I. Introduction

Lovis Corinth (1858–1925) is one of the great individualists in the history of painting who transcended both his own time and conventional classifications (Kuhn, 1925; Osten, 1955; Schröder, 1992; Uhr, 1990). Corinth’s productive years spanned nearly half-a-century (1876–1925), and he studied at the academies in Königsberg.

*In memoriam of the 10th anniversary of the death of Dr. Otto-Joachim Grusser.