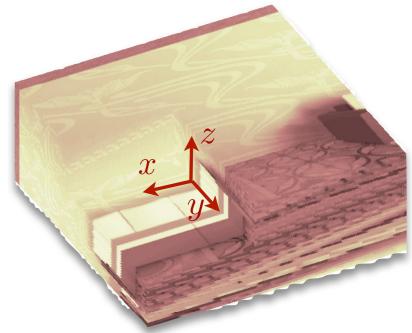


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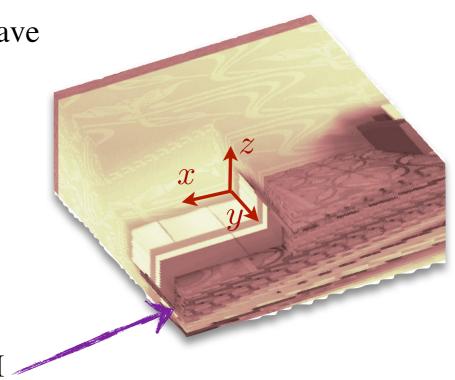


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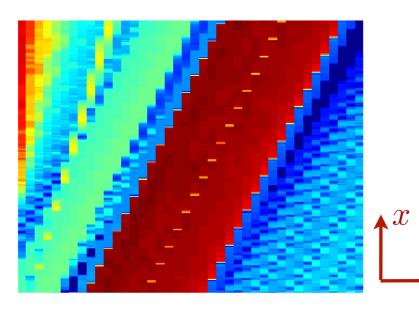
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**EP** 

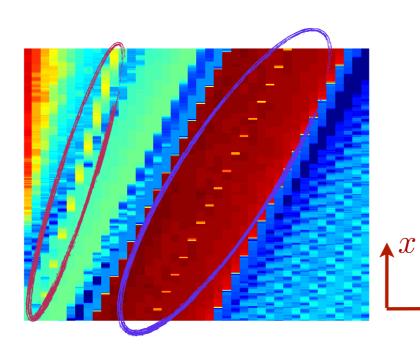
- Each line represents the path a pixel travels in different cameras.
- Different line slopes are consequence of different depth levels.





EPI

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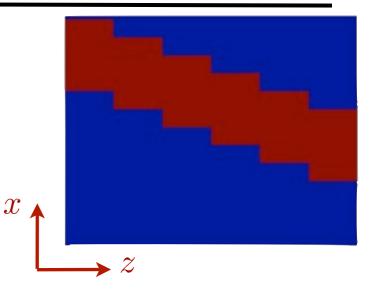


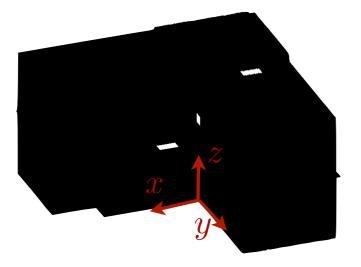


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EPI

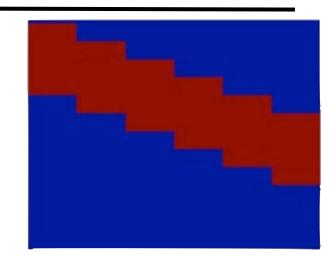
- A synthetic scene with a single depth object.
- The EPI consists of a line with slope relative to the object depth.

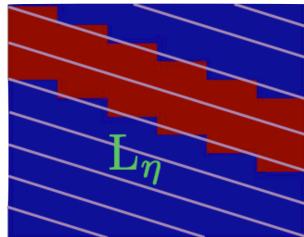


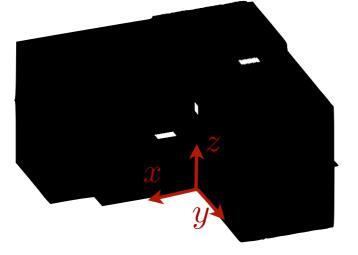




- A synthetic scene with a single depth object.
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- Select a proper slope  $\eta$  for reordering lines  $L_{\eta}$ .

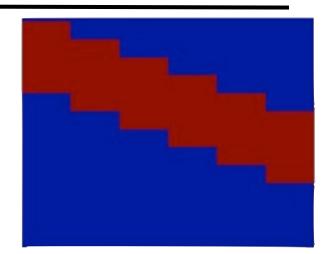


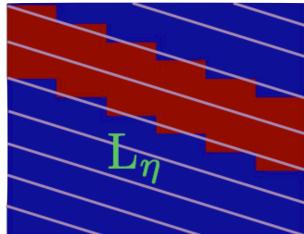


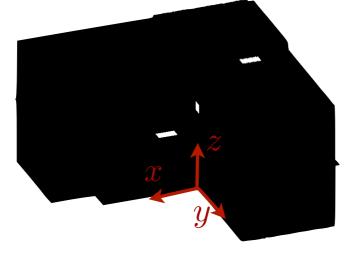




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- The reordered image is piecewise constant.

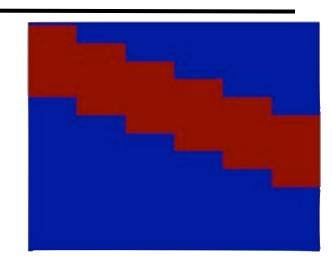


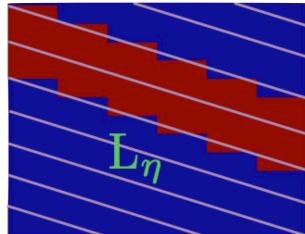


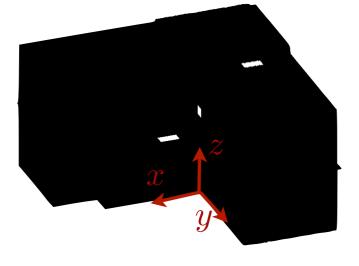




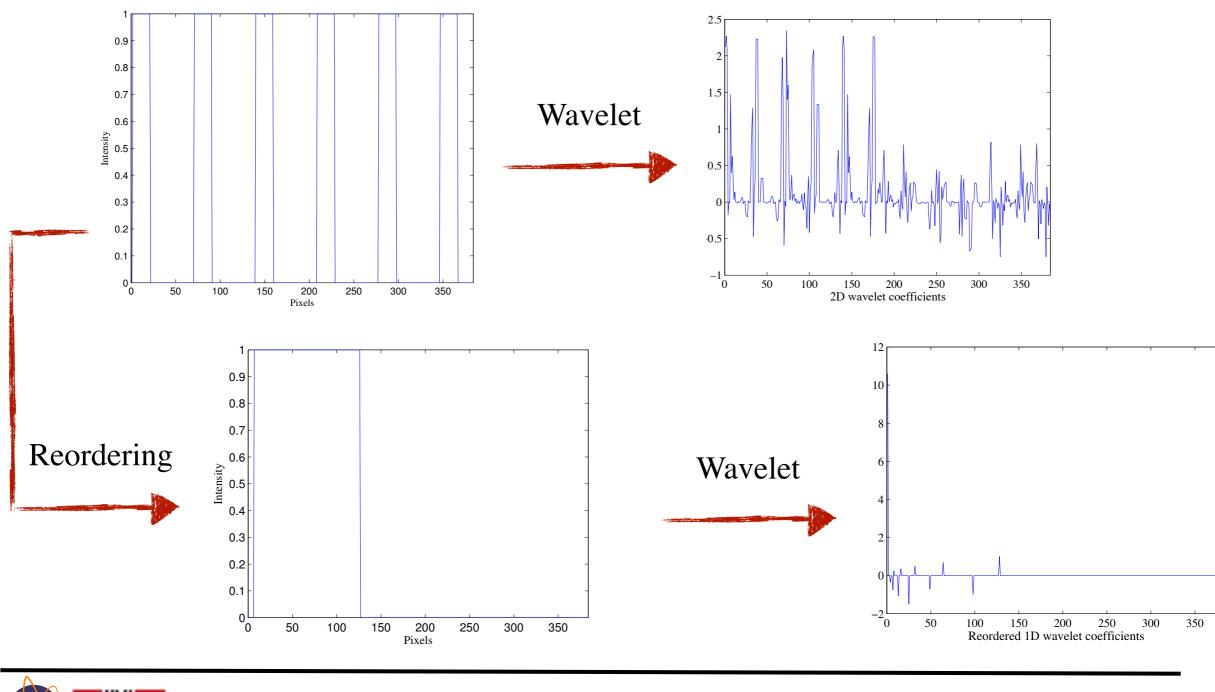
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  - Sparse in 1D wavelet transform











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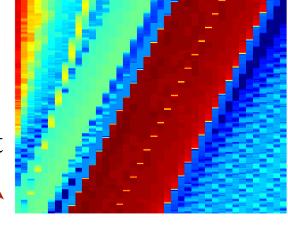
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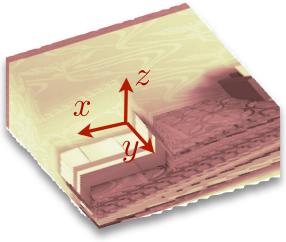
- Complex scenes consist of objects with different depth levels.
  - EPI lines do not have any preferential orientation.
- Using a redundant dictionary composed of union of bases to benefit from different reordering directions for EPIs.  $x_{\bigstar}$

$$oldsymbol{\Psi} = \left[egin{array}{c} oldsymbol{\Phi}_1^{\eta_1}, oldsymbol{\Phi}_2^{\eta_2}, \cdots, oldsymbol{\Phi}_\gamma^{\eta_\gamma} \end{array}
ight] egin{array}{c} oldsymbol{\Psi} \in \mathbb{R}^{ik imes \gamma ik} \end{array}$$

• Applying 1D wavelet transform along the remaining dimension on the image volume.

$$\mathbf{\Gamma} \in \mathbb{R}^{j imes j}$$





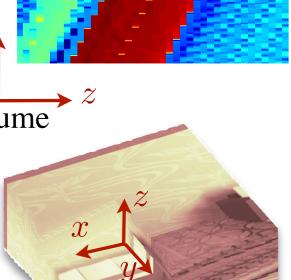
 $\triangleright z$ 



- The whole volume is sparse in the dictionary made of:
  - 1. The union of bases of 1D wavelet transforms on different reordering directions for EPIs.
  - 2. 1D wavelet transform along the 3rd direction of the volume.  $\boldsymbol{x}$

 $\mathcal{X} \in \mathbb{R}^{i imes j imes k}$ : image volume  $\widehat{\mathbf{X}} \in \mathbb{R}^{ik imes j}$ : reshaped image volume

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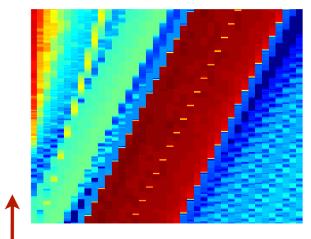
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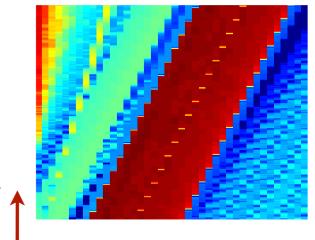
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#### Measurement Scheme

- Random convolution measurement model for each camera.
  - k : number of cameras in the array  $\mathcal{A}_i \ 1 \leq i \leq k$ : random convolution measurement matrix<sup>1</sup>  $x_i \ 1 \leq i \leq k$ : image vector of each camera  $y_i \ 1 \leq i \leq k$ : measurement vector for each camera  $Y = \mathbf{A}X$

$$X = \begin{bmatrix} x_1 \\ x_2 \\ \vdots \\ x_k \end{bmatrix}, \quad Y = \begin{bmatrix} y_1 \\ y_2 \\ \vdots \\ y_k \end{bmatrix}, \quad \mathbf{A} = \begin{bmatrix} \mathcal{A}_1 & \mathbf{0} & \dots & \mathbf{0} \\ \mathbf{0} & \mathcal{A}_2 & \dots & \mathbf{0} \\ \vdots & \vdots & \ddots & \vdots \\ \mathbf{0} & \mathbf{0} & \dots & \mathcal{A}_k \end{bmatrix}$$

[1] J. Romberg, "Compressive Sensing by Random Convolution", SIAM SIIMS, 09,

L. Jacques, et al., "CMOS Compressed Imaging by Random Convolution", ICASSP 09

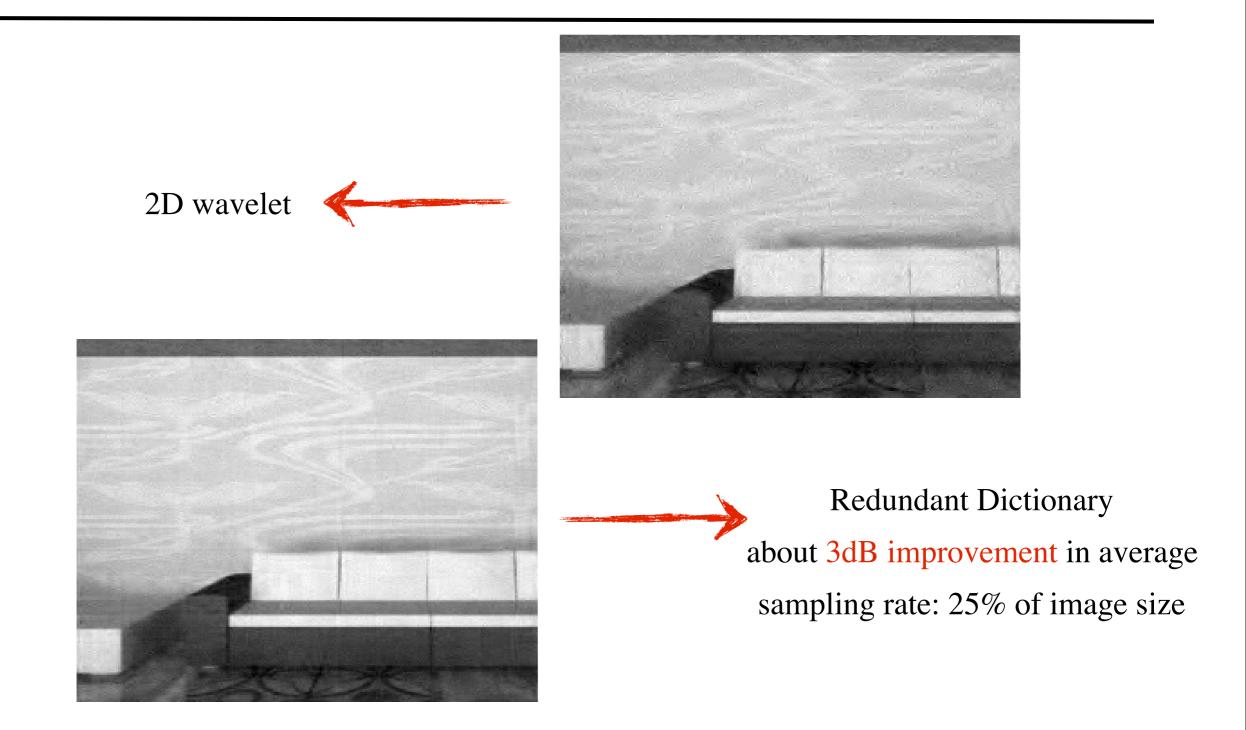


#### Recovery Model

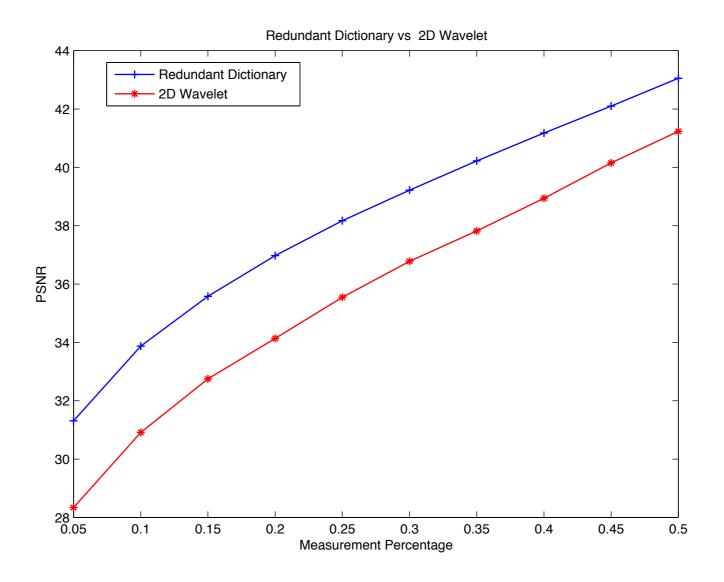
• Redundant Dictionary:

• 2D wavelet:











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# Recovery Model

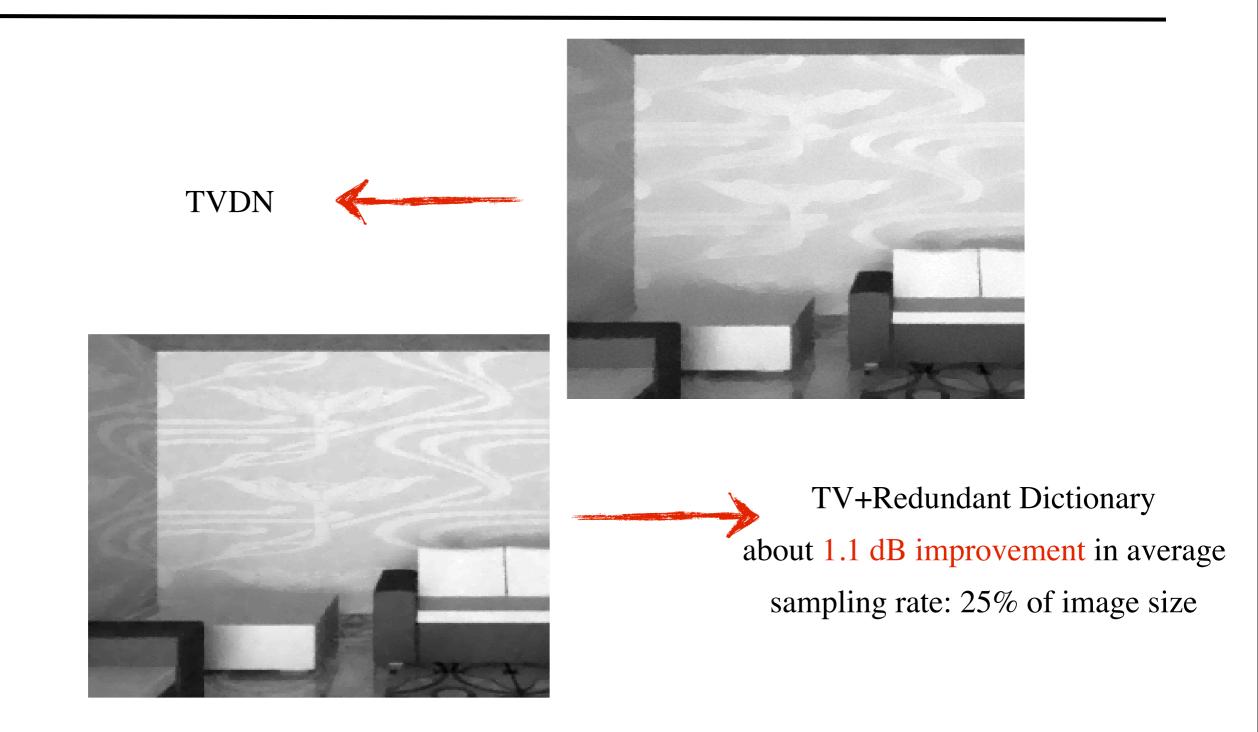
• TV + Redundant Dictionary:

• TV-denoising:

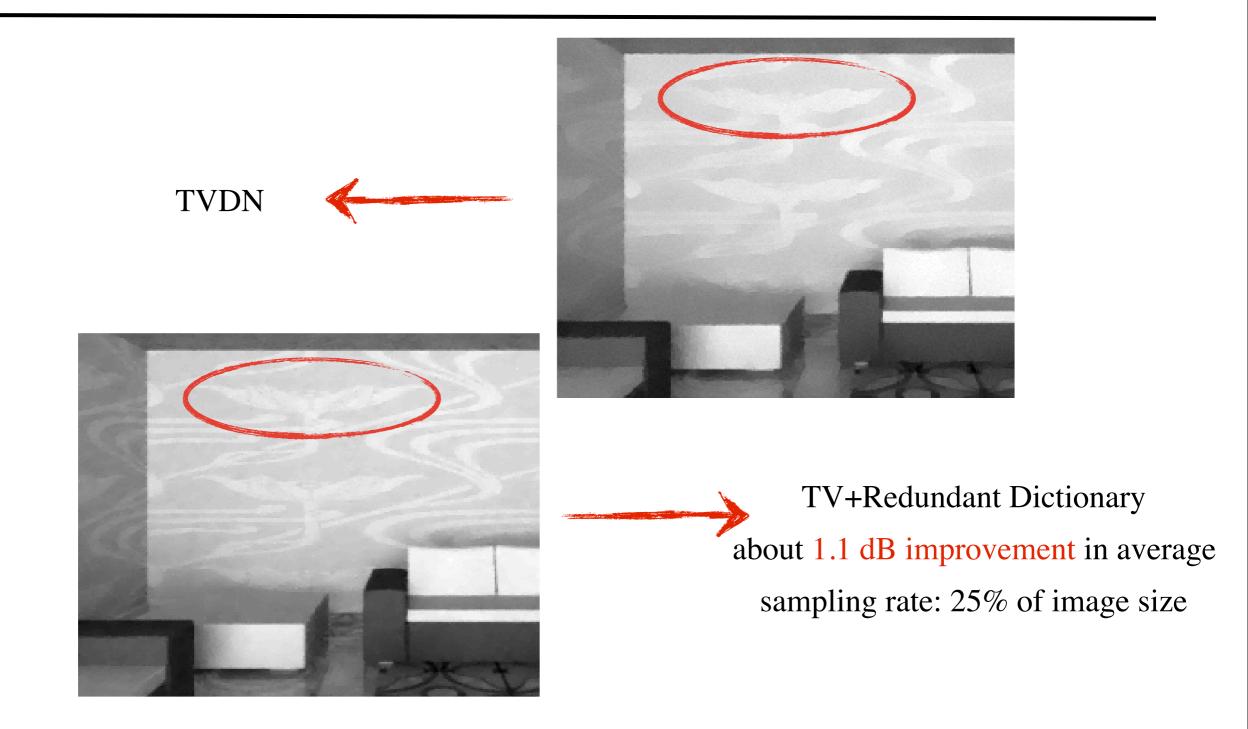
[1] P.L. Combettes et al., "Proximal Splitting Methods in Signal Processing", in Fixed-Point Alg. for Inv. Prob., 10



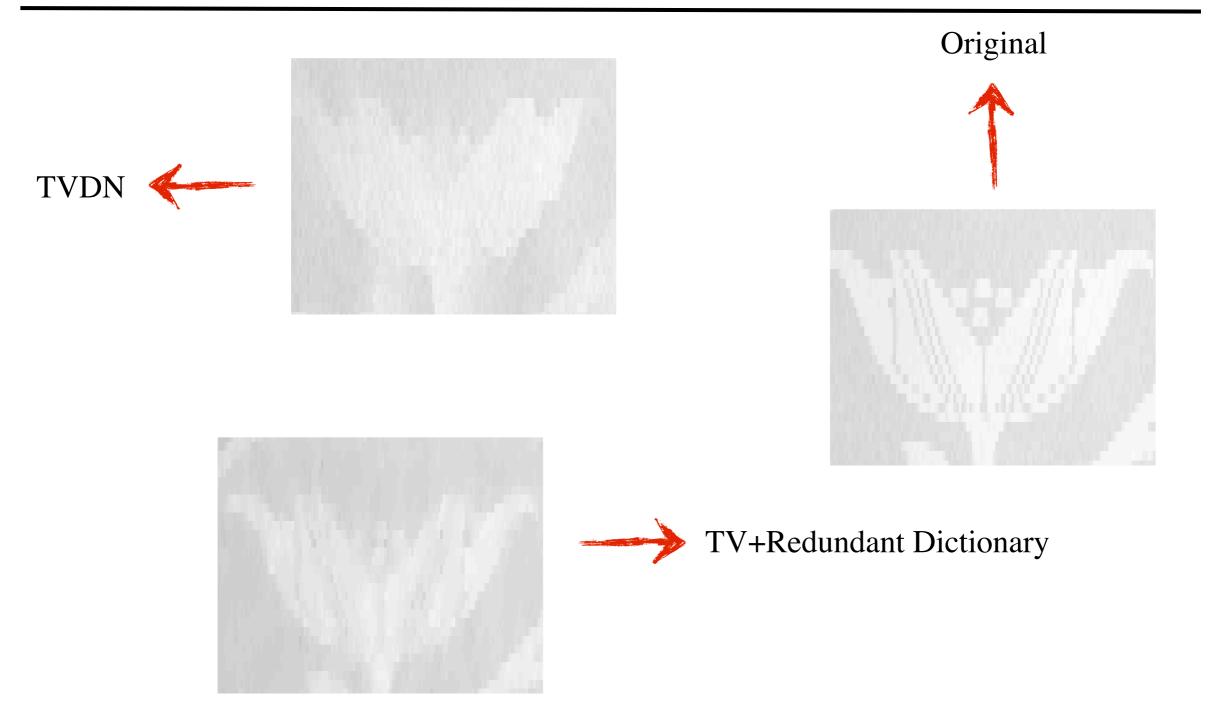
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#### Conclusion & Future Work

- Conclusion
  - Leveraging structure increases sparsity.
  - Reordered EPIs are sparse in 1D wavelet transform.
  - Recovery using TV and a redundant dictionary benefits from a separate and joint reconstruction scheme.
- Future Work
  - Designing a dictionary with less redundancy.
  - Considering joint low rank and sparsity scheme.





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[7] L. Jacques, P. Vandergheynst, A. Bibet, V. Majidzadeh, A. Schmid, and Y. Leblebici, "CMOS Compressed Imaging by Random Convolution," ICASSP, 2009.

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[10] H. Rauhut, K. Schnass, and P. Vandergheynst, "Com- pressed Sensing and Redundant Dictionaries," IEEE Trans. In- form. Theory, 2008.

[11] E. Cande`s and C. Eldar and D. Needell, "Compressed Sensing with Coherent and Redundant Dictionaries," Appl. Comput. Harmon. Anal., 2011.

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Thank You

