

Timber Constructions

Prof. Yves Weinand

iBOIS

EPFL
ÉCOLE POLYTECHNIQUE
FÉDÉRALE DE LAUSANNE

2007 Pont pédestre sur l'Our,

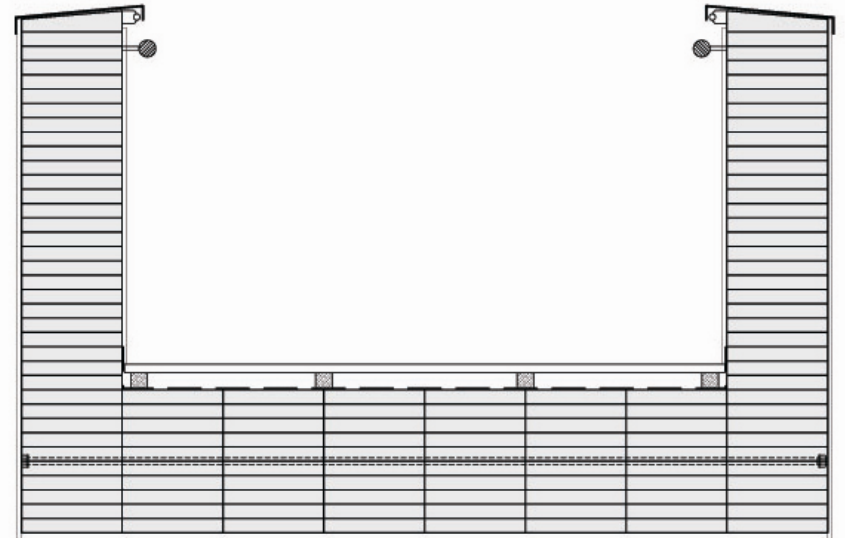
Burg Reuland

Maître d'ouvrage : Commune de Burg-Reuland

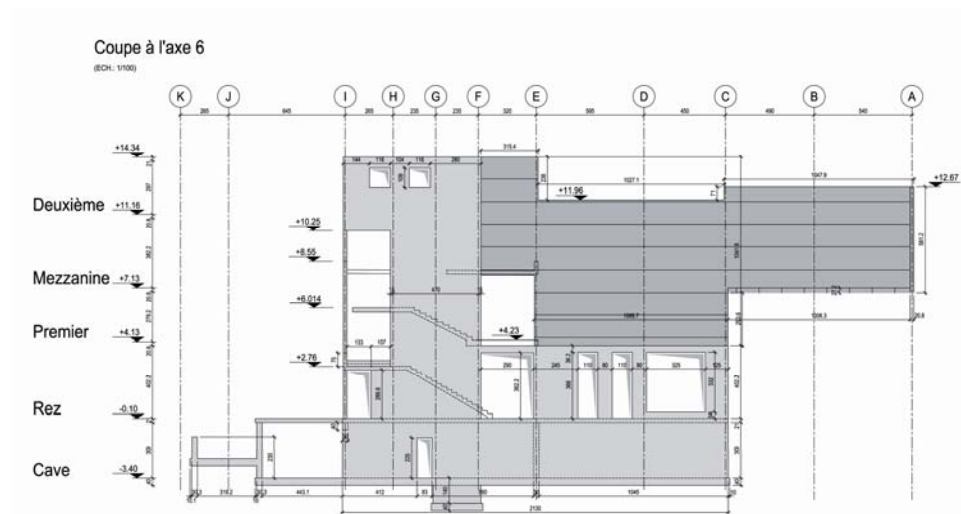
Architecte: association momentanée

Michaelis-Weinand, Espeler

Ingénieur: bureau d'études Weinand



L'architecture de l'extension du musée de la photographie à Charleroi est un exemple d'application innovante d'architecture et d'application du matériau bois. Des panneaux en bois massif et contrecollés sont mis en oeuvre pour réaliser un étage en porte-à-faux. Sur le plan économique la variante bois bat la variante en béton initialement prévu. Il s'agit d'une approche interdisciplinaire qui lie les réflexions d'espace à celle relatives à la structure du bâtiment.



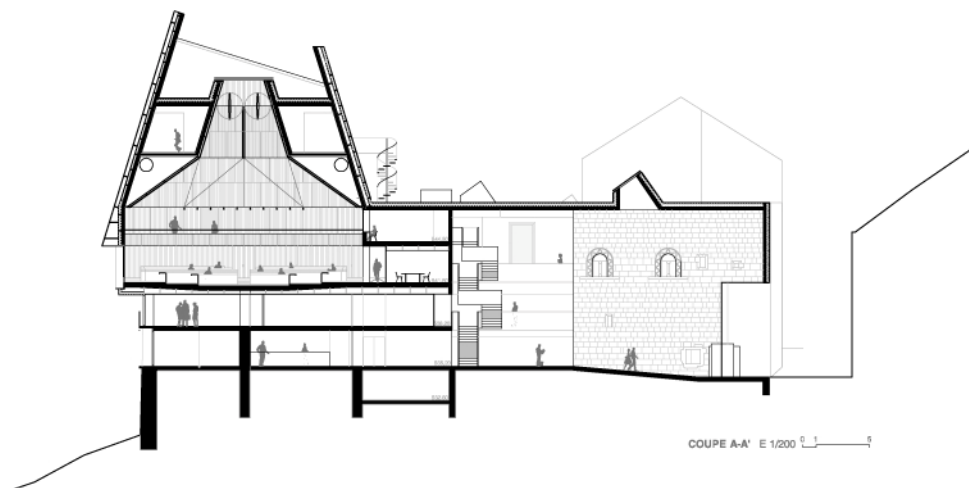


2009, Parlement

Maître d'ouvrage : Canton de Vaud

Architecte: Atelier Cube / Bonell & Gil

Ingénieur: Bureau d'Etudes Weinand



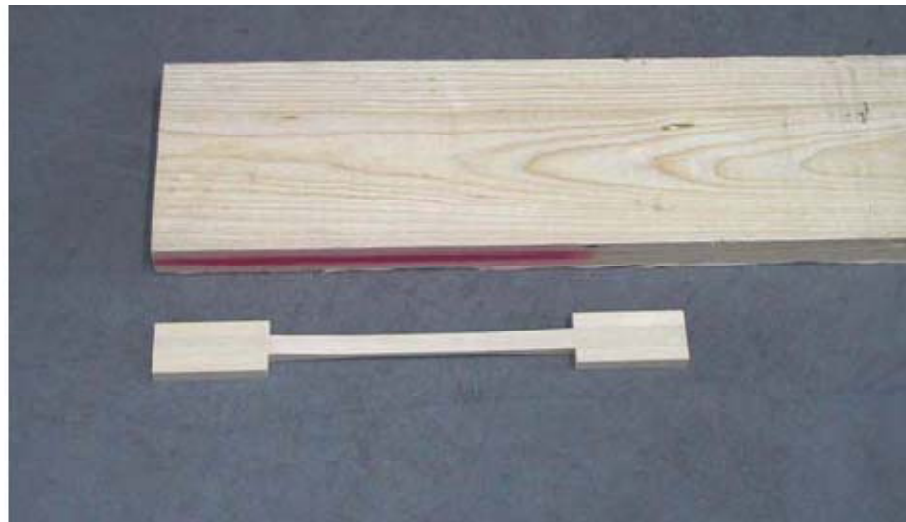
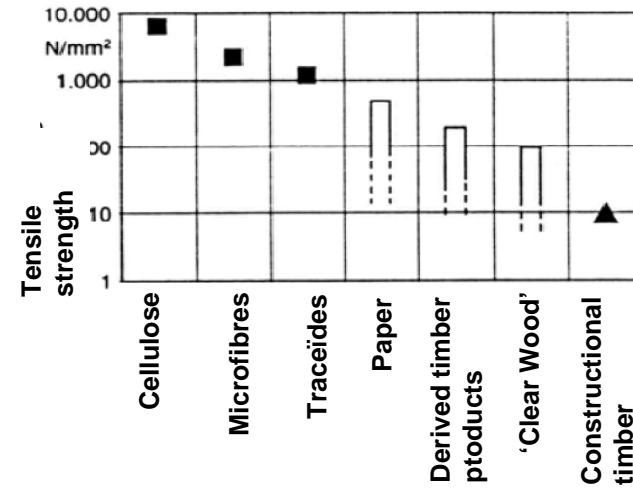


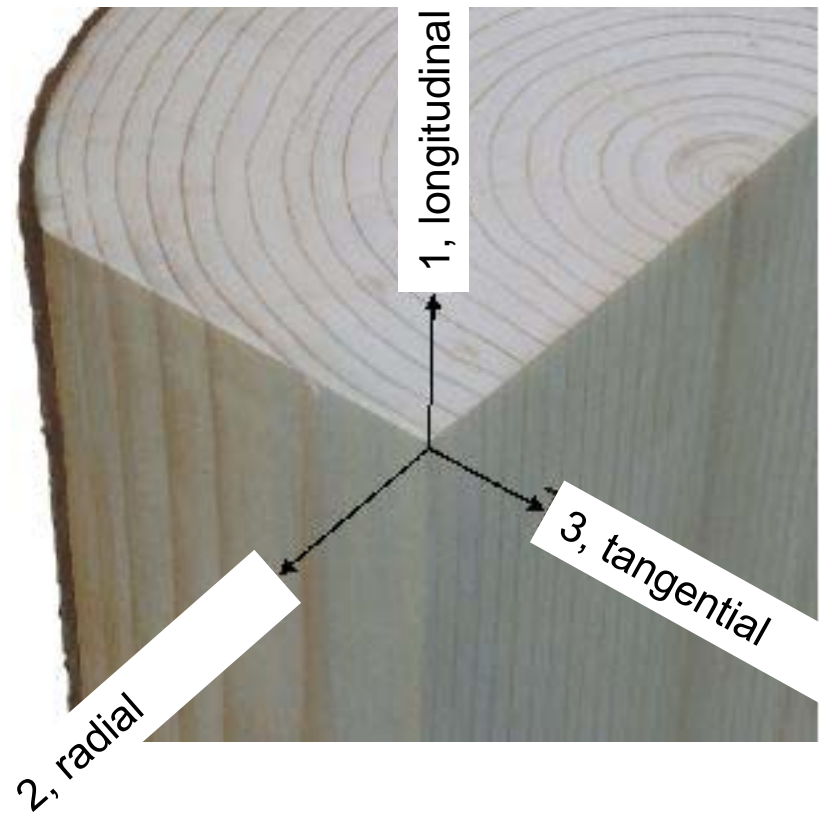
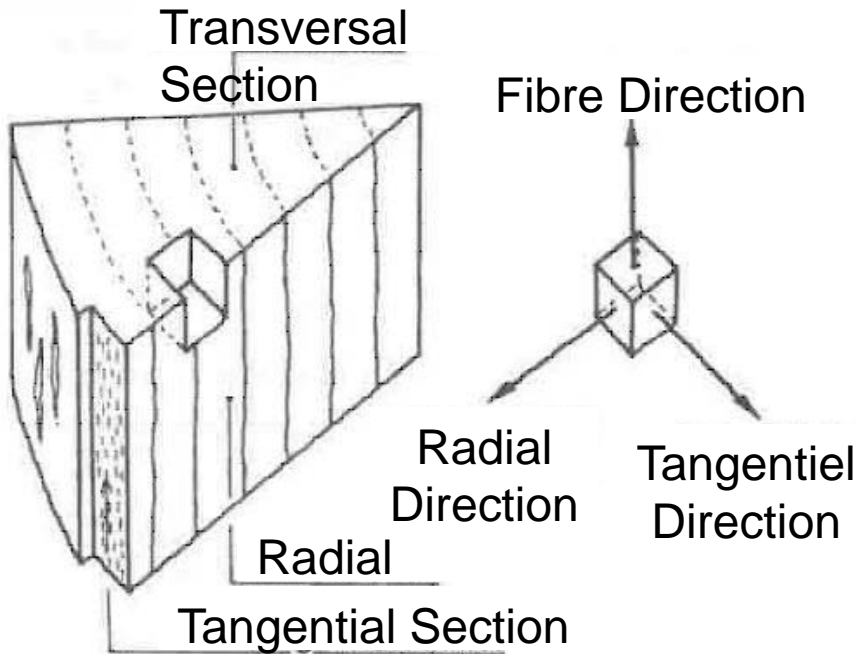
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Characteristic values of spruce [P. Niemz, 1993 and P. Glos, 1981)

Characteristic properties	Small Specimen	Constructional Element	Difference to the small specimen
Bending Strength (mean value [N/mm ²])	68	37	46%
Tensile Strength parallel to fibers (mean value [N/mm ²])	80	30	63%
Compression Strength parallel to fibers (mean value [N/mm ²])	40	32	20%

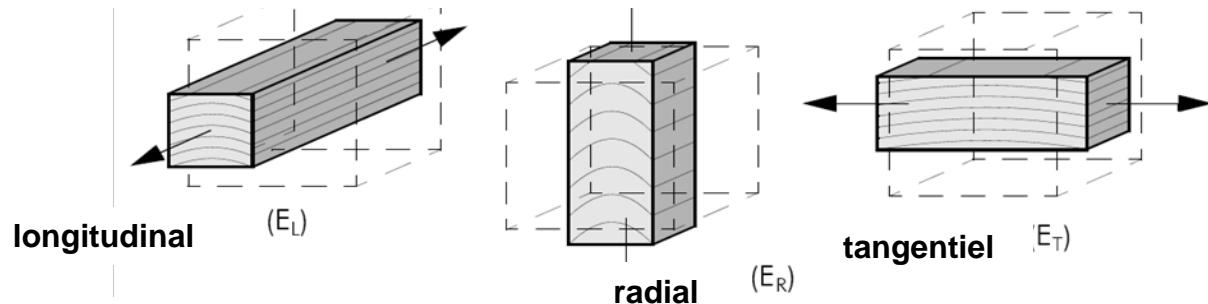
Mecanical Properties [Glos 1999]



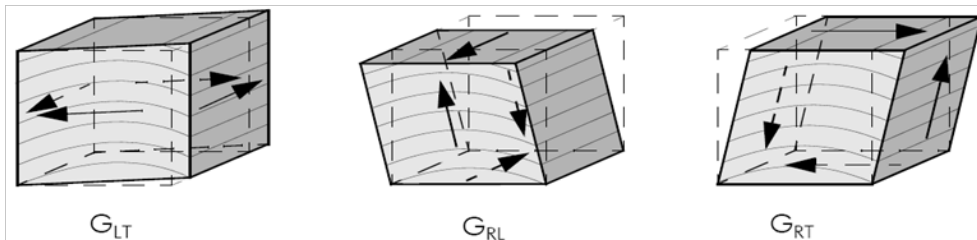


Definition of the circular orthotropic coordinate system [Schickhofer 2005]

Elasticity modulus E – normal deflection:



Shear modulus G – shear deflection:



Elasticity Modulus E (in **T**angential, **L**ongitudinal and **R**adial direction)

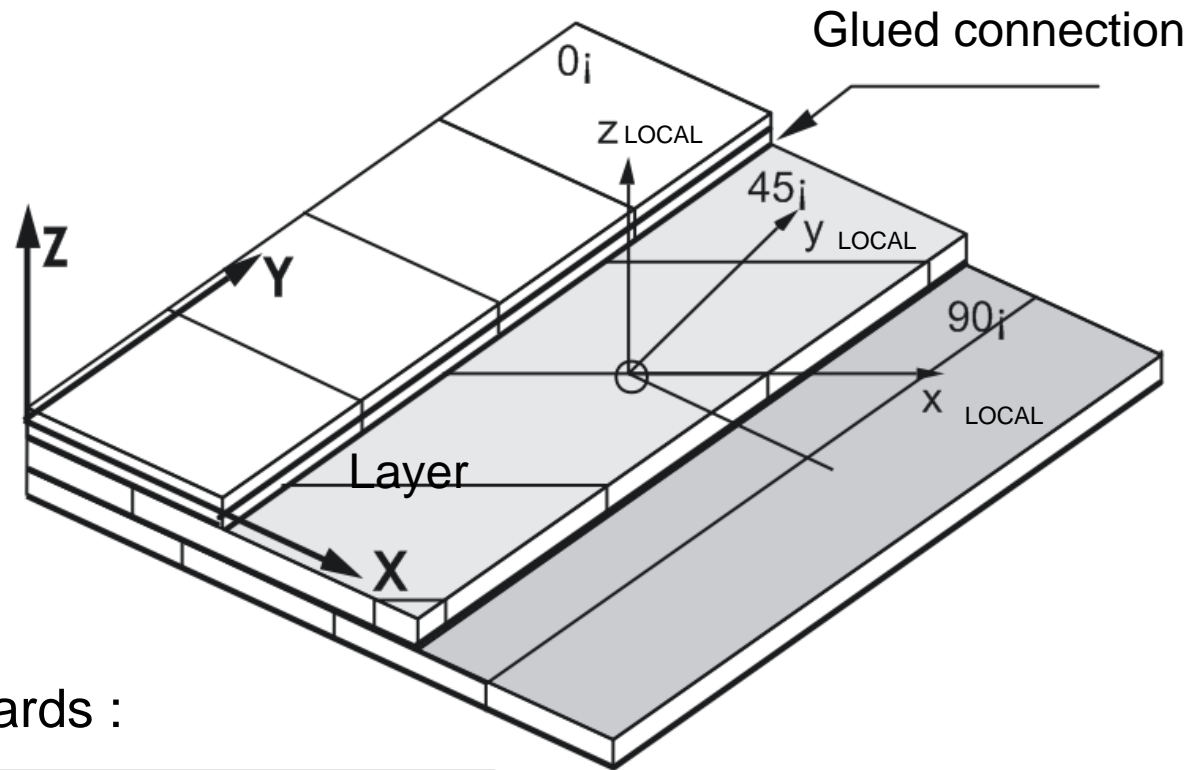
$$E_T \div E_R \div E_L = 1 \div 1,7 \div 20 \quad (\text{Soft Wood})$$

$$E_T \div E_R \div E_L = 1 \div 1,7 \div 13 \quad (\text{Hard Wood})$$

Shear Modulus G (in **T**angential, **L**ongitudinal and

Radial $G_{LR} \div G_{LT} = 1 \div 1 \quad (\text{Soft Wood})$

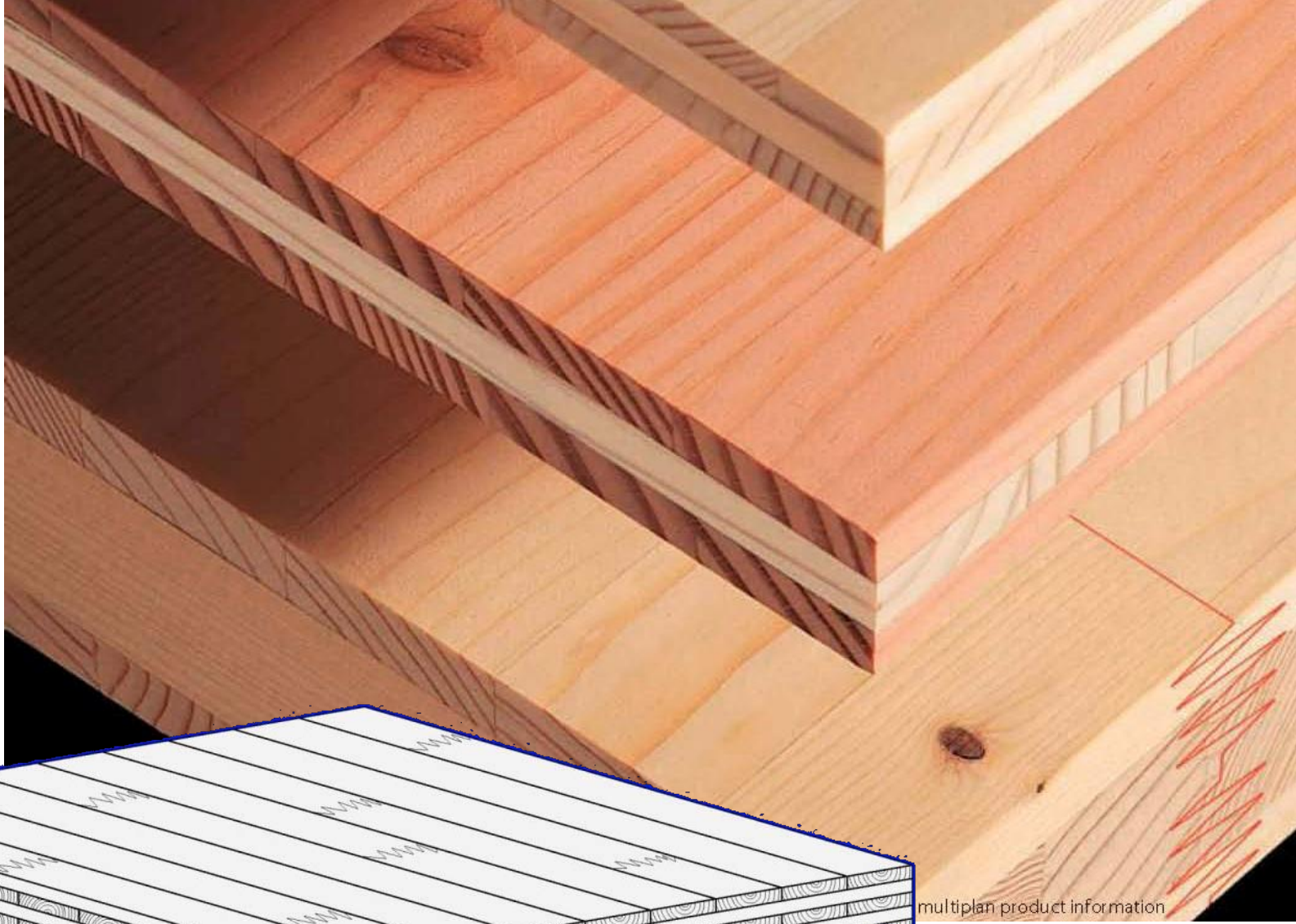
$$G_{LR} \div G_{LT} = 1,3 \div 1 \quad (\text{Hard Wood})$$



Three-layered timber boards :

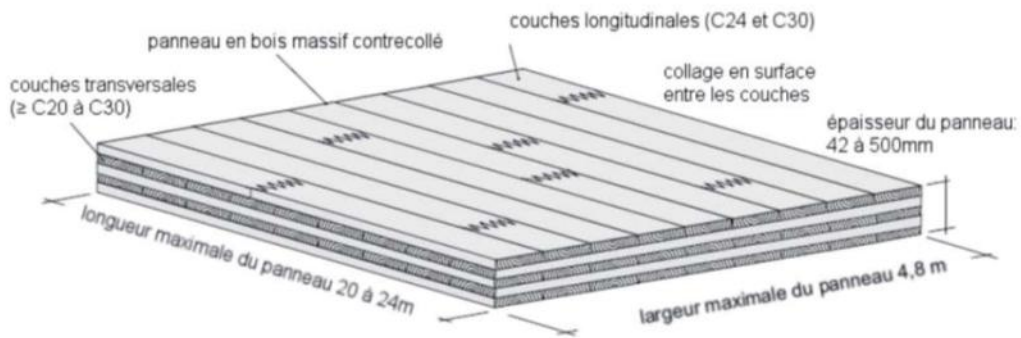
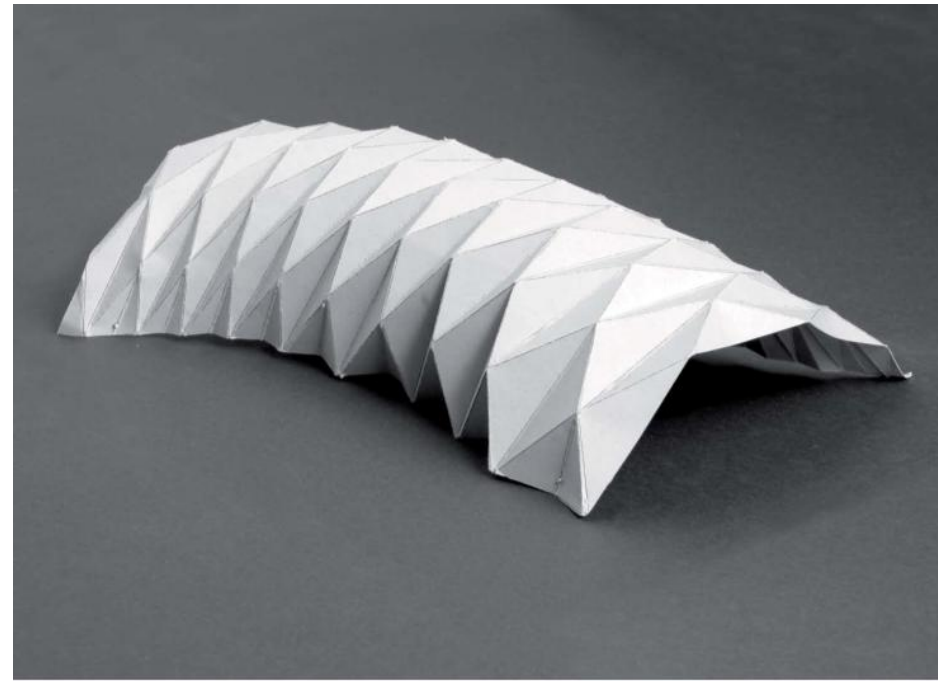
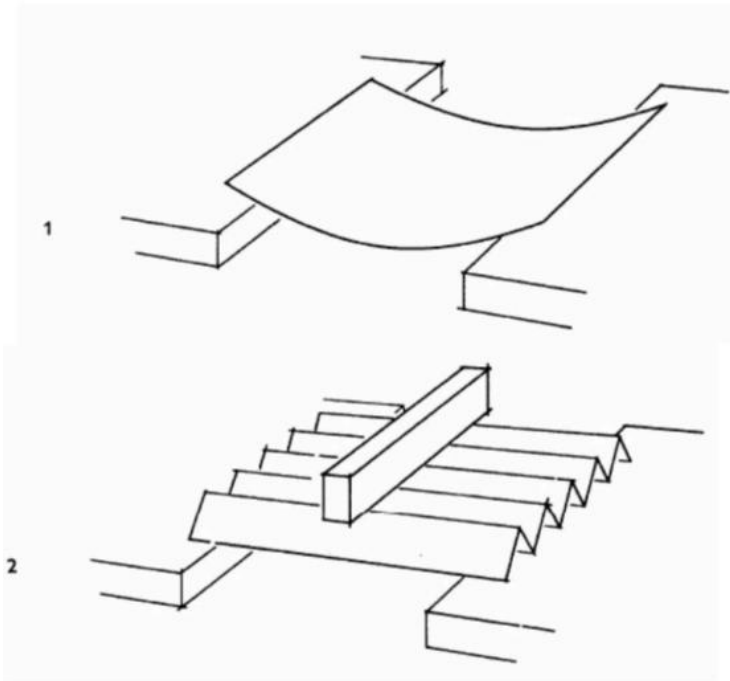
E Modulus [N/mm ²]	Thickness [mm]	Fiber Orientation [deg]
$E_1 = 12000$	$t_2 = 24$	$\alpha_1 = 0$
$E_2 = 10000$	$t_2 = 15$	$\alpha_2 = 45$
$E_3 = 12000$	$t_3 = 24$	$\alpha_3 = 90$

[Schickhofer 2005]



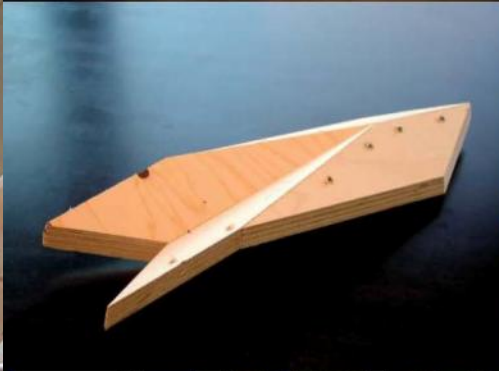
multiplan product information

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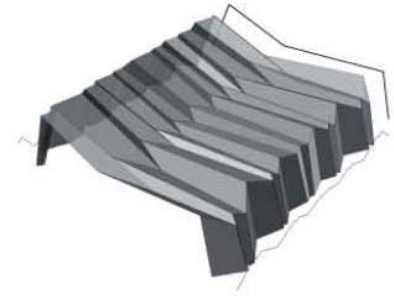
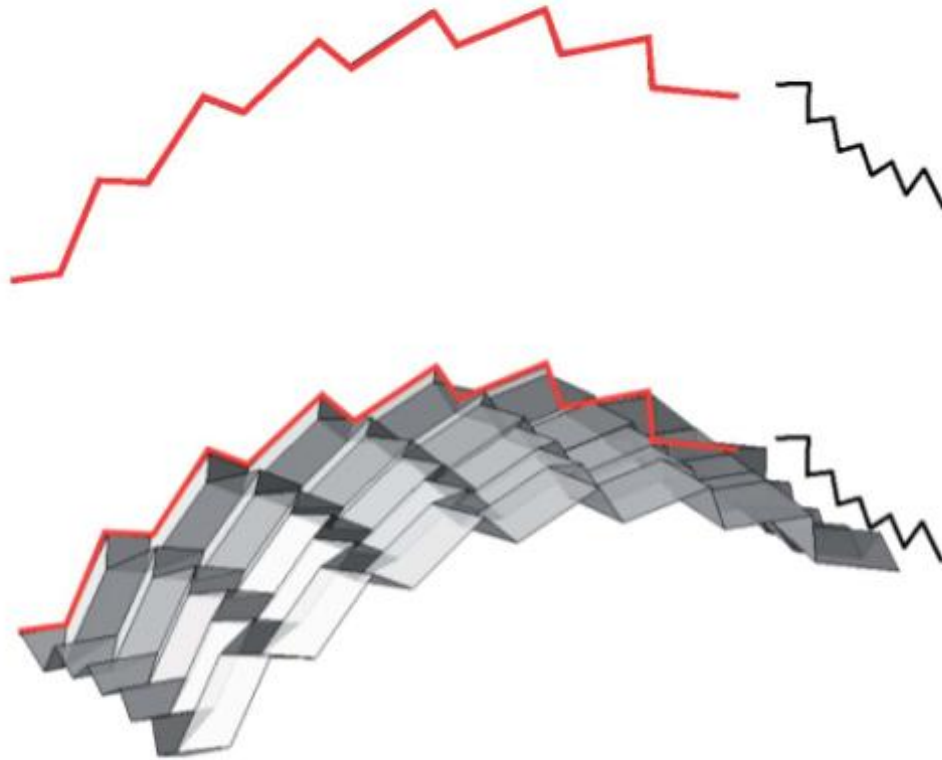
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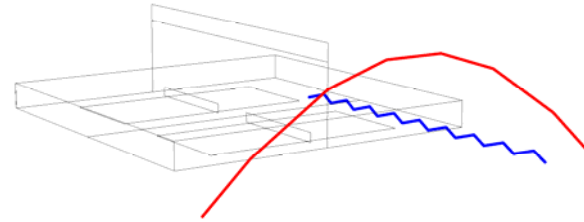
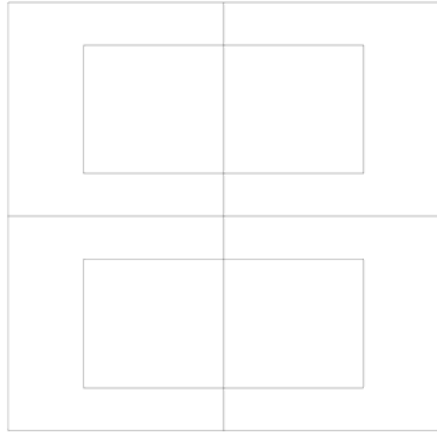
Numerical pattern generation

Two profiles generate a folding pattern



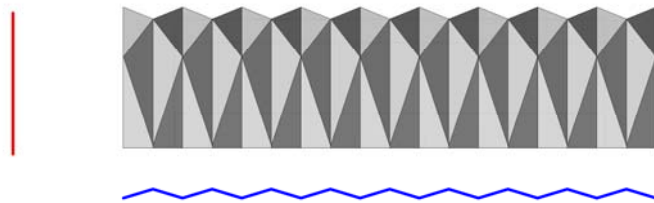
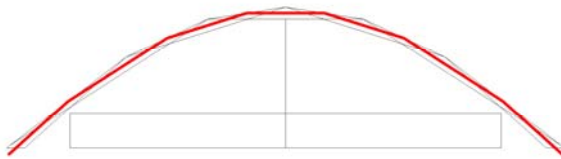
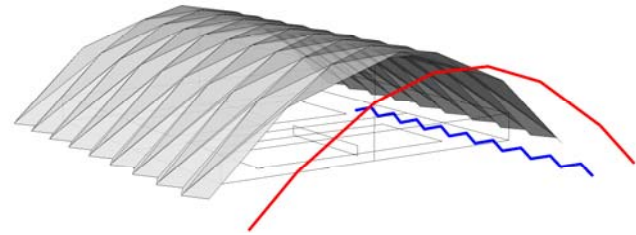
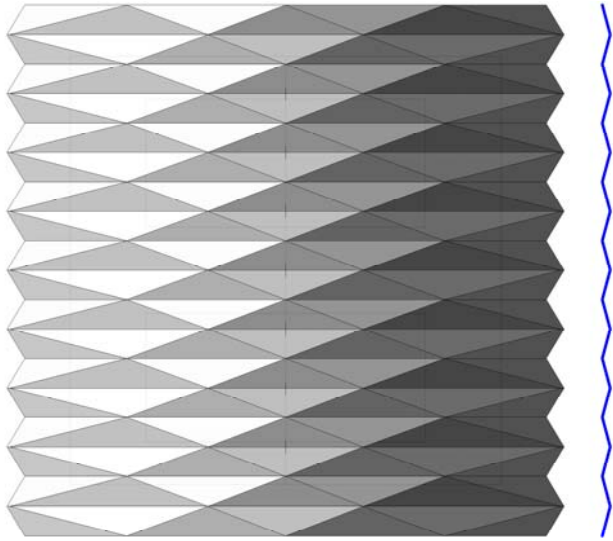
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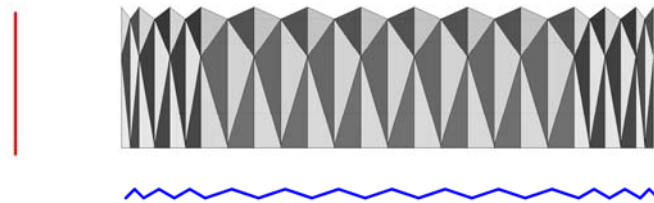
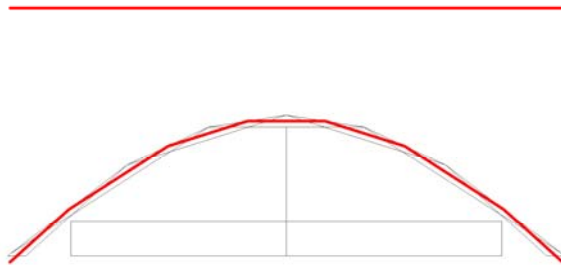
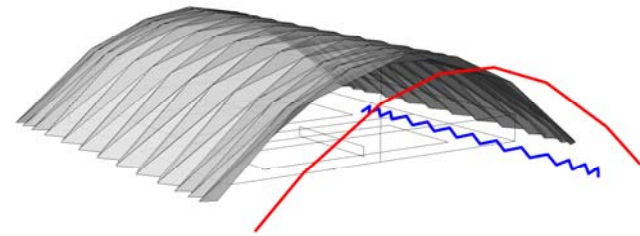
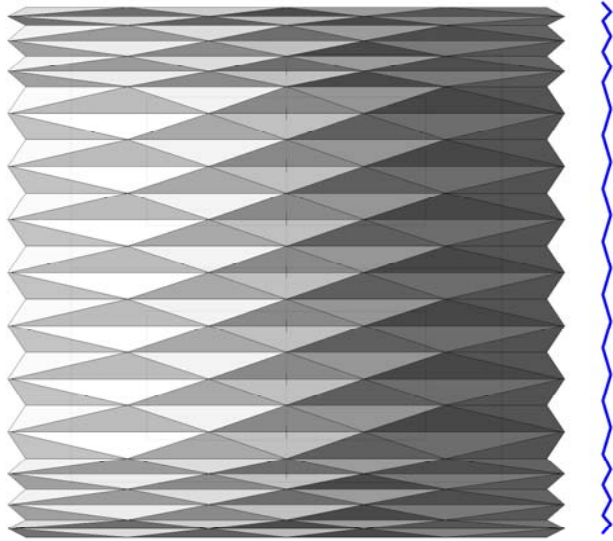
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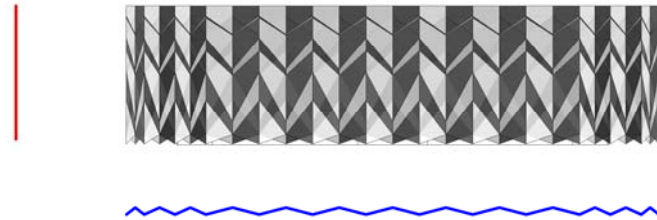
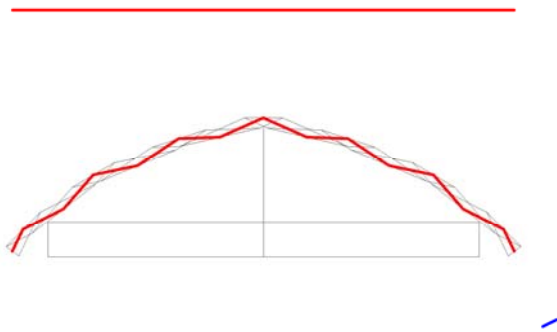
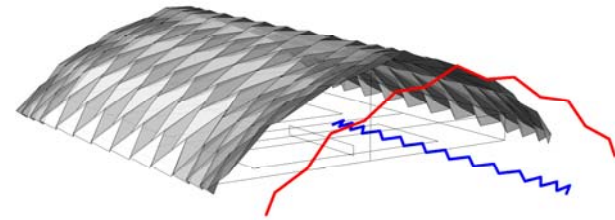
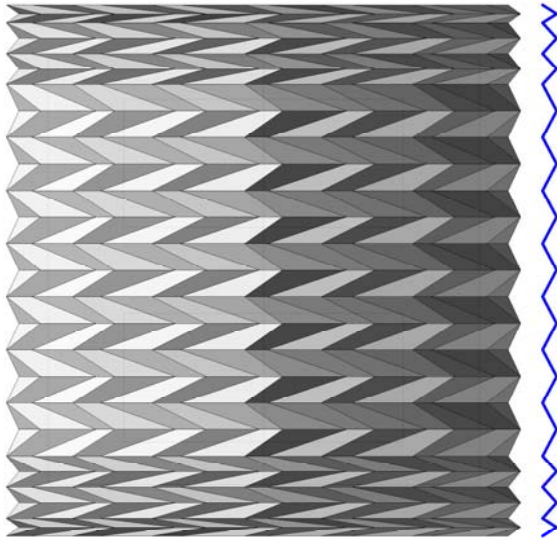
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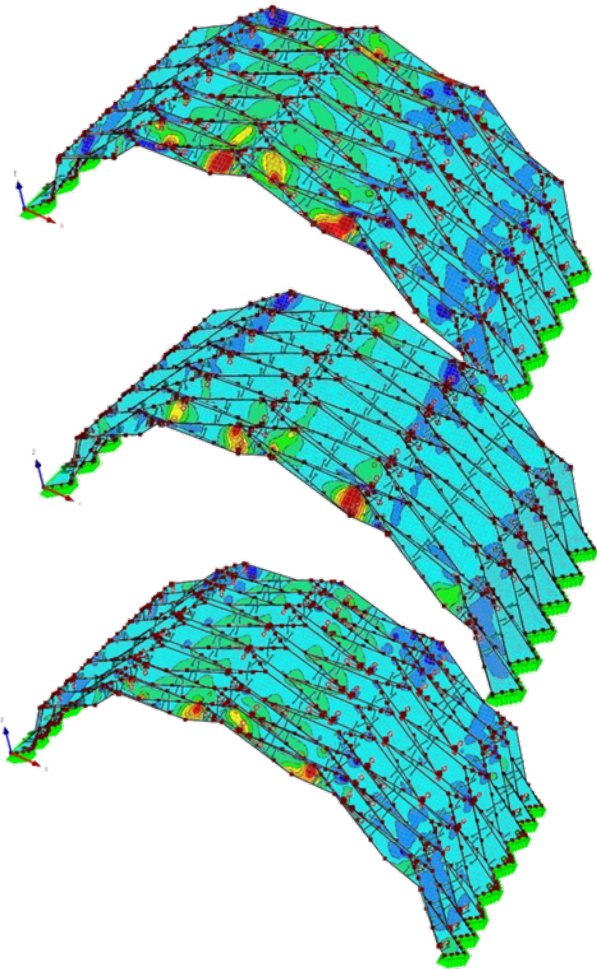
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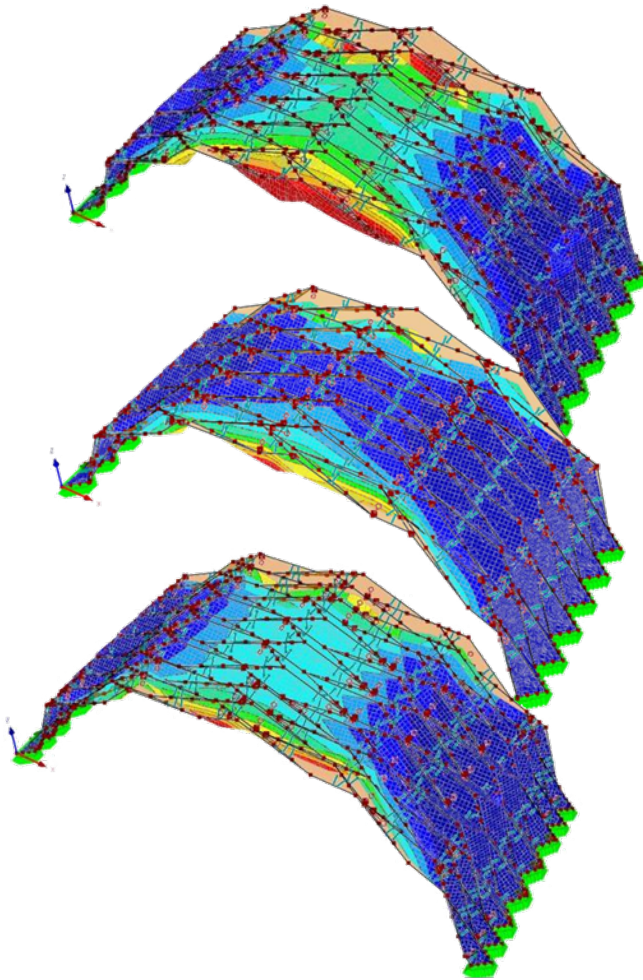
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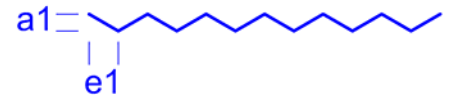
Internal forces



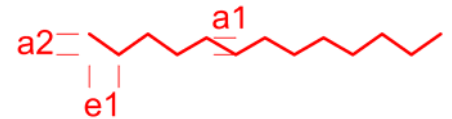
Deformations



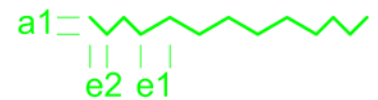
1. Max vectorial displacement 3.3 mm



2. Max vectorial displacement 2.2 mm

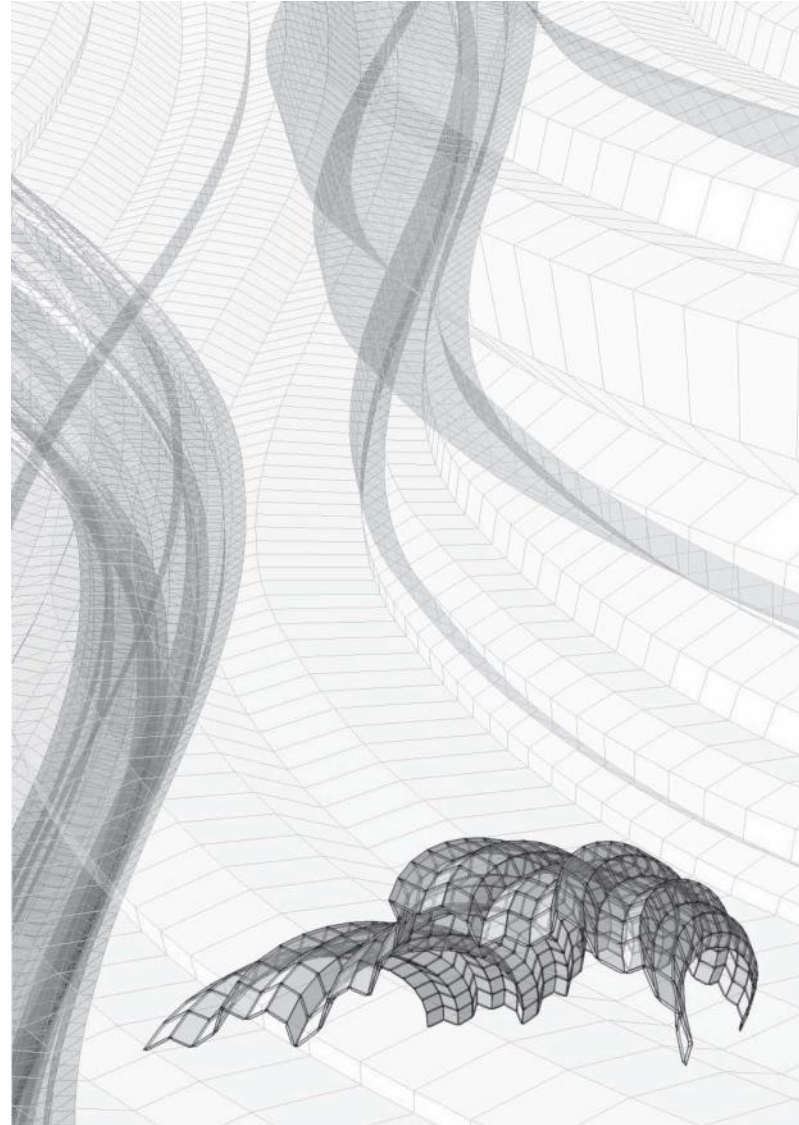


3. Max vectorial displacement 1.9 mm



IFS surface design for timber constructions

An interdisciplinary research between architects,
mathematicians and computer scientists

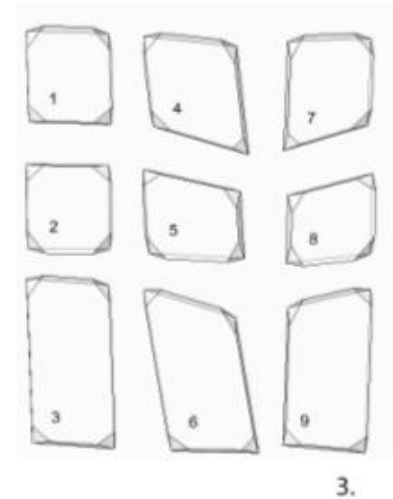
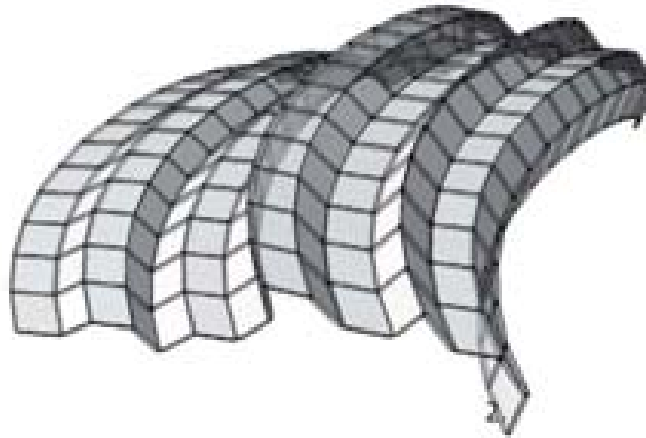
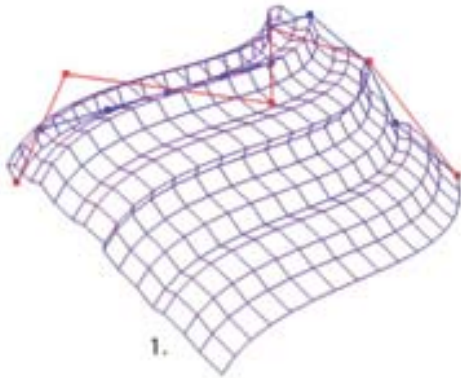


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Goal

Computer-aided solutions for the production of complex free-form architecture



```
%prog2
N1 G90
N2 G71 T1 M6
N3 G0 X93.0203260604704 Y62.5742002389265
N4 G1 Z-3
N5 G1 X92.5173637881376 Y32.3964638989584
N6 G1 Z6
N7 G0 X108.361877416248 Y60.3013778158484
N8 G1 Z-3
N9 G1 X107.858915143915 Y30.1236414758803
N10 G1 Z6
N11 G0 X96.8557138994148 Y62.005994633157
N12 G1 Z-3
N13 G1 X96.352751627082 Y31.8282582931889
N14 G1 Z6
N15 G0 X104.526489577304 Y60.8695834216179
N16 G1 Z-3
N17 G1 X104.023527304971 Y30.6918470816498
N18 G1 Z6
```



Digital production of free-form architecture

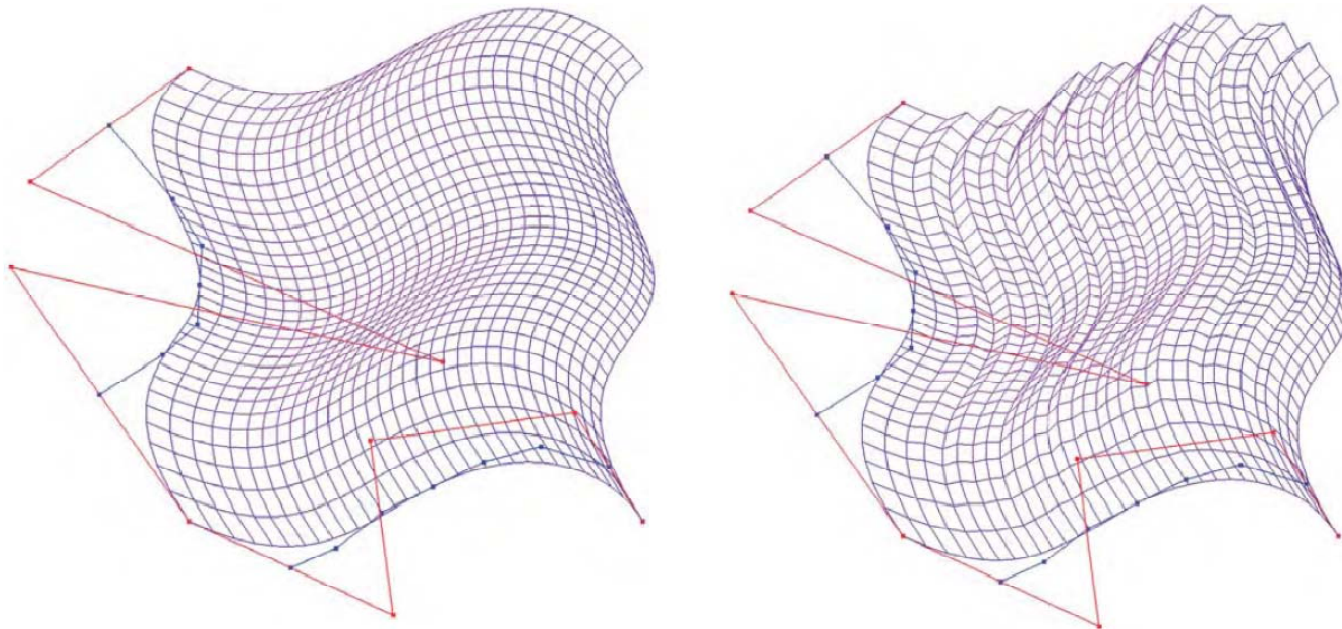
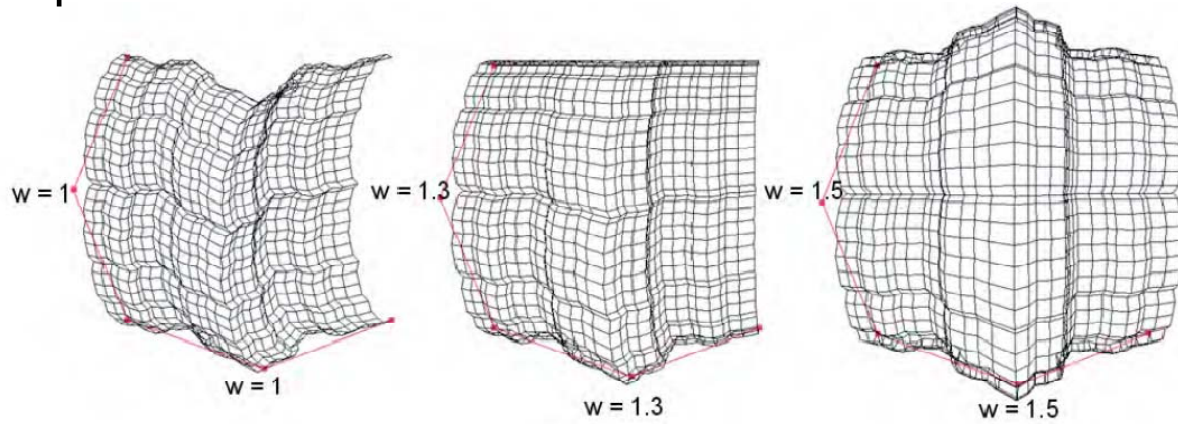
1. Free Surface design
2. Computing the constructional elements
3. Addressing and lay out of the elements
4. Machine code generation
5. Integrated manufacturing

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Software Development

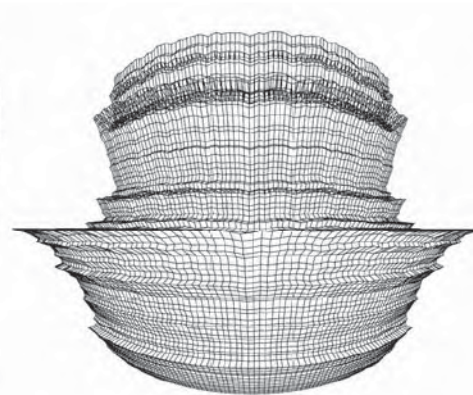
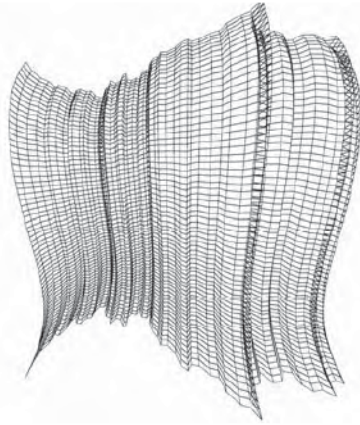
A new surface model



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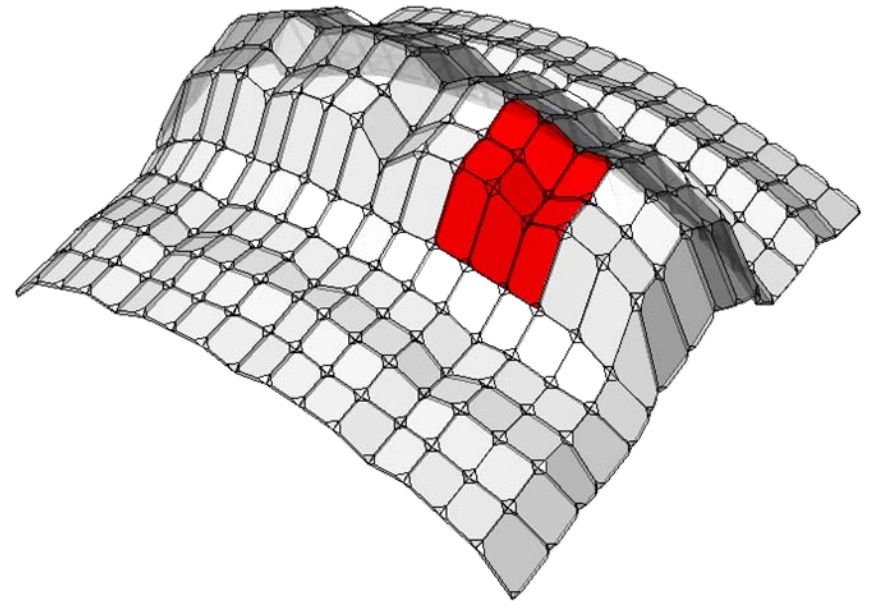
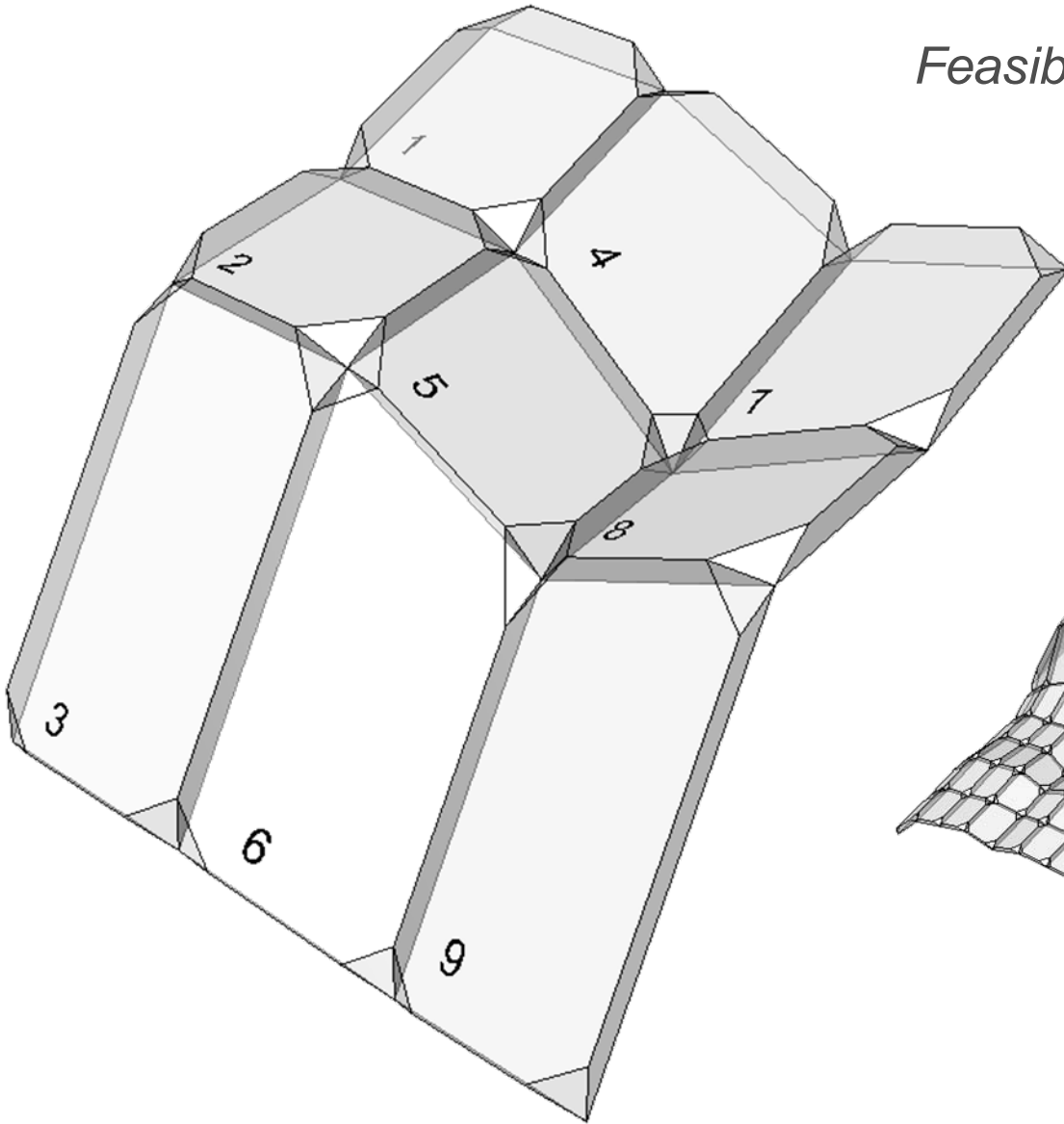
Design Possibilities

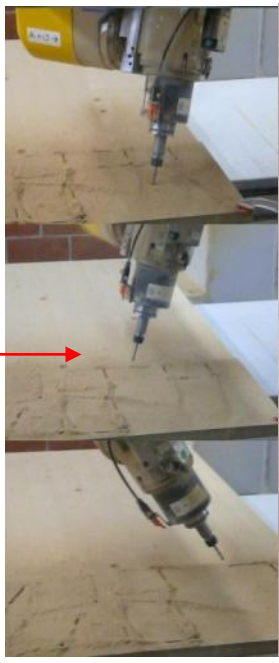
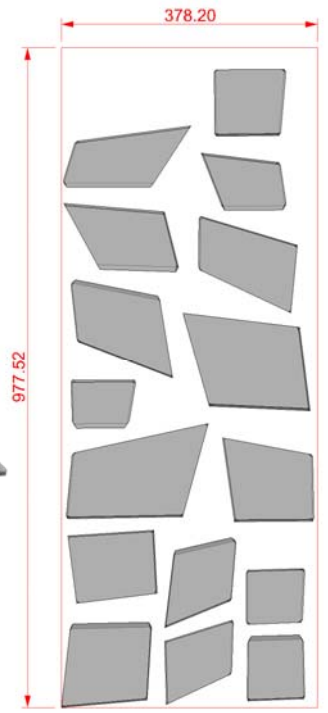
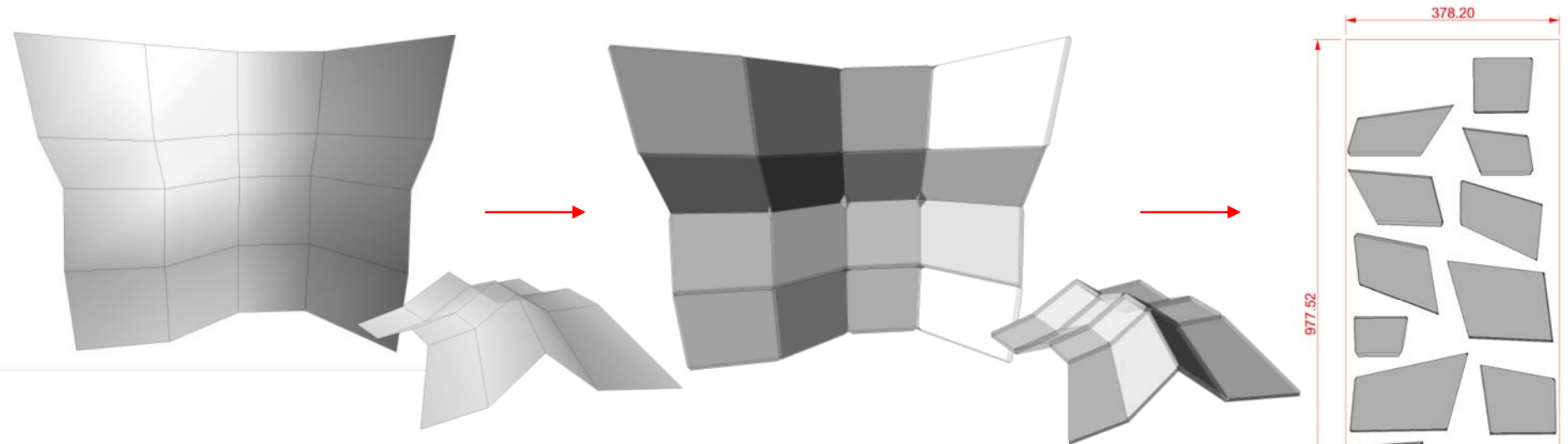


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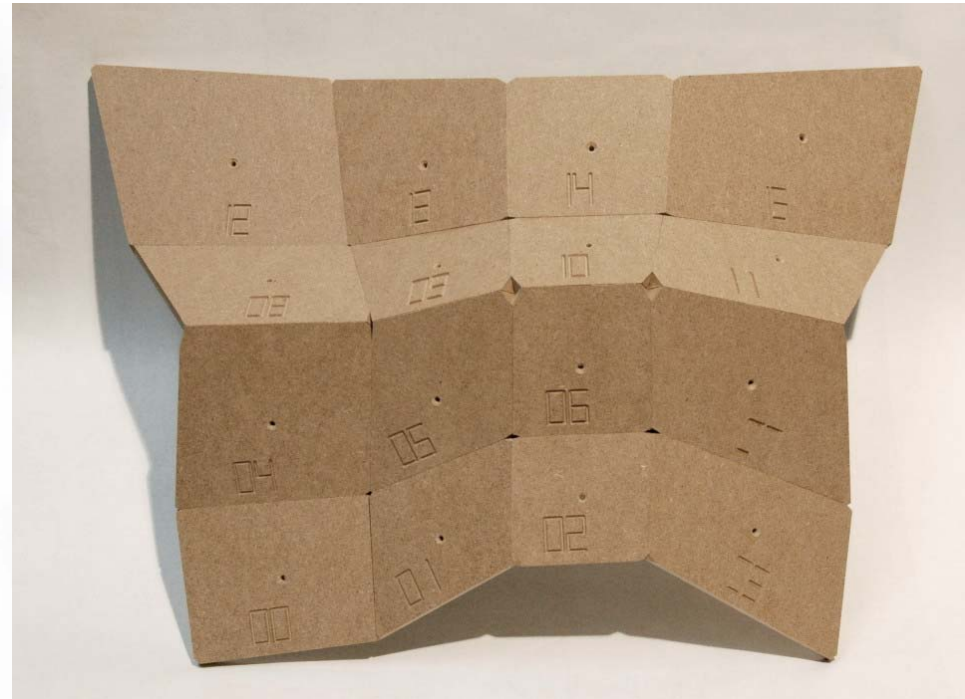
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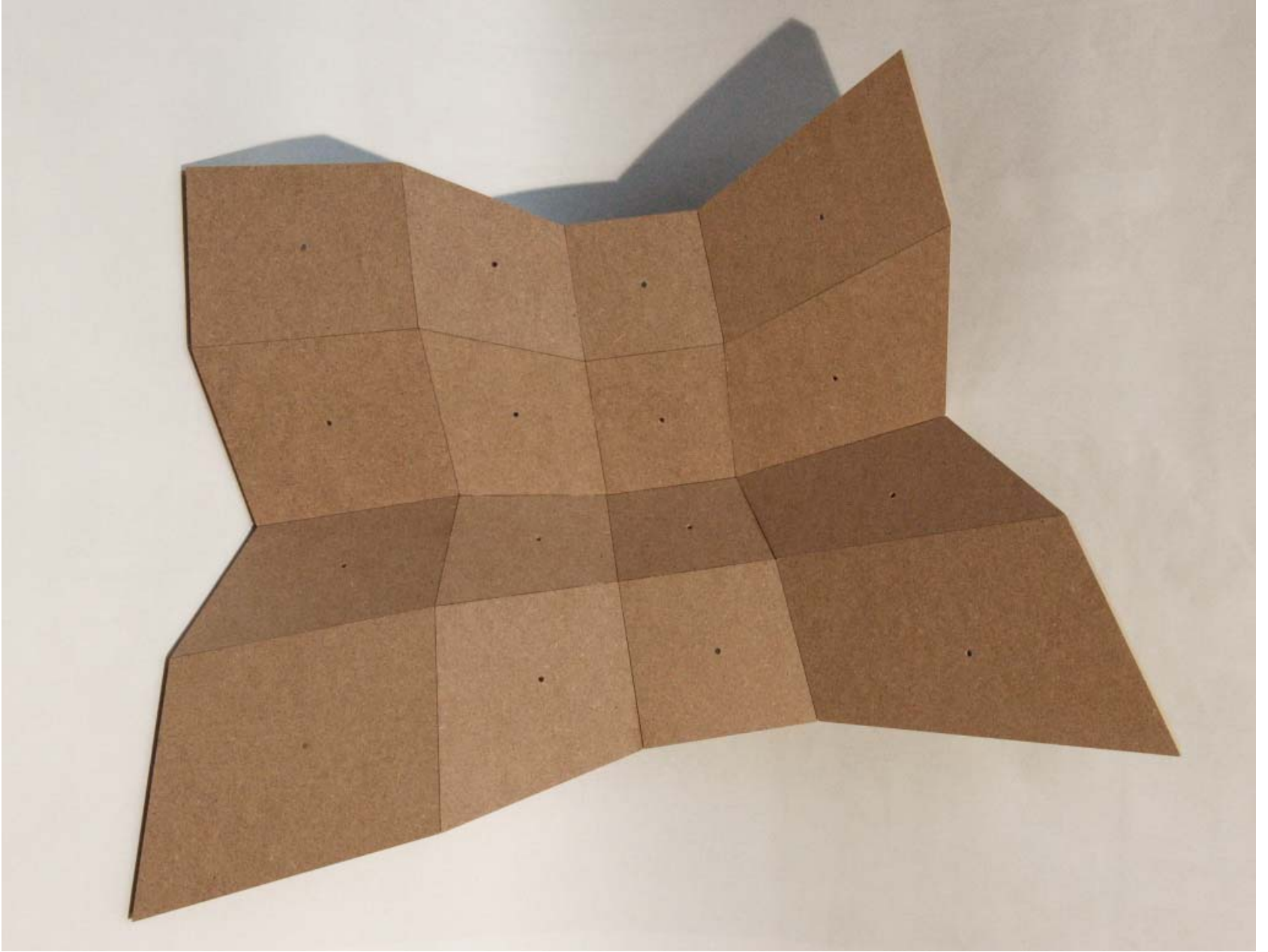
Feasibility study: Partial production



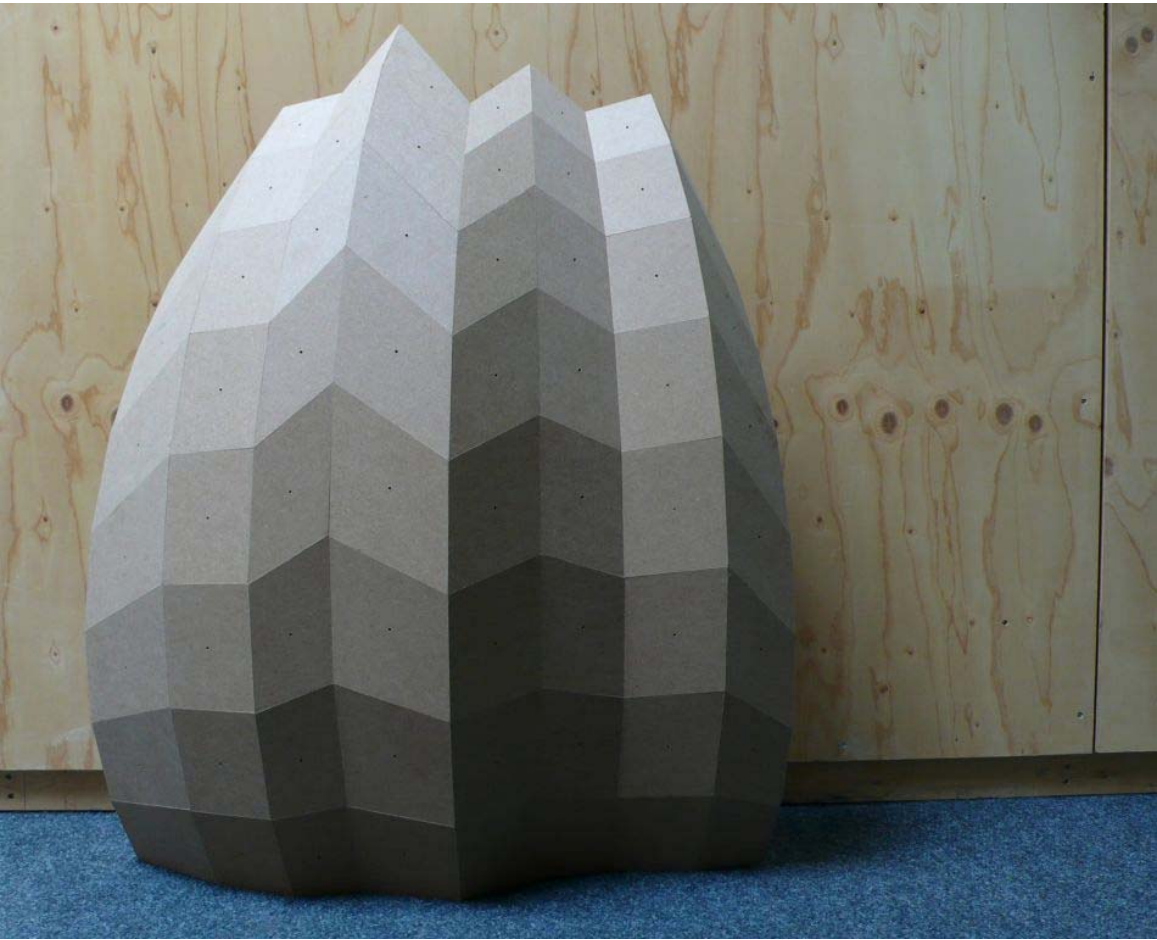


Feasibility study: 4x4 Prototype



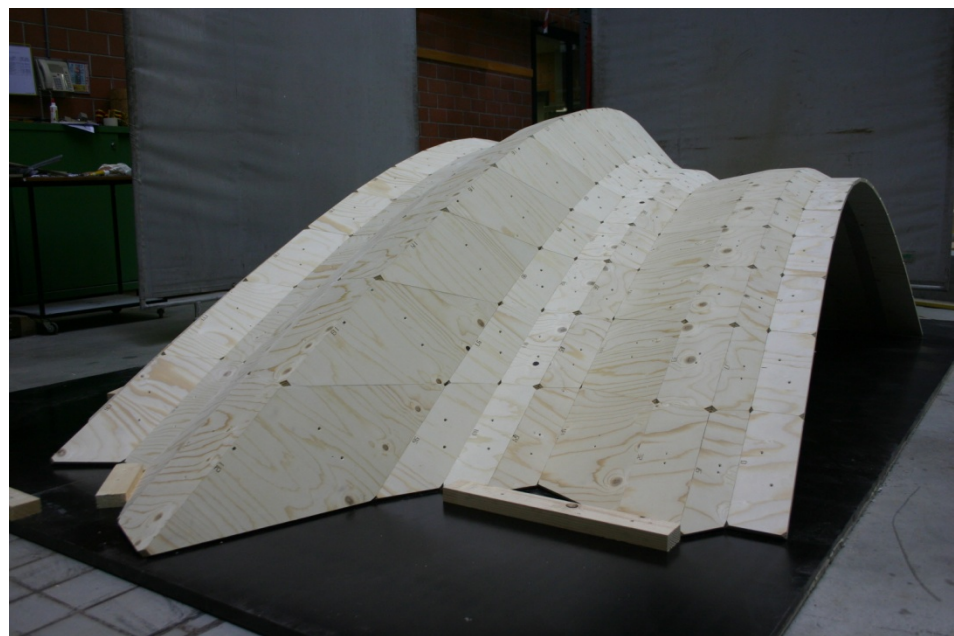


Feasibility study: 8x8 Prototype



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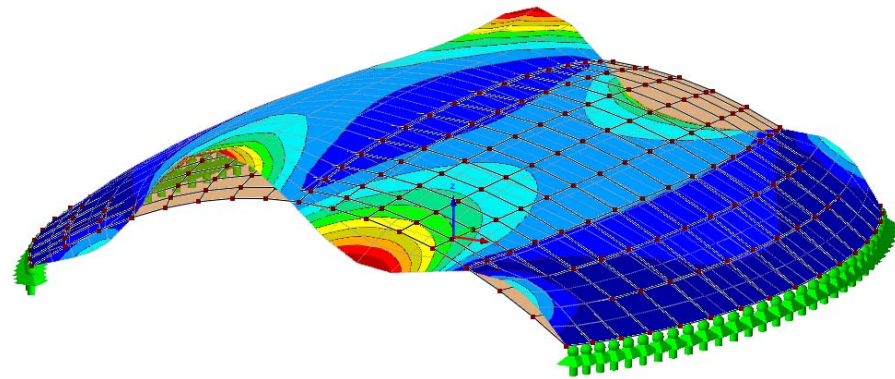
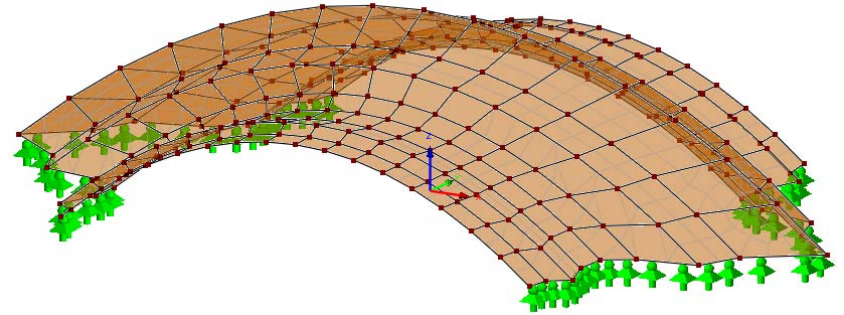
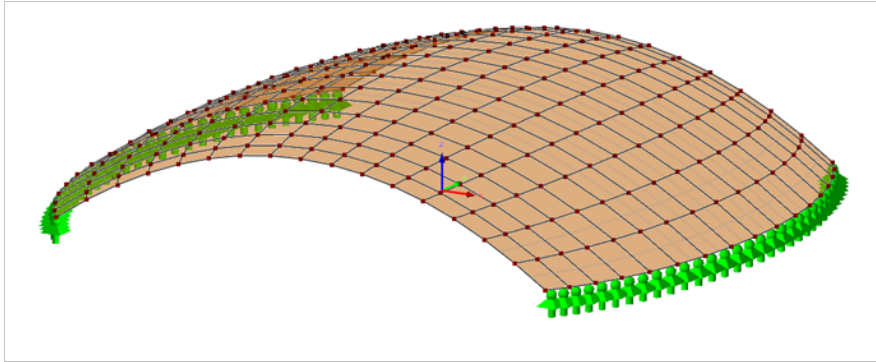
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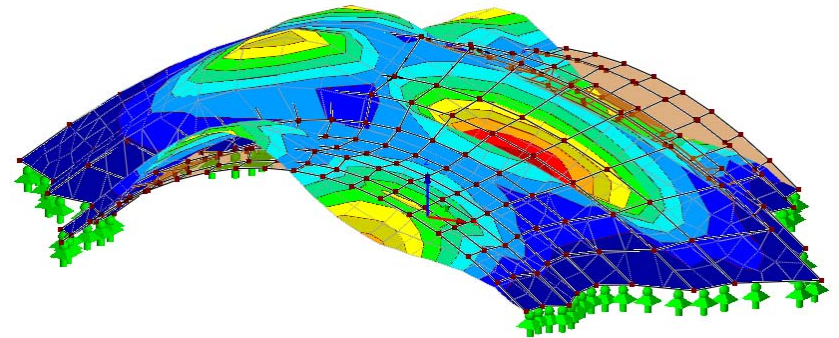
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Exemple d'une coque mince (20mm) de 12m de portée sous un cas de charge asymétrique (neige) :



dZmax = 220mm



dZmax = 45mm

Origami, architecture

Goal

Folded plate structures with cross laminated timber panels



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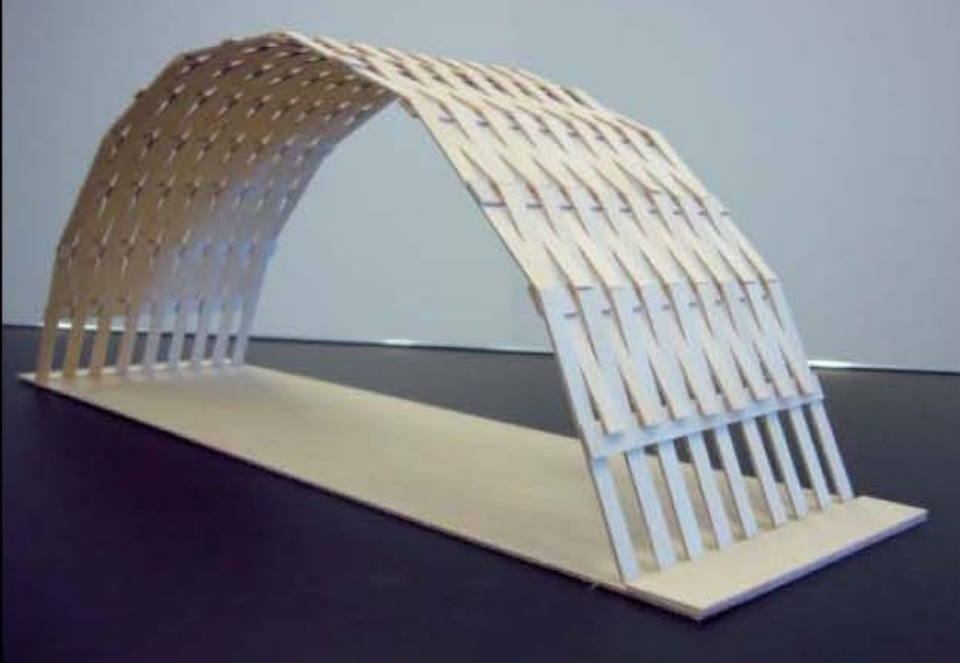
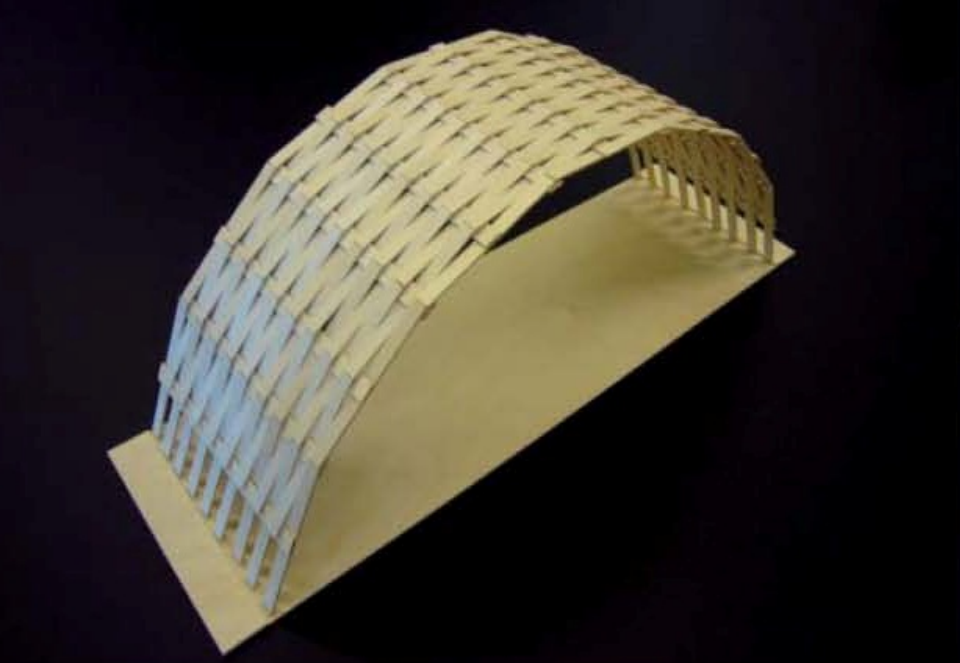
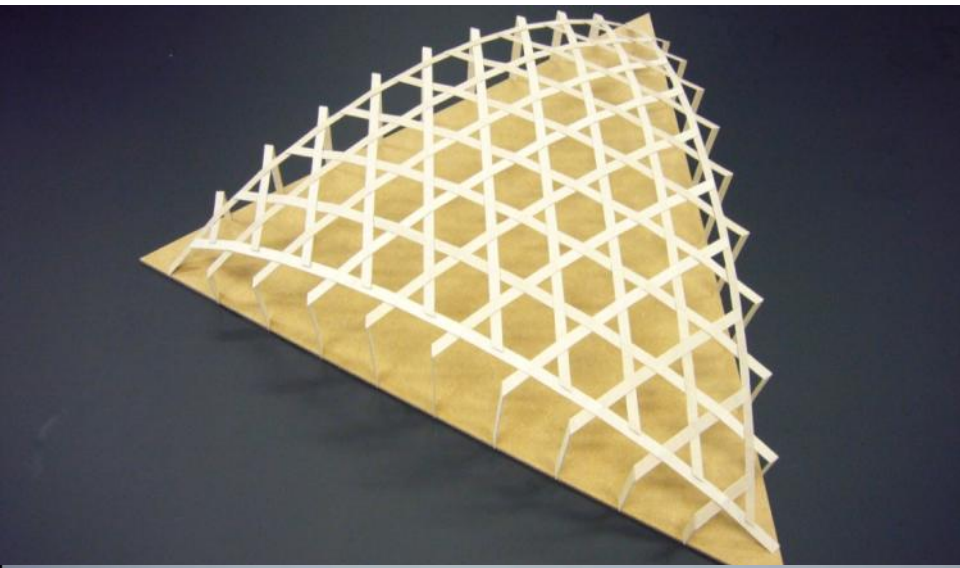
Structural timber fabric

Applying textile principles to building scale

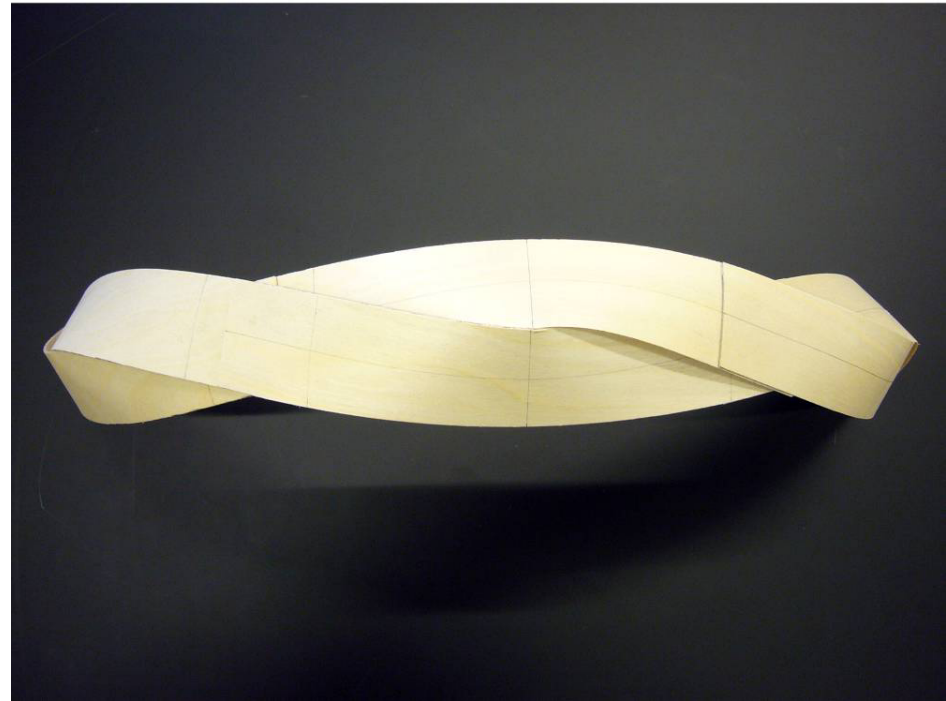


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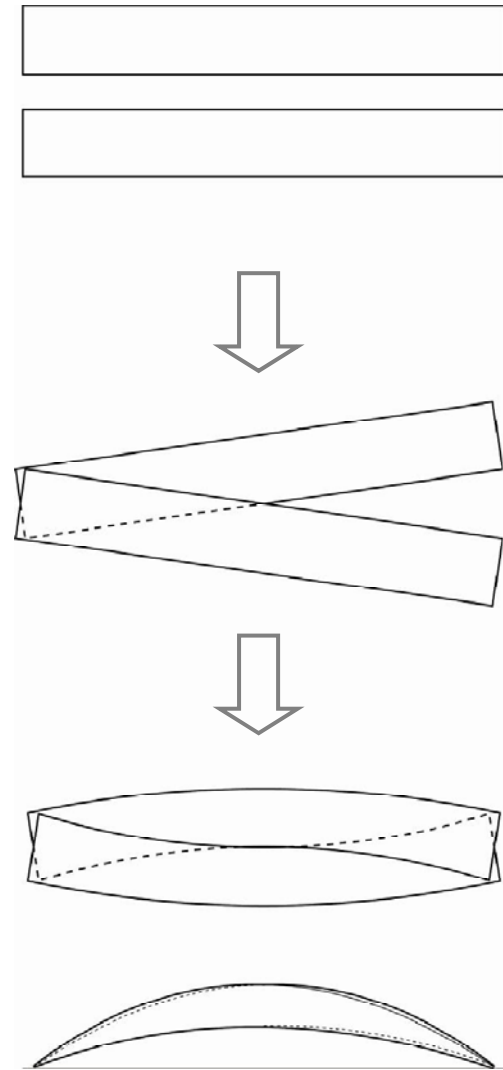


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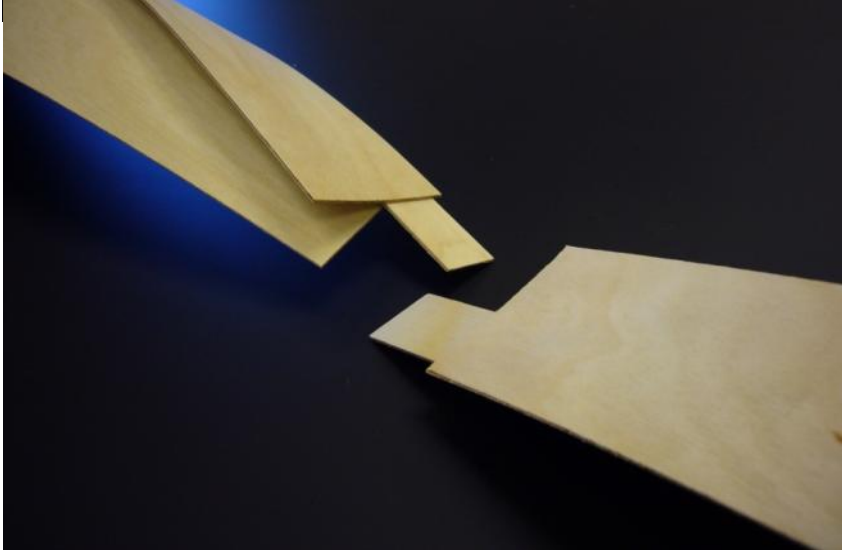
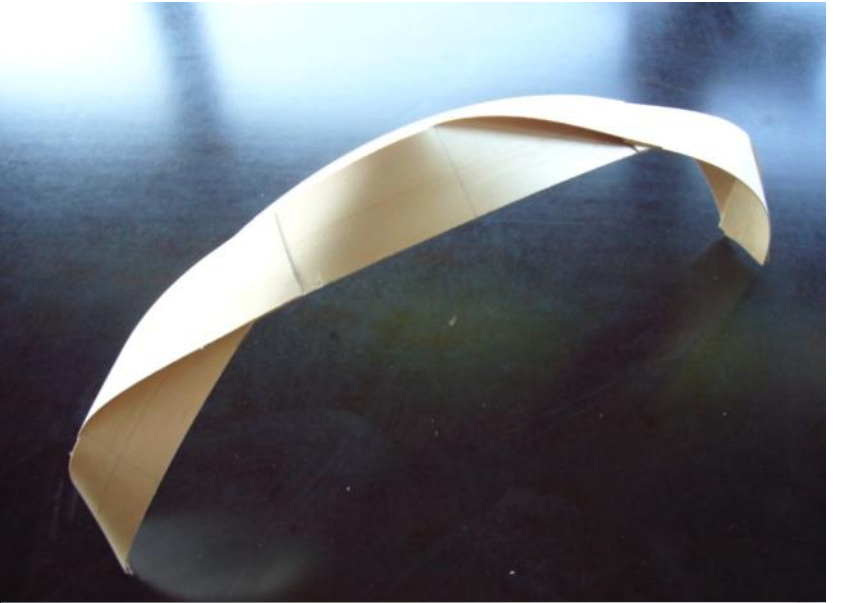
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Markus Hudert

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Markus Hudert

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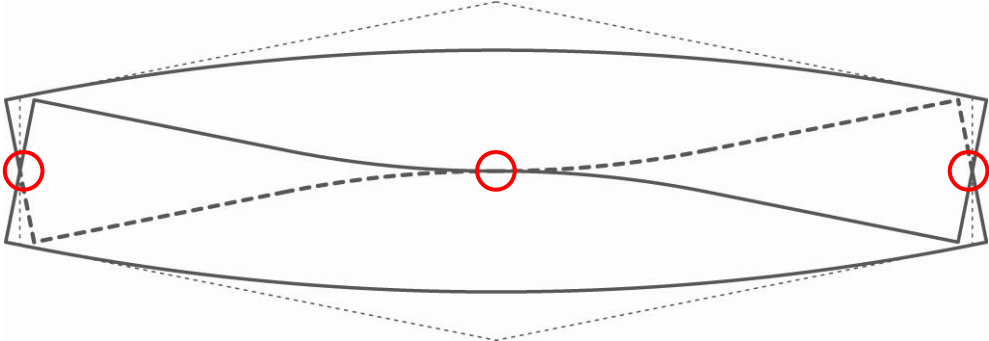


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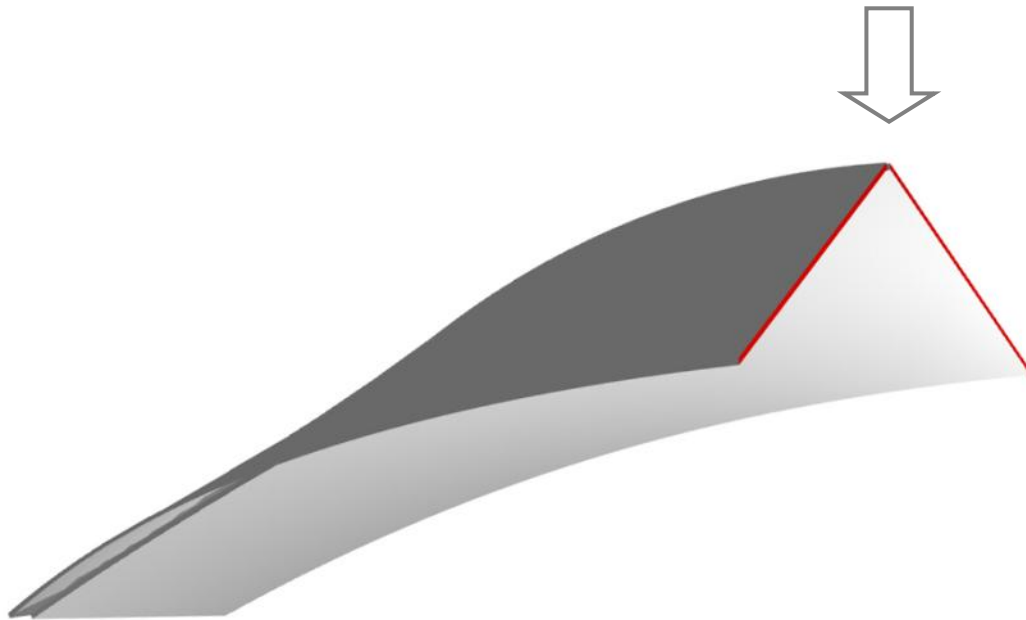


Fixpoints



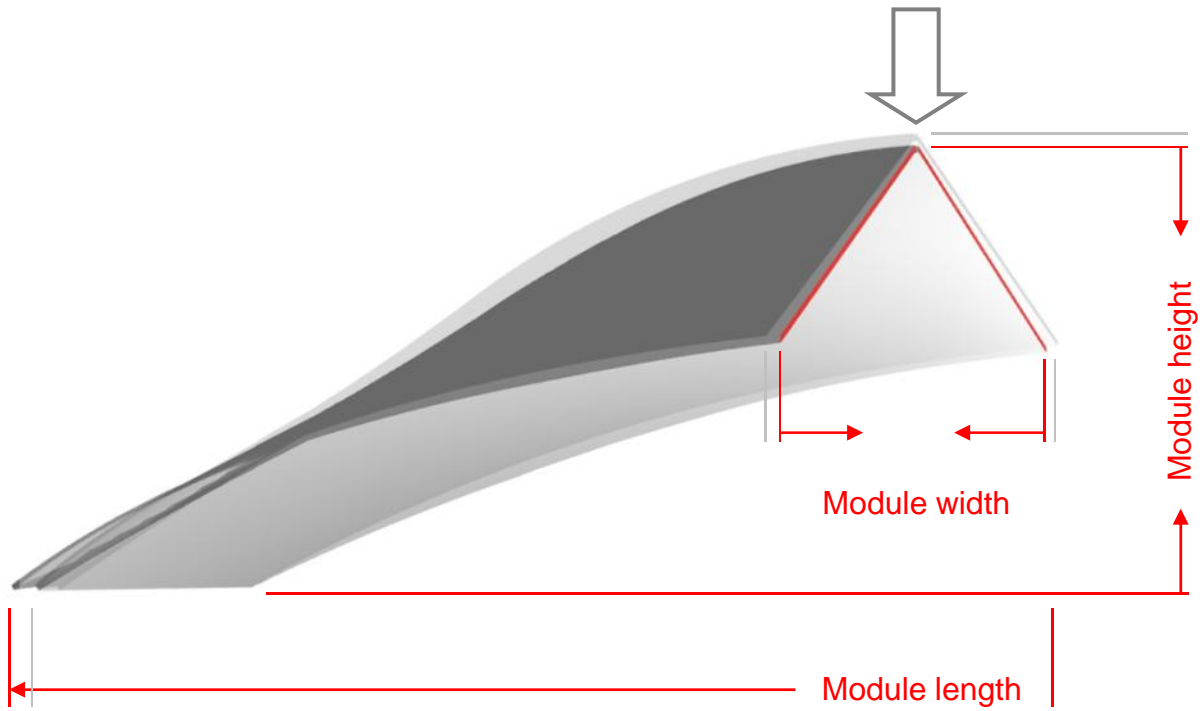
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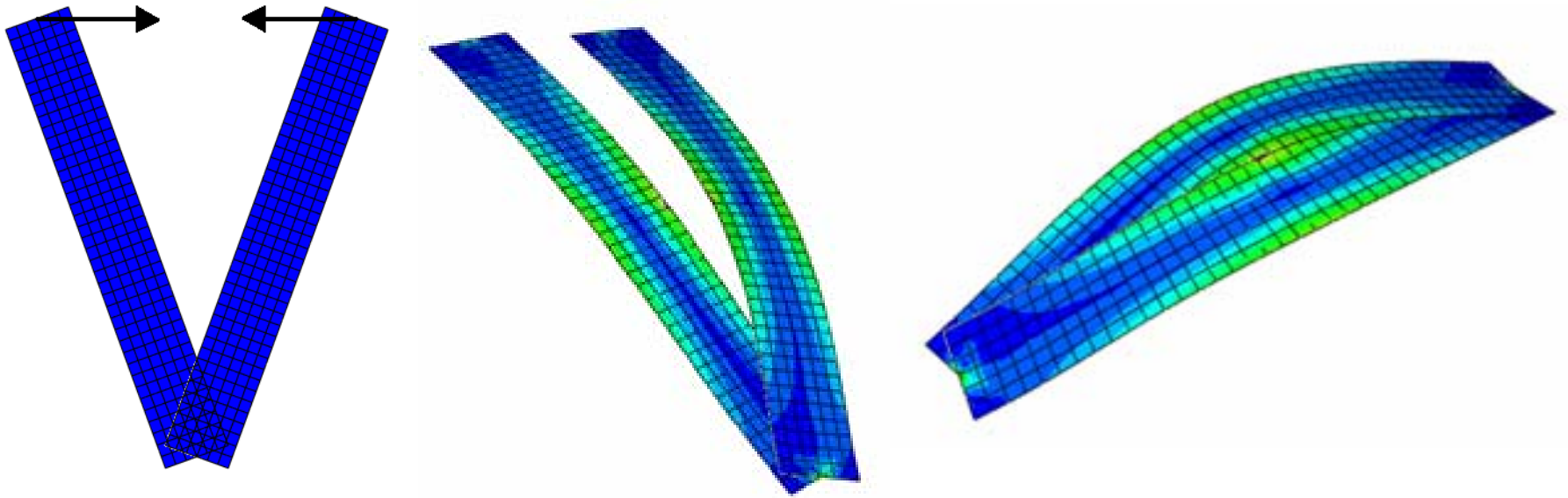
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Calculation of internal stresses in textile modulus

Finite Element software (ABAQUS 6.7-1) was used for this analysis

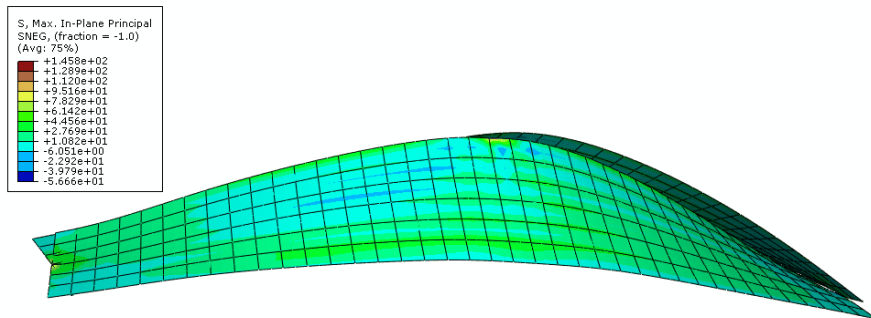
Simulated by FEM software:



Maximum principal internal stresses for two proportion

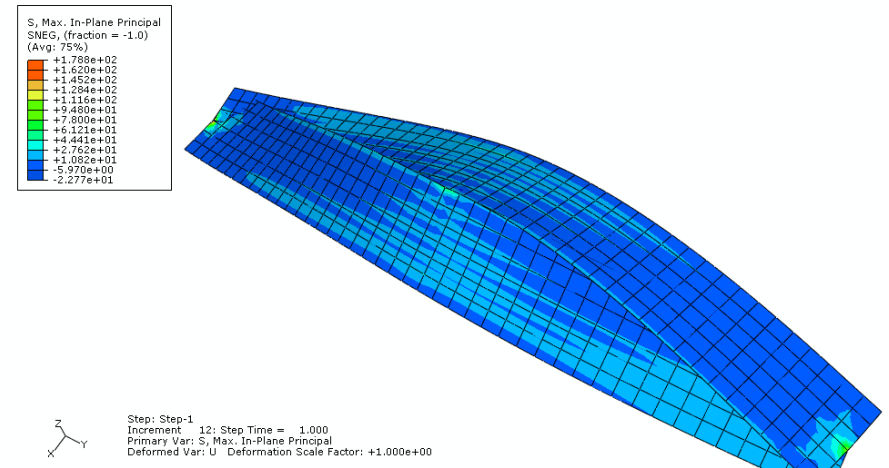
Proportion (length/width)= 7
Length= 11.55 m, Width= 1.65 m

Proportion (length/width)= 8.7
Length= 11.55 m, Width= 1.32 m



Z
Y
X

Step: Step-1
Increment: 13; Step Time = 1.000
Primary Var: S, Max. In-Plane Principal
Deformed Var: U Deformation Scale Factor: +1.000e+00

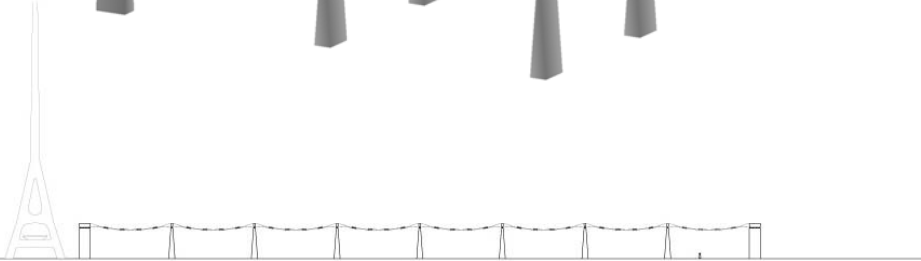


Z
Y
X

Step: Step-1
Increment: 12; Step Time = 1.000
Primary Var: S, Max. In-Plane Principal
Deformed Var: U Deformation Scale Factor: +1.000e+00

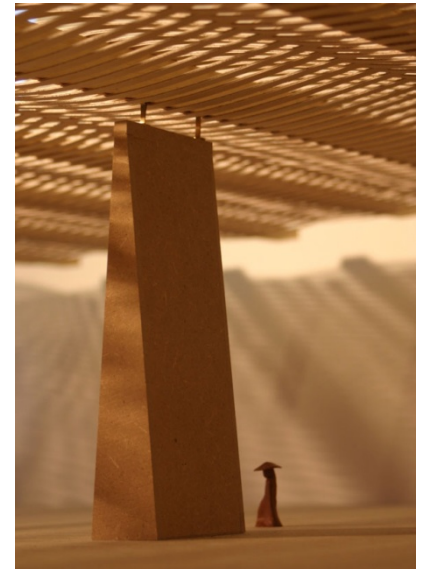
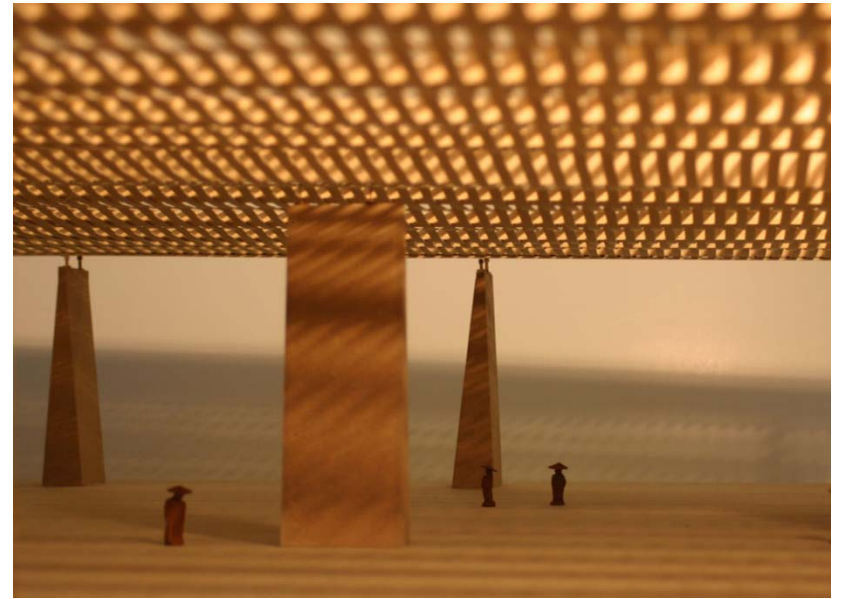
Maximum Principal stress= 46 MPa

Maximum Principal stress= 29 MPa



Atelier Weinand Spring 07 Prof. Yves Weinand, Hani Buri, Ivo Stotz
Student Sophie Carpentieri

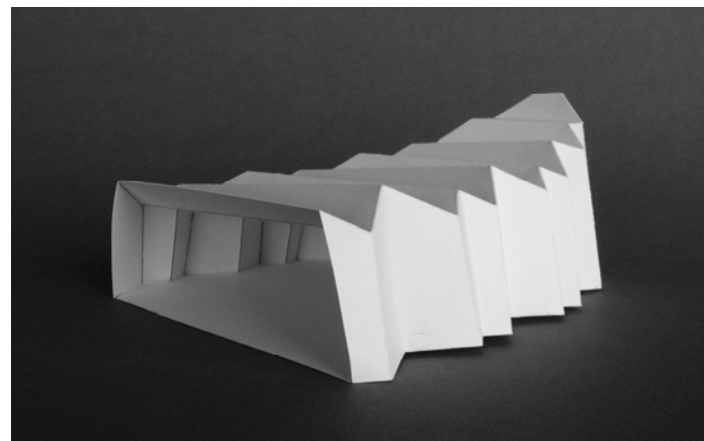
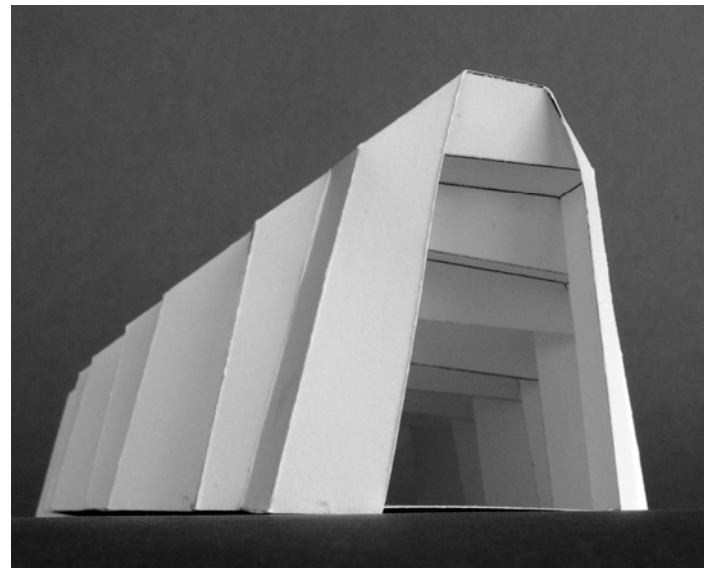
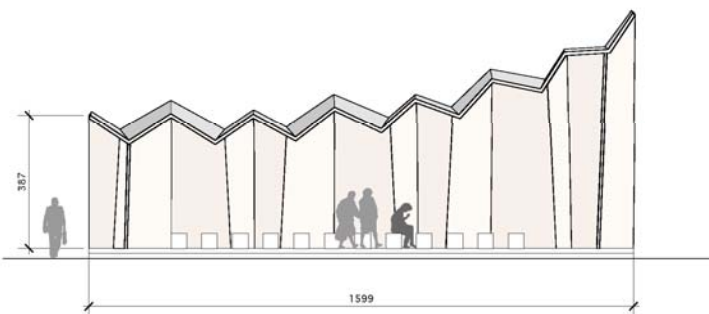
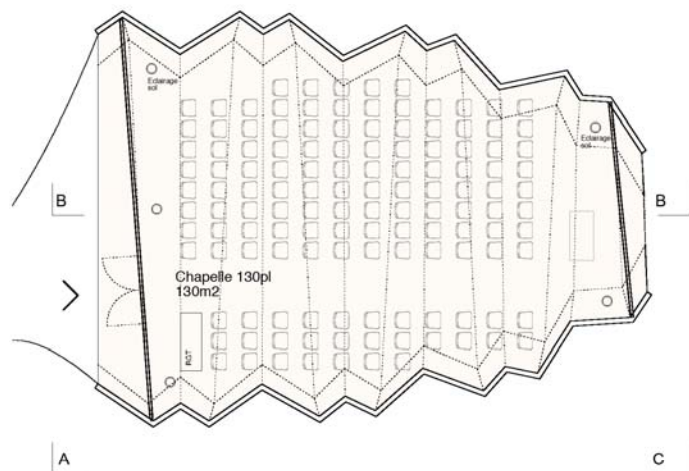
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2008, Chapelle St-Loup

Maître d'ouvrage : Communauté de diaconesses de Saint Loup

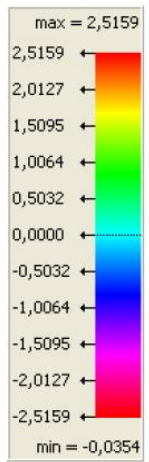
Architecte: Localarchitecture / Atelier d'architecture Danilo Mondada, Shel
(Hani Buri, Yves Weinand; Architecture, engineering and production Design)



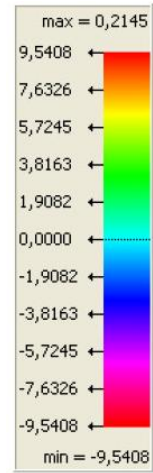
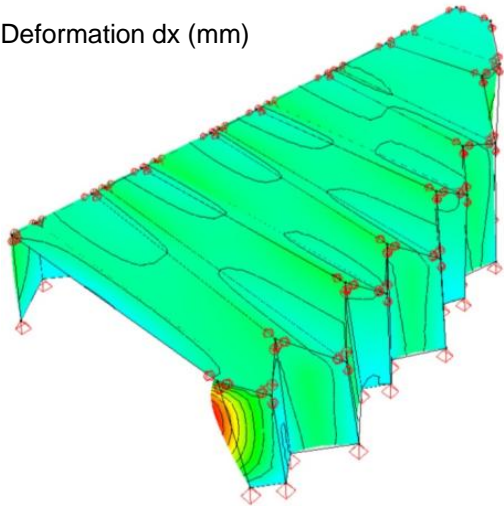
GRUPEMENT D'ARCHITECTES
Localarchitecture, Atelier d'architecture Danilo Mondada

BOIS

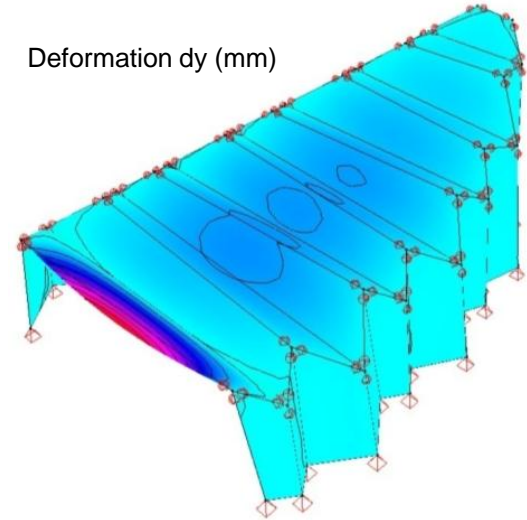
SHEL (architecture, engineering, production design)
Hani Buri, Yves weinand



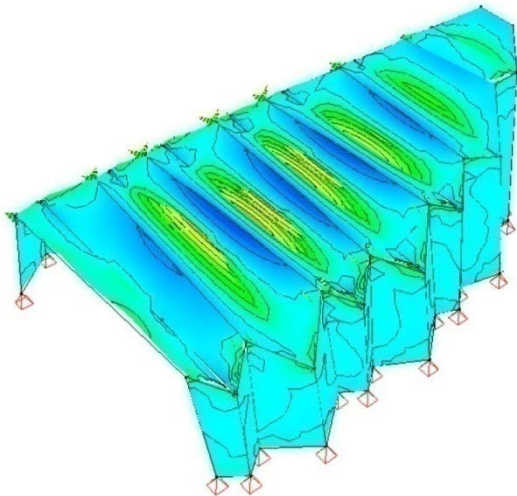
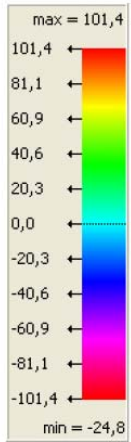
Deformation dx (mm)



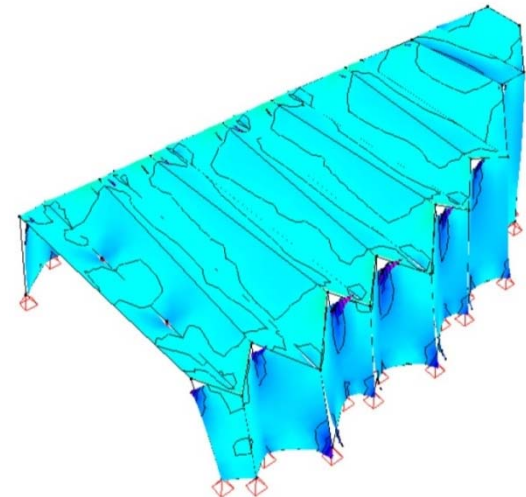
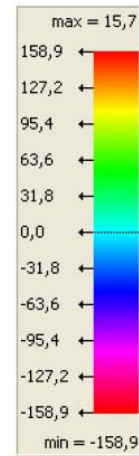
Deformation dy (mm)



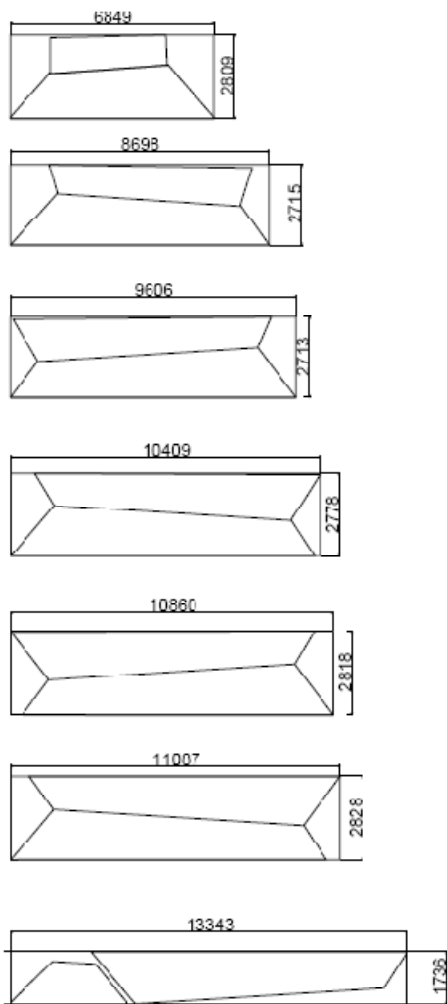
Membrane effort Nx



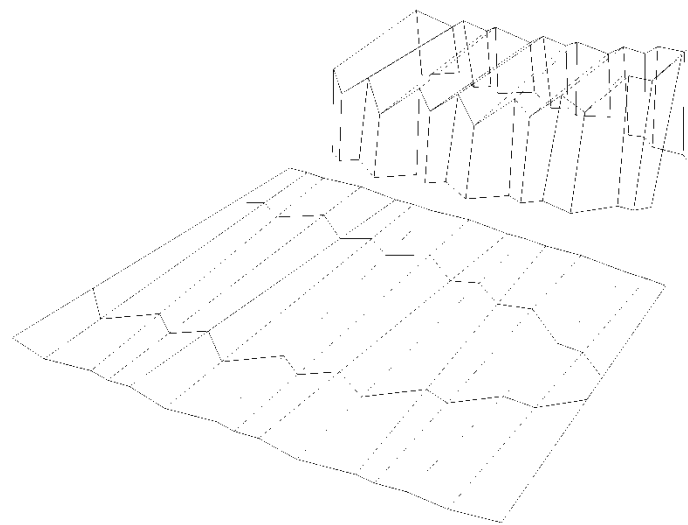
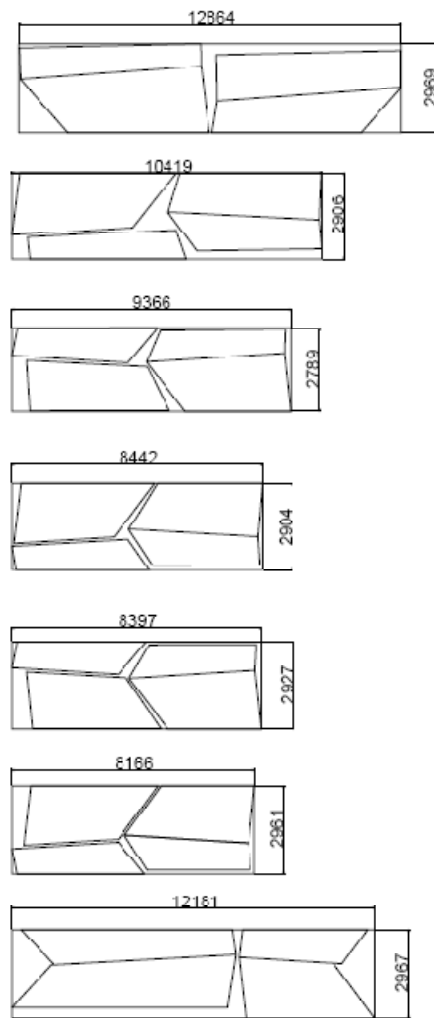
Membrane effort Nz

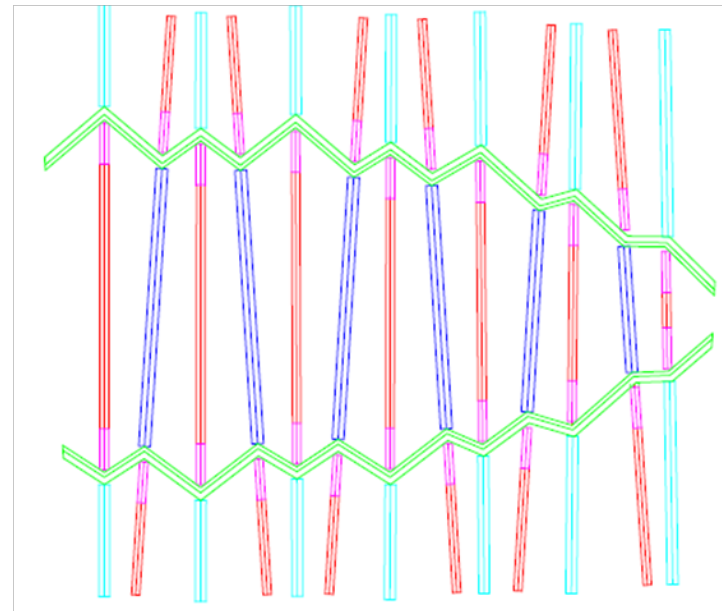
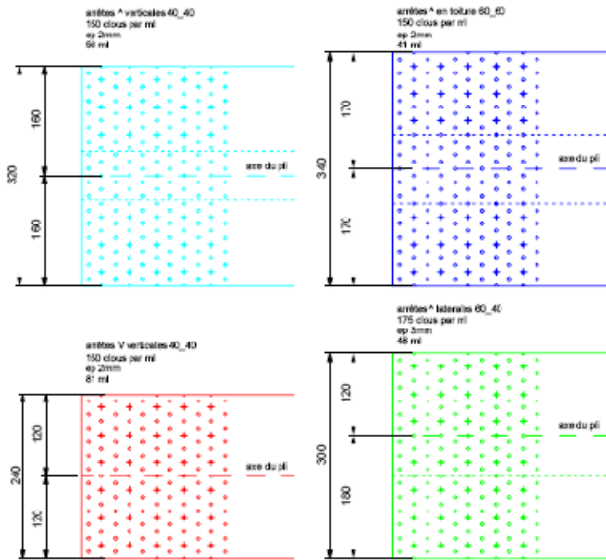
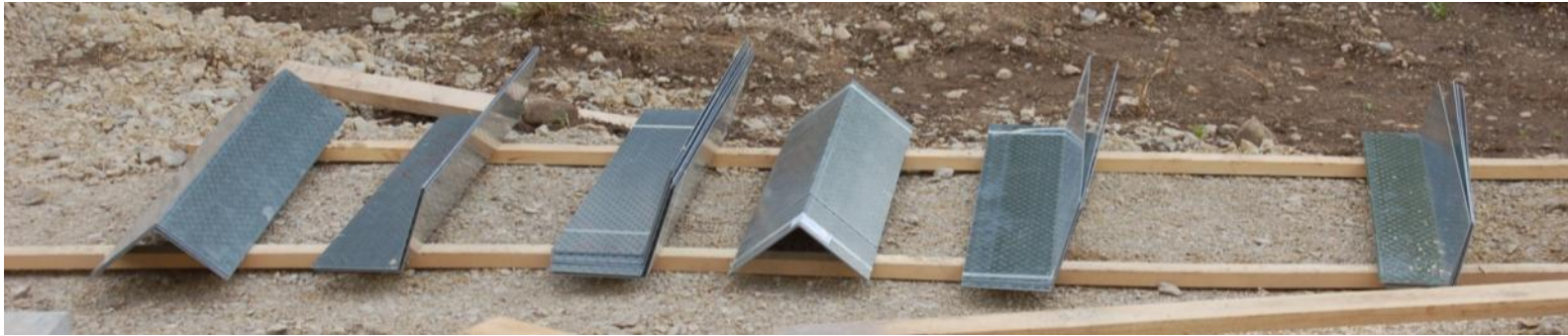


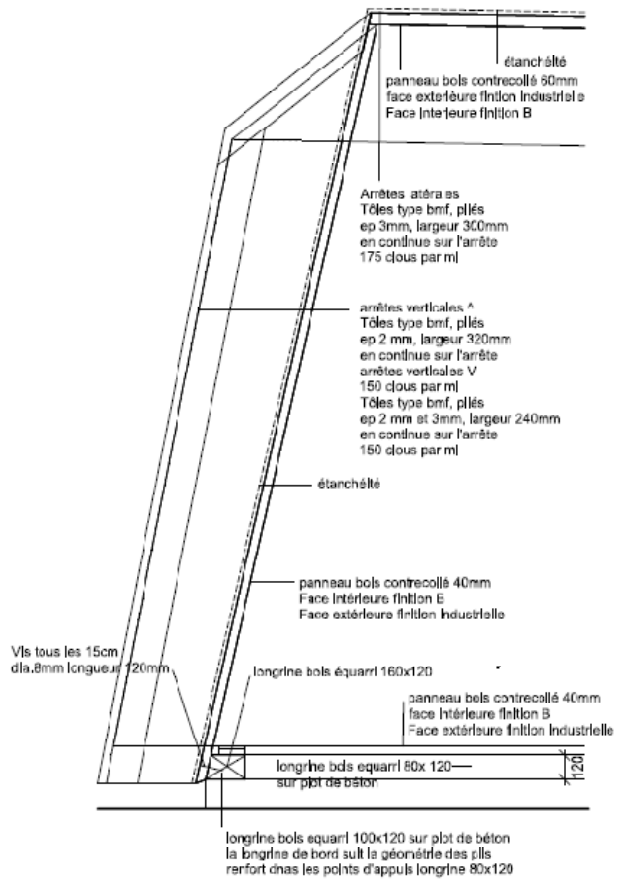
Timber block panels horizontal 60mm 151m2 net



Timber block panels vertical 40mm 175m2 net



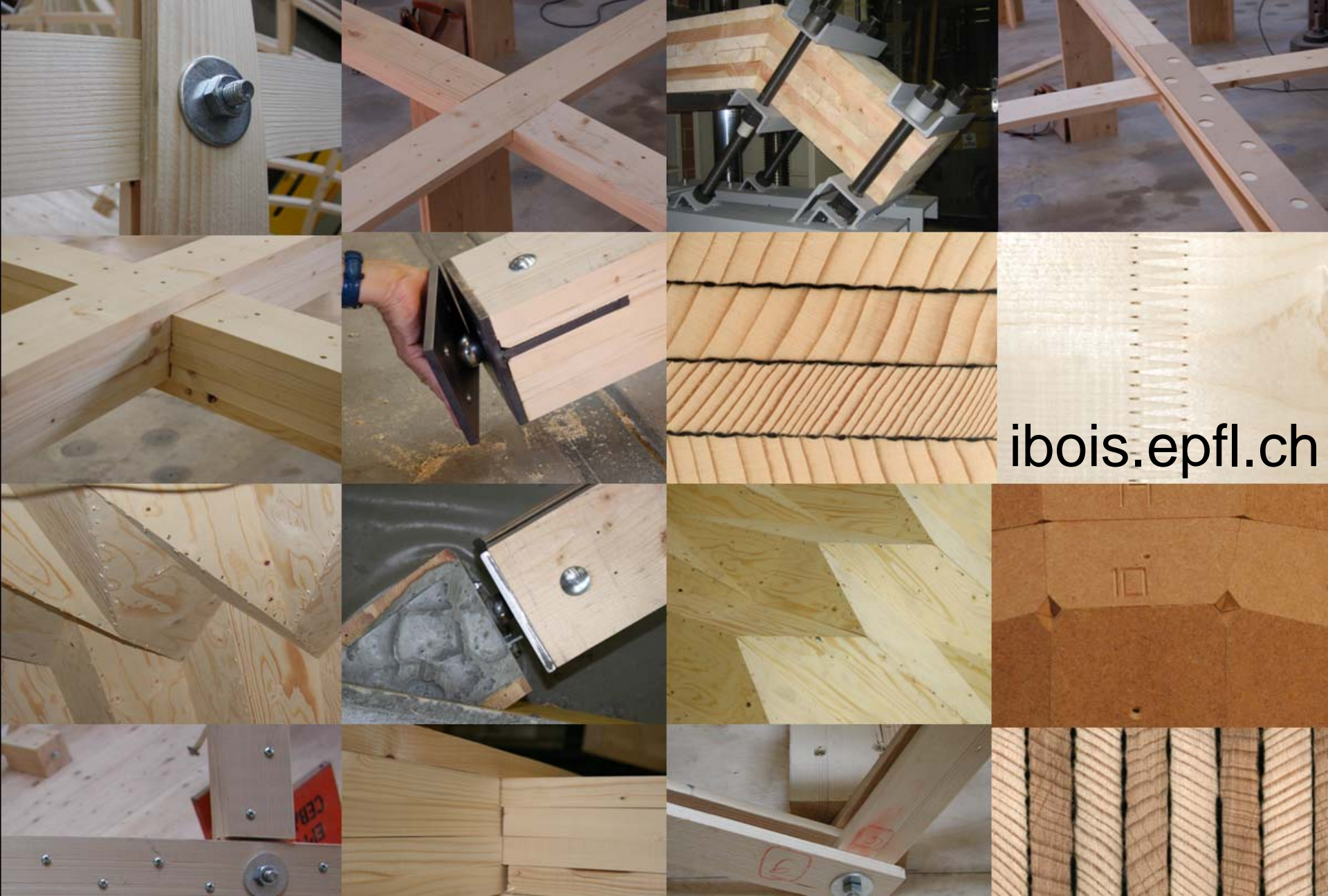






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