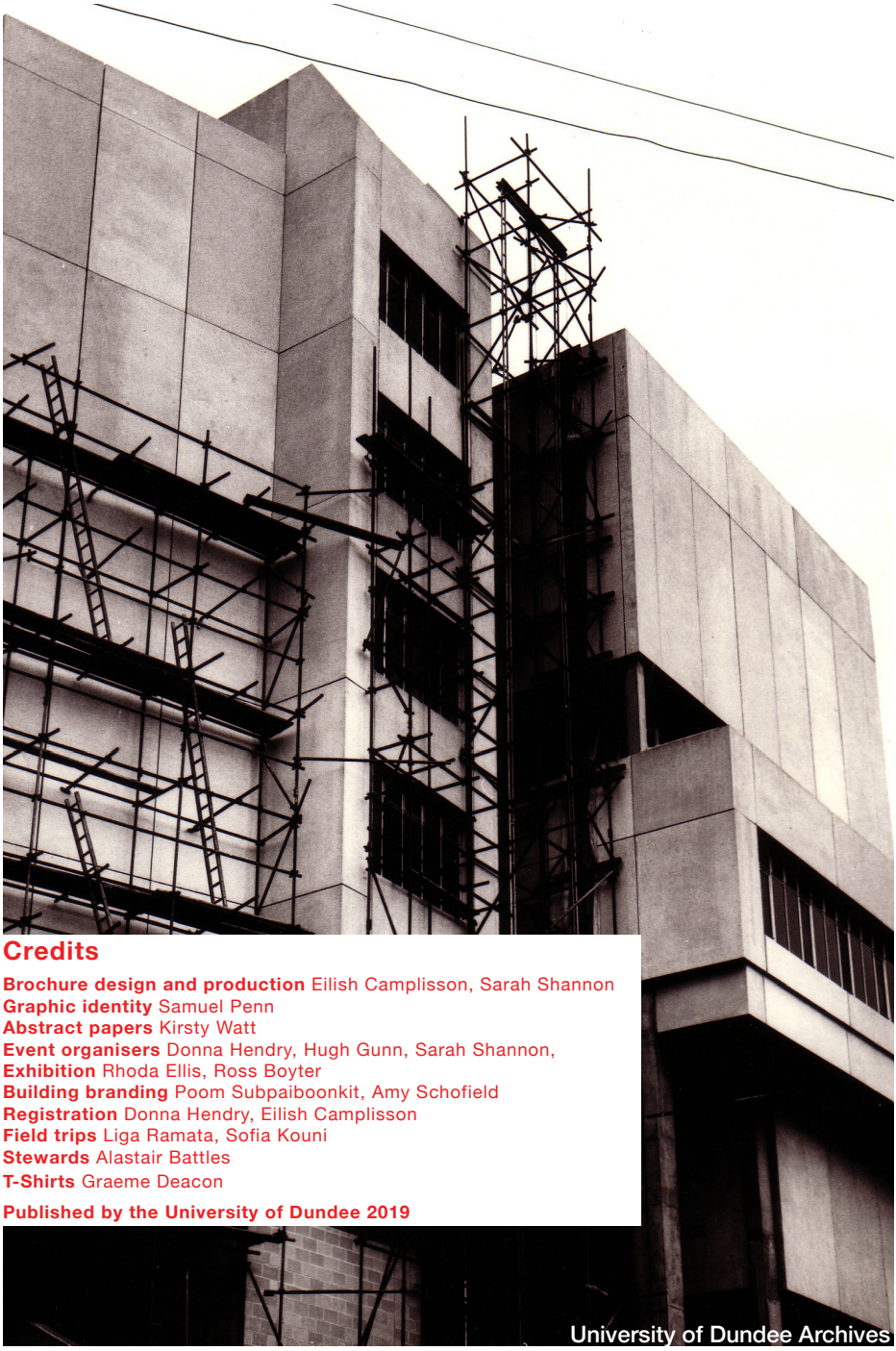
AHRA2019

ARCHITECTURE & COLLECTIVE LIFE



Credits

Brochure design and production Eilish Camplisson, Sarah Shannon
Graphic identity Samuel Penn
Abstract papers Kirsty Watt
Event organisers Donna Hendry, Hugh Gunn, Sarah Shannon,
Exhibition Rhoda Ellis, Ross Boyter
Building branding Poom Subpaiboonkit, Amy Schofield
Registration Donna Hendry, Eilish Camplisson
Field trips Liga Ramata, Sofia Kouni
Stewards Alastair Battles
T-Shirts Graeme Deacon

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University of Dundee Archives

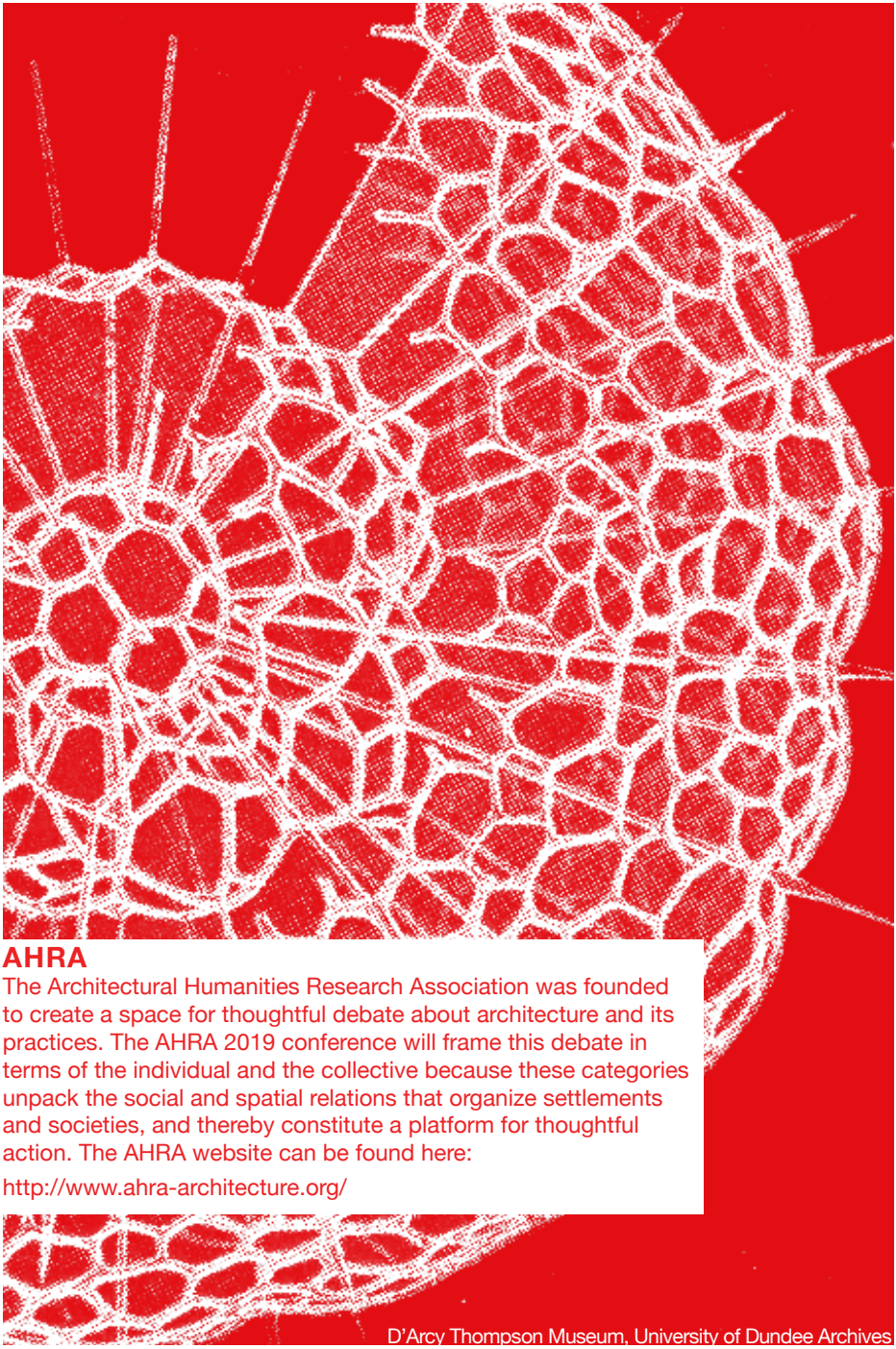
What does society look like?

If you want to know what society looks like, look at our cities: look at their distribution of spaces and artefacts; look at their scales, intensities, and densities. Look at how they curate events. *Architecture & Collective Life* explores the relations that bind people and environments into settlements, and settlements into civilisations. In *The Politics* Aristotle argued that the city has a particular form because public life has a particular form. Today, new media and digital technologies are creating new forms of association, which are shifting the locus of political life; and it is now no longer possible for Hannah Arendt, reading Aristotle, to so neatly equate the city with public life and politics. This discourse is urgent. The post-war public realm is under pressure from market-led ideologies and development practices. The damage we are doing to our environments, and the way identity politics has shifted the tenor of public debate, raise questions from seemingly opposite corners about our capacities to organise ourselves for thoughtful collective action.

We are interested in how the individual and the collective are constructed and reproduced in public and private life, at different scales and forms, in different disciplines, in different places, with the intention of keeping these categories as open as possible to different areas of thought and action. The collective does not reduce to its constituent individuals; nor does it form a unity. It is always under review. Collectives are constructed around cities, commons, language, gentrification, conflict, deviance, housing, technology, media, mercantilism, monuments, institutions, otherness, ecology, civic engagement, faith, ethics, poetics, politics, gender, labour, memory, pedagogy, state planning, migration and campfires. We are particularly keen to explore the contributions of architecture as the practice that thinks and constructs our artefactual world. We also are interested in the roles of research, the humanities, and the University – the institution with a social mandate for intellectual leadership – in building forms of collective intelligence and collective life.

If collective life is a broad classification, we use it also as a pointed tool for thinking new forms of collective. This is the challenge: how to think new ways of being together. Collective life does not directly address planning and social policy priorities; nor does it use the language in which they are written. We use collective life to redirect the flow of social political and architectural thought to new and unanticipated futures, a flow that is always collective and always historic.

The programme for *Architecture & Collective Life* includes contributions from architecture, geography, history, politics, philosophy, law, business, and art and design.



AHRA

The Architectural Humanities Research Association was founded to create a space for thoughtful debate about architecture and its practices. The AHRA 2019 conference will frame this debate in terms of the individual and the collective because these categories unpack the social and spatial relations that organize settlements and societies, and thereby constitute a platform for thoughtful action. The AHRA website can be found here:

http://www.ahra-architecture.org/

D'Arcy Thompson Museum, University of Dundee Archives

This conference is a forum for thinking out loud and in public, with the openness, commitment, interdisciplinarity, and criticality that we expect to find in the University. The message of this conference is that sustained critical inquiry into cities and its social life is very much alive and well. Humanities-oriented thinking on cities does not directly address the policy priorities that currently drive university funding for research and shapes our research environment. It anticipates them. It re-frames them. It thinks them anew.

Lorens Holm

The City of Dundee

Dundee University was home to polymathic botanist planner Patrick Geddes and humanist biologist D'Arcy Thompson. Geddes was one of the great thinkers on the city and its social forms, his thought only impeded – perhaps – by its wildly expansive nature. Thompson's collection of bio-objects remains on campus. Dundee is the Geddes' Valley Section. Situated on the Tay River Valley (big sky, howling wind, horizontal rain) and within sight of the Cairngorm glens (wildness, remotest region of Europe), Dundee has an immediate relation to its natural landscape that is unique amongst UK cities. City and University have a longstanding partnership that supports a program of creative culture that includes the procurement of Dundee Contemporary Arts (the DCA) and the V&A Museum Dundee (opened September 2018). In 2014 Dundee was inducted into the UNESCO Creative Cities Network as a UNESCO City of Design.

The Matthew Building

Home of the Architecture + Urban Planning Programme at the University of Dundee and Duncan of Jordanstone College of Art and Design (DJ CAD), the Matthew Building was designed by James Paul, of Baxter Clark & Paul, who was Professor of Architecture at the University of Dundee. The building was completed in 1974. It is regarded as 'a significant example of Brutalist architecture in Scotland' by Historic Environment Scotland. With its heroically narrow atria, and the way it slides out of the hillside onto Perth Road as if it were a geological formation, it has both the strength and fragility of a Paul Rudolf building. It so could have been otherwise.

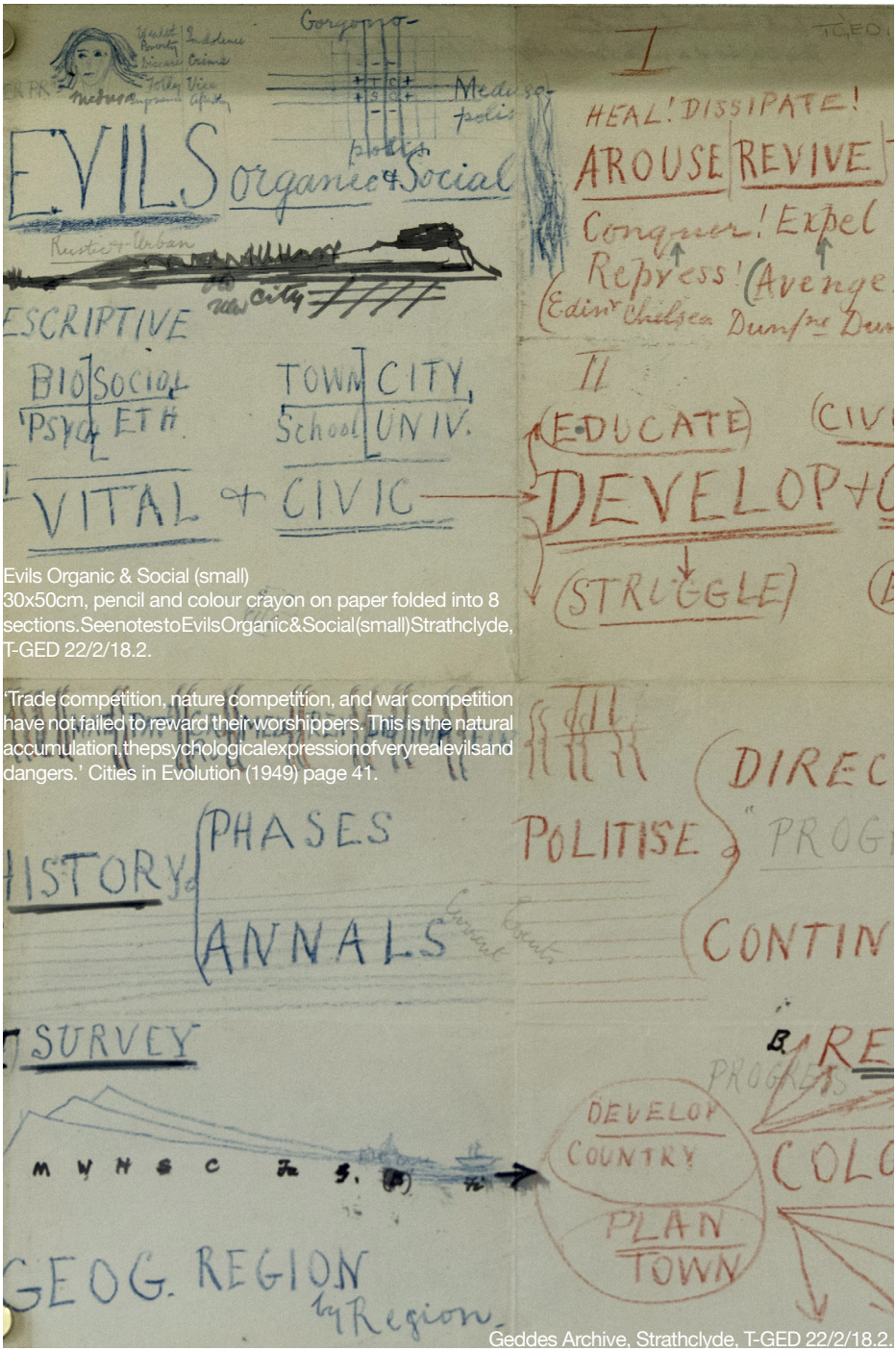
Keynote Speakers

Martino Tattara is a founding partner in the architecture practice Dogma, and Assistant Professor at KU Leuven Faculty of Architecture. After graduating from the Università Iuav di Venezia, he obtained a postgraduate Masters degree at the Berlage Institute in Rotterdam and a PhD in Urbanism at the Università Iuav di Venezia with a dissertation centred on Lucio Costa's project for Brasilia. He has taught at the Berlage Institute in Rotterdam (2006-2012) and was the head of research and teaching at ETH/ Studio Basel (2012-2015). Dogma has exhibited at the Tallinn Architectural Biennale 2014, the HKW Berlin 2015, the Biennale di Venezia 2016, and Chicago Architectural Biennial 2017. His forthcoming book is titled *Living and Working*.

Joan Ockman is an architectural historian, critic, and educator. She is currently Distinguished Senior Research Fellow at University of Pennsylvania School of Design. She served as Director of the Buell Center for the Study of American Architecture at Columbia University from 1994 to 2008 and was on the faculty of Columbia's Graduate School of Architecture, Planning and Preservation for over two decades. She has also held teaching appointments at Cooper Union, Cornell, Harvard, Yale, and the Berlage Institute. Her book publications include *Architecture School: Three Centuries of Educating Architects in North America* (2012), *Architourism* (2005), *Out of Ground Zero* (2002), *The Pragmatist Imagination* (2000), and the award-winning anthology *Architecture Culture 1943–1968* (1993).

Reinier de Graaf is a Dutch architect and writer. He is a partner in the Office for Metropolitan Architecture (OMA), where he leads projects in Europe, Russia and the Middle East. His recent built work includes the Timmerhuis, a mixed-use project in Rotterdam widely recognized for its innovation in ways of working and living, sustainability and cost efficiency; and De Rotterdam, currently the largest building in the Netherlands. Reinier is the co-founder of OMA's think tank AMO and Sir Arthur Marshall Visiting Professor of Urban Design at the Department of Architecture of the University of Cambridge. His book *Four Walls and a Roof: The Complex Nature of a Simple Profession* was named best book of 2017 by the Financial Times and the Guardian.

Jodi Dean is Professor of Political Science at Hobart and William Smith Colleges in Geneva, New York. She is the author of numerous books including, *Democracy and Other Neoliberal Fantasies* (Duke 2009), *The Communist Horizon* (Verso 2012), *Crowds and Party* (Verso 2016) and forthcoming from Verso, *Comrade: An essay on political belonging*. Dean has made contributions to political theory, media studies, and third-wave feminism, most notably with her theory of communicative capitalism—the online merging of democracy and capitalism into a single neoliberal formation that subverts the democratic impulses of the masses by valuing emotional expression over logical discourse.



Evils Organic & Social (small)
30x50cm, pencil and colour crayon on paper folded into 8 sections. See notes to Evils Organic & Social (small) Strathclyde, T-GED 22/2/18.2.

'Trade competition, nature competition, and war competition have not failed to reward their worshippers. This is the natural accumulation, the psychological expression of very real evils and dangers.' Cities in Evolution (1949) page 41.

Geddes Archive, Strathclyde, T-GED 22/2/18.2.

THURSDAY 21

10.00 **Field Trips**
Industrial Dockland Tour, Claypotts Castle, Dundee Architecture Walking Tour, D'Arcy Thompson Zoological Museum, By Weeds We Live

13:00 **Opening and Registration**
South Atrium Matthew Building

15.00
16.45

Intellectual Traditions 5013	Collectives 5014/5015	Cities 5016	Architecture 5017	Contemporary Imagination 5018	Round Tables Year 5 studio south
Individual and the Collective	**Media Activism**	**Cities in Conflict**	**Tenements, tower Blocks + Collective life**	**Poetics as a Form of Critical Inquiry**	**By Weeds we live**
Chair Juilet Odgers	Chair Anna Notaro	Chair David Coyles	Chair Florian Urban	Chair Mary Modeen	Chair Joss Allen, Jo Vergunst

16.45
17.15 Coffee + Tea
Floor 5 South Atrium Matthew Building

17.30 **Conference Welcome**
D'Arcy Thompson Lecture Theatre, Tower Building.

Professor John Rowan, Vice Principle
(Research, Knowledge Exchange & Wider Impact)
Introduction and moderation by Lorens Holm

Keynotes

Joan Ockman
'Between Greenwich Village and Global Village'

Martino Tattara
'The promised land: Rethinking Ownership,Construction and typology for Affordable

20.00 **Reception + Exhibition**
Tower Building Foyer and Lamb Gallery
Wine Reception by the Lord Provost

FRIDAY 22

8:00	Registration + Coffee		
	Intellectual Traditions 5013	Collectives 5014/5015	Cities 5016
09:00 10:45	Language, Situation, Speculation and the Architecture of the Collective Chair Dorian Wiszniewski	The Commons as Architectural Resource Chair Tom Avermaete	Super-gentrification and the European Global City
11:00 12:45	The Big Other : Critical approaches to collective life Chair John Shannon Hendrix	The Commons and Public Space Chair Alexander Michael Catina	Chair Tahl Kaminer
12:45 14:00	Lunch		
14:00 15:45	Beyond history before Criticism: Architecture in Conversation Chair Teresa Stoppani	Cities and Faith Chair Thomas Giddens	Competitiveness in Collective Life: Architectural and Urban Manifestations of Corporate/ Mercantile Activity Chair Hazem Ziada
15:45	Tea + Coffee		
16:00	Floor 5 South Atrium Matthew Building AHRA, Tilo Amhoff, AHRA Chair Architecture and Culture introduced by Suzanne Ewing AHRA 2020 Nottingham, 'Housing and Cities' introduced by Katharina Borsi		
16:30	Keynotes **Jodi Dean** The new feudalism **Reinier de Graaf**		
19:30	V & A Dundee, Dundee Waterfront, Conference dinner		

Architecture 5017	Contemporary Imagination 5018	Practice Year 5 studio south	Round Tables Year 5 studio north
Housing: Modernism Chair David Smiley	Peripatetic Architectures: Collective Movement and Urban Life	Community Practice and Civic Engagement Chair Nick Fyfe	Elevations and the City Chair Graeme Hutton
Domestic Architecture: narratives of social transformation Chair Sandra Costa Santos	Chair Nick Dunn & Dan Dubowitz	Practising Ethics as a form of collective life Chair Jane Rendell	Adaptive Cities Mitigation Adaption Innovation Chair Stephanie Henrike Tunka

Spaces of (de) Institutionalised Collectivity Chair Francesco Zuddas, Sabrina Puddu	Post Human Societies Chair Fionn Stevenson	Collaborative Practices Chair Stephen Walker	The Changing Ways of Being Together: from collective to common spaces in welfare housing Chair Helena Mattsson

18:30 The D'Arcy Thompson Zoological Museum

SATURDAY 23

ALL DAY	Registration + Coffee		
	Intellectual Traditions 5013	**Collectives** 5014/5015	**Cities** 5016
09:00 10:45	Revisiting Foucault and Architecture Chair Joseph Bedford	Typologies of Space and Society Chair Sandra Kaji-O'Grady	Local Ecologies & Societies Chair Brian Smith
11:00 12:45	Arendt Around the Table: Hannah Arendt, Architecture, and Collective Life Chair Hans Teerds	Constructing the Collective: State Planning and the Public Sector Chair Tilo Amhoff	Architecture and Spatial Aesthetics in China Chair Jonathan Hale
12:45 14:00	Lunch		
14:00 15:45	Reading Cities Politically Chair Cameron McEwan	Protest Transgression and Deviant Practices in Cities Chair Stephen Walker	Absent Peripheral Spaces as a stitching system for urban infrastructure Chair Alona Martinez Perez
15:45	Tea + Coffee		
16:00 17:45	Material and Quantitative Environments Chair: Suzanne Ewing	Feminist (and other) approaches to Cities Chair: Sarah Lappin	Peripheral Conditions in Cities Chair: Alona Martinez Perez
18:00	Concluding Round Table and Closing Party		

Architecture 5017	Contemporary Imagination 5018	Practice Year 5 studio south	Round Tables Year 5 studio north
The City Museum as Architectural Puzzle Chair Monica Degan, Michael Hebbert	Architecture and the Popular Arts Within a Fluid Culture Chair Kevin Fullerton	Pedagogies Chair Helen Mary O'Connor	Architecture vs Art History: what do Humanities think of Architecture? Chair Richard Williams
Housing 2: design in the neo-liberal city Chair Igea Troiani	Alternative Urban Models and Practices Chair Stewart Murdoch	Settlement Scotland Chair Malcolm Fraser	Academia and Industry: dynamic models of collaboration Chair Jessie Turnbull
Memory, Conflict & the Neo-liberal City Chair Husam Alwaer	Reading Cities Philosophically Chair Dominic Smith		Hidden in Plain Sight Chair Andy Milligan
Wrapping Ruination and Scarification Chair Lars Teilhet Waldorf	Media and Public Space Chair Natasha Lushetich	Ecology and the Architectural Imagination Chair Joseph Bedford	The Future of the Humanities Chair Tilo Amhoff

Intellectual Traditions

Thursday

Reading the Individual and the Collective in Cities Books, the Law and History

Juliet A Odgers

Architectures of Lawful Relations: Visual Design and the Pages of the Common Law
Thomas Giddens - University of Dundee

Individual Autonomy in Urban Depth
Ben Colburn - Glasgow University, Jane Clossick - London Metropolitan University

The Mapping Impulse: Representation of Space and Collective Life in Early-Modern Europe
Gordana Korolija Fontana-Giusti - University of Kent

Friday

Language Situation Speculation and the Architecture of the Collective

Dorian Wiszniewski

Warsaw Afterimages: Of Walls, Memories and Returns.
Ella Chmielewska - University of Edinburgh

Calcutta, India: South Calcutta and East Bengali Community Housing, Post-Partition, 1905 – A Collective Life of Indian Modernity
Dorian Wiszniewski - University of Edinburgh

Literary and Literal Walks in Athens with Cavafy, Le Corbusier and Castoriadis' Collective World (kosmos koinos)
Maria Mitsoula - University of Edinburgh

Gathered Idiolectics of Palermo: Situated Practices and Spatial Politics
Chris French - University of Edinburgh

The Big Other : Critical approaches to collective life

John Shannon Hendrix

The Architectural Other
John Shannon Hendrix - Roger Williams University

The Ultimate Big Other Announces the End of the World
Don Kunze - Penn State University

Thinking space, boundaries and the Other with Lacan's Discourse of the Capitalist
Angie Voela - University East London

Junk Space and the Death of the Symbolic
Francesco Proto - Oxford Brookes University

Beyond History before Criticism: Architecture in (as) Conversation

Teresa Stoppani & Doreen Bernath

A Form of Questionable Fidelity
Doreen Bernath - AA School of Architecture

Dis-located Visualities
George Themistokleous - Leeds Beckett University

Architecture as Autobiography
Giorgio Ponzo - University of Edinburgh

Architecture and the Dialogical
Teresa Stoppani - Architectural Association School of Architecture

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Saturday

Dispositif Collectif: Revisiting Foucault and Architecture

Joseph Bedford

A Genealogy of Habitat – from the Charter of Athens to French Post-structuralism
Dennis Pohl - University of Arts, Berloin, Óskar Arnórsson - Columbia University

Theories of Architecture, Biopolitics and Collective life in France, 1967-75
Meredith A TenHoor - Pratt Institute

Foucault's Spatial Phenomenology
Joseph Bedford - Virginia Tech

The Politics of Space
Anne Kockelkorn, Moritz Gleich - ETH, Institute for the History and Theory of Architecture Zürich

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Around the table: Hannah Arendt, Architecture and Collective Life

Hans Teerds

'… Relates and Separates Men at the Same Time'
Hans Teerds - ETH

An Architectural Reading of The Human Condition (Reception and Analysis of Hannah Arendt's Writing according to Kenneth Framptons «The Status of Man and the Status of his Objects»)
Hannah Friederike Knoop - KIT Karlsruhe

Co-Constructing with Hannah Arendt: building together as political action
Catherine Koekoek - Erasmus University Rotterdam

Reading Cities Politically

Cameron McEwan

Cities as Arenas for Social Change – Restatement and Emulation of Urban Form
Ian Nazareth, Conrad Hamann - RMIT University

Burning House — The Fundamental Architectural Problem
Ronny Hardliz - independent

"Architecture as the Substance of Things Hoped for:" Manfredo Tafuri and Tel Aviv-Jaffa City Center Competition (1964)
Tulay Atak - Pratt Institute

The Critical Project : Between Authorship and Multitude
Cameron McEwan - Institute of Architecture UCLan

Material + Quantitative Environments

Suzanne Ewing

Learning from Loutraki: Thermalism, hydrochemistry and the architectures of collective wellness
Lydia Xynogala - ETH, Institute for the History and Theory of Architecture

Marble: Society through the lens of material
Paul Feeney, Marie-Louise Raue, Christopher Lunde Research collective

System Fail: a review of the sytems approach as a heuristic device for life line Infrustructure Systems
Chris Ford, Larry Leifer - Stanford University

Collectives

Thursday

Media Activism in the City

Anna Notaro

Sensing the Media City: Experience, Emotion and Exploration
Anna Notaro - University of Dundee

The Algorithm that Ate the Street
Paul Guzzardo - Geddes Institute for Urban Research; Gustavo Cardon -Washington University in St. Louis, Rodrigo Martin Iglesia - University of Buenos Aires, National University of La Matanza

Do cities dream with new living forms? Or, how architecture becomes a shepherd for the collective imaginary
Carlos Tapia Martín - Higher Technical School of Architecture. University of Seville, Jorge Minguet Medina - School of Architecture at the University of Málaga

Friday

The Commons as Architectural Resource

Tom Avermaete

Collective habitats: Shared housing communities in London and Zurich
Irina Davidovici - ETH Zürich

Geographies of Sensuality - migrations of people, thoughts and experiences
Christoph Grafe - University of Wuppertal

Architecture as a common resource: Unlocking the right to the city in the SAAL-Porto operations (1974-76)
Nelson Mota - Delft University of Technology

Il giusto Aldo! Architectural Typology and Linguistics
Angelika Daniela Schnell - Academy of Fine Arts Vienna

The Commons and Public Space

Alexander Michael Catina

Architecture and Democracy. Alternative forms of urban transformation and its impact on citizenship: the current Italian scenario.
Ioanni Delsante - University of Huddersfield, Nadia Bertolino - Independent researcher

"Oku", Publicness and Architecture in Tokyo: Exploring Building Typology, Human Behaviour and Collective Living in Hillside Terrace
Yang Yang - The University of Sheffield
+ Waseda University, Florian Kossak -The University of Sheffield, Tetsuya Yaguchi - Waseda University

The Dubious High Street: Images of distinctiveness between gentrification and social value
Alexander Michael Catina - London Metropolitan University

The Welfare State as Common
Meike Schalk - KTH School of Architecture, Helena Mattsson - KTH School of Architecture, Sara Brolund de Carvalho - ArkDes, Stockholm

Cities and Faith

Thomas Giddens

New Old Imagined Collectives of Islam
Ibai Rigby - urbanNext, United States of America

Faith in the City
Janina Gosseye - ETH Zurich

Divide and Educate: The Enduring Projects of Foreign Missionaries in Beirut
Yasmina El Chami - Centre for Urban Conflicts Research, Department of Architecture, University of Cambridge

[Re]Locating Urban Liturgies: Tracing the Journey of Eastern Orthodox Church Architecture in Modern Edinburgh
Christos Kakalis - Newcastle University

Saturday

Typologies of Space and Society

Sandra Kaji-O'Grady

Capsular Collective: Life in Lounge Space
Samuel William Austin - Newcastle University

Container Village: A vessel for collective life
Anna Cooke - TU Dublin

A Proprietary Polis: Silicon Valley Architecture and Collective Life
Claudia Dutson - Royal College of Art

Communal Child Rearing on the Israeli Kibbutz (1920-1960): a Case Study Approach to the Study of Relations between Built Environment and Social Visions.
Orit Sarfatti - Oxford Brookes University

Constructing the Collective: State Planning and the Public Sector

Tilo Amhoff

Save Latin Village: Corbynism, radical municipalism, and neoliberal planning in London
Charlotte Grace - Oxford Brookes University

Authorship and Political Will in Aldo Rossi's The Architecture of the City
Will Orr - Architectural Association School of Architecture

White Walls, Designer Trenches: the feudal socialist form of neo-liberal collectivity
Ricardo Ruivo Pereira - Architectural Association

The Whitehall plan and the rise of neoliberal technocracy in the British state.
Eleni Axioti - Architectural Association School of Architecture

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Protest Transgression and Deviant Practices in Cities

Stephen Walker

Yellow Vests And/In the Polis: an essay
Kalliopi Papadopoulos - Independent

Earth Games: Collective environmental action and Olympic mega-events
Stefan Cristian Popa - Architectural Association School of Architecture

Architectures for Resilience - Housing occupation as a means for attaining spatial rights - The case of Sao Paulo, Brazil
Donagh Horgan, Branka Dimitrijević - University of Strathclyde

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Feminist Approaches to Cities

Sarah Lappin

Collectivism Must Be Insured In the Guidance of Architectural Creation
Nerma Cridge - Architectural Association School of Architecture

The Female Body Politic: Re-drawing The Book of the City of Ladies
Penelope Haralambidou - University College London

Situated Architect and the collective production of space
Silviu Medesan - Independent researcher,Cluj-Napoca, Romania

Cities

Thursday

Cities in Conflict

David Coyles

Drilling down into regional spatial inequalities, a Belfast case study
Mark Hackett - Ashton Community Trust and Queens University Belfast

Reconstructing life and memories in Post-conflict Cities
Hiba Alkhalaf - King's College London

Hidden Barriers and Divisive Architecture: The Case of Belfast
David Coyles - Ulster University

Collective Place Making & Hybrid Transformations: Mapping al-Zaatari refugee camp between 2012 and 2019
Husam Alwaer - University of Dundee, Magda Sibley - Welsh School of Architecture

Friday

Super Gentrification and the European Global City

Tahl Kaminer & Maros Krivy

Strange Days in the Late Welfare State: Recent Typological Mutations in the Stockholm Suburbs
Helen Runting, Karin Matz, Rutger Sjögrim - KTH Royal Institute of Technology

Security in Numbers — Financialized Capitals, Hedging, and Urban Life
Leonard Ma - New Academy, Finland

The Liveable City? A Back to the City Movement by Human Capital
Maros Krivy - Estonian Academy of Arts

Urbanising London's Suburbia: The 'Normalisation' of Thamesmead
Tahl Kaminer - Cardiff University

We don't need another hero: Tolhuistuin and the collection of actors in urban development
Timothy Moore - Monash University

Between Body and World: Resilience Gentrification
Ross Exo Adams - Iowa State University

Competitiveness in Collective Life: Architectural and Urban Manifestations of Corporate/ Mercantile Activity

Hazem Ziada

Commercial Activity, Competition and Identity in the Festive Life of Florence from the Middle Age
Christian Wilson Frost - Birmingham City University

Re-evaluating Civic Continuity: Exclusivity and Inclusivity in the Corporate/Commercial World
Nicholas Temple - University of Huddersfield

Alternative Presence?
Hazem Ziada - University of Huddersfield

Competitiveness through Participation: Collective Life at the Interface between Confucianism, the Civil Service and Commercialism in China
Yun Gao, Nicholas Temple - University of Huddersfield

Theatrical Space: Lost and Found
Jonathon Bush - University of Huddersfield

Saturday

Local Ecologies and Societies

Brian Smith

Plecnik, Urbanist: from the Secession (& Wagner) to Prague (& Masaryk) to Ljubljana (& Tito).
Ian James Wall - Sutherland School of Architecture and Design

Parallel Sprawl
Ibai Rigby- Parallel Sprawl + UrbanNext, Valentin Kunik - Parallel Sprawl, Guillaume de Morsier - Parallel Sprawl

New New Orleans: The Impact of Architecture and the Environment in the Deep South
Benjamin Smith - Tulane University

Architecture and Spatial Aesthetics in China

Jonathan Hale

"Ma Yansong's Shanshui City: Voids, Charm, and Core Space of an Ethos of Architecture"
David Adam Brubaker - Hubei University

New "New Village"
Jianjia ZHOU - Tongji University

The Return of the Repressed Subjectivity: Feng Jizhong and Wang Shu
Guanghui Ding - Beijing University of Civil Engineering and Architecture, China

Collective Practice in Drum Tower, Dong Village, China
Derong Kong- School of Architecture, Tsinghua University, Xiang Ren - School of Architecture, University of Sheffield

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Absent peripheral spaces, as a stitching system of the urban infrastructure and the collective in the contemporary city

Alona Martinez Perez

The absent spaces in the European city, as a stitching system of the urban infrastructure and the collective in the contemporary city
Alona Martinez Perez - Leicester School of Architecture

Stitching together urban development nodes using hybrid mapping tools
Viloshin Govender, Claudia Loggia - University of Kwazulu-Natal

The Leftover Architecture in the Township - Unlearning from the Corridors of Freedom in Orlando, Soweto
Leago Vuyelwa Madumo - University of Johannesburg

Water as ground: An alternative mode of urbanisation in Lagos. Learning from informal settlements.
Olande Onitiju - De Montfort University

Peripheral Conditions in Cities

Alona Martinez Perez

Constructed landscapes for collective recreation: Victor Bourgeois' open-air projects in Belgium
Marie Pirard - UCL-LOCI, Belgium

The Collective vs The Public: Collective Inhabiting in Nanjido Landfill (Seoul) and the Post-Landfill Public Park
Jeong Hye Kim - Seoul National University of Science and Technology

WELFARE SPACES, TOURIST AREAS AND PERIPHERAL SITES
Kirsten Marie Raahauge - The Royal Danish Academy of Fine Arts

After Work: The Territory
Bruno H Malusa, Sofie Bendtsen - reWork, Denmark

Architecture

Thursday

Tenements, Tower Blocks and Collective Lifes

Florian Urban

New Tenements – Architecture for Urban Cohesion?
Florian Urban - Glasgow School of Art

Tenement: The Collective 'Close'
John Joseph Burns - Holmes Miller, United Kingdom

Engendered Collectiveness. Shifting Paradigms of Communal Living in Belgian Social Housing, from Garden cities (1919-1929) to the Modernist period (1947-1965)
Andrea Migotto- KU Leuven, Belgium

Bucharest' collective housing neighbourhoods and their emergent civic institutions
Alexandru Axinte - University of Sheffield+ studioBASAR, Bucharest

Friday

Housing 1: Modernism

David Smiley

Fast Forward into the Past
Frederick C. Biehle - Pratt Institute

Estonian Housing Architecture in Postsocialist Transition: The Clash of Collective Lived Space and Privatization Policy
Sonia Sobrino Ralston - Princeton University

Vienna's Höfe: How Housing Builds the Collective
Alessandro Porotto - Ecole Polytechnique Fédérale de Lausanne

Confiscation and Revolution - the Civilian Architecture of the Kommunalka
Elisheva Levy - University of Pennsylvania

Domestic Architecture: narratives of social transformation

Sandra Costa Santos

Multi-Storey Individualism: Mass Housing in Hong Kong
Miles Glendinning - University of Edinburgh

Towards Identifying the Possibilities of Representing the Contemporary Home within the Existing Dwelling Precedence in the North East of England
Heba Modamed Sarhan, Rosie Parnell - Northumbria University

Architectural identity and community planning
Sandra Costa Santos - University of Dundee

Cumbernauld New Town: Community Architecture and Reception
Watters Diane - Historic Environment Scotland

Spaces of (de)Institutionalised Collectivity

Francesco Zuddas & Sabrina Puddu

Learning from Asylum: collective life in the total institutions
Giuseppina Scavuzzo, Paola Limoncin, Anna Dordolin - University of Trieste

We are two, and many – Collectivity and care in the university
Emma Cheatle - University of Sheffield, Catalina Mejía Moreno - University of Brighton

Space out of time, spaces full of times and shaking the kaleidoscope of memory: investigating the temporalities of an urban mental health campus
Ebba Högström - Blekinge Institute of Technology, Chris Philo - Unviversity of Glasgow

Corporation takes command
Francesco Zuddas - Anglia Ruskin University, Sabrina Puddu - Royal College of Arts

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Saturday

The City Museum as Architectural Puzzle

Michael Hebbert & Monica Degen

Future imaginings of the Museum of London at Smithfield
Monica Degen - Brunel University London

MUSEUM ARCHITECTURE MATTERS
Paul Jones - University of Liverpool, Suzanne MacLeod - University of Leicester

Museum of London - Collective Memory at the Barbican
MIchael Hebbert - University College London

Finding the Sacred in War Museums
Victoria Young - University of St. Thomas

Housing: Design in the Neo-Liberal City

Igea Troiani

Ethics of the Open Types
Davide Landi - Liverpool John Moores University

The Politics of the Welfare State and the Neoliberal Turn: In Great Britain and China
Igea Troiani - Xi'an Jiaotong-Liverpool University

A world that exists, not yet… …porous institutional boundaries as sites of

The World Between
Andrew Stoane - University of Dundee

Memory Conflict and the Neo-liberal city

Husam Alwaer

The ratio between solid and void - a possible representation of life in Banja Luka
Jelena Stankovic - Ministry of Scientific and Technological Development, Higher Education and Information Society, Bosnia and Herzegovina

Translating performative civic pedagogical tactics to re-think and critically produce public spaces in Amman
Amro Yaghi - University of Sheffield

Las Aradas Memorial Site, Chalatenango, El Salvador
Harold Fallon - KU Leuven, Amanda F Grzyb - Western, Canada, Montulet Thomas UCLouvain

Reading Public Monuments in the Political Present
Phoebe Crisman - University of Virginia

Wrapping Ruination and Scarification: Architecture, Collective Memory and Political Renewal after Conflict

Lars Teilhet Waldorf

Gruia Badescu, Vikki Bell, Gair Dunlop & Mihaela Mihai

Contemporary Imagination

Thursday

Poetics as a Form of Critical Inquiry

Mary Modeen

An Architecture of Arrival and Departure: the Harbours of Desire
Mary Modeen - University of Dundee

Common or What?
Angela Kyriacou Petrou - University of Nicosia

With Both Eyes Open: Revealing the Autobiographical Hinge in Architectural Representation
James Alexander Craig - Newcastle University

Neighbours & Citizens
Apolonija Sustersic - KHIO - Oslo National Academy of the Arts

Friday

Peripatetic Architectures: Collective Movement and Urban Life

Nick Dunn + Daniel Dubowitz

Collective Hapticity: The Sensory Architecture of Japanese Festivals
Ray Lucas - University of Manchester

Walking The Mancunian Way: Psychogeography and gender on the streets of the "original, modern" city
Morag Rose - The University of Liverpool

Roaming Narratives: New Architectural Methods for Remaking the City
Nick Dunn - Lancaster University, Dan Dubowitz - Glasgow School of Art

What is a procession? What does it do?: Movement, place and identities
Louise Catherine Platt - Manchester Metropolitan University

Intraventions in Flux: Towards a Modal Spatial Practice that Moves and Cares
Alberto Altes Arlandis - TU Delft, Oren Lieberman - University of Portsmouth

Peripatetic sonic practice: sound art in urban space
Sarah Lappin, Conor McCafferty, Matilde Meireles - Queen's University Belfast

Post Human Societies

Fionn Stevenson

Tree/House/Street: site lines as fight lines
Fionn Stevenson - The University of Sheffield, United Kingdom

Designing and Architectural Objects: the Dual Sense of Complexity in the Work of Enric Miralles.
Gonzalo Vaillo - University of Innsbruck

Architecture and the Interspecies Collective: Dog and Human Associates at Mars
Sandra Kaji-O'Grady - University of Queensland

Rethinking the individual – collective divide with algorithmic architecture
Tal Bar - Independent researcher

Saturday

Architecture and the Popular Arts Within a Fluid Culture

Kevin Fullerton

Architectural Graphic Novels As A Potential Method For Practice-based Research—A Detailed Case Study
Yasser Megahed - De Montfort University

Paul Schrader: A Cinema of Sick Cities and Lousy Landscapes
Kevin Fullerton - University of Dundee

Cinematic Spaces of Lasem's Tiongkok Kecil Heritage
Caecilia Srikanti Wijayaputri, Kittan Ramadira Kodijat - Parahyangan Catholic University, Indonesia

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Alternative Urban Models and Practices

Stewart Murdoch

Geographies of Opinion: The UK Landscape Evaluation Movement, 1965-1980
Moa Karolina Carlsson - University of Edinburgh

Action oriented research in Urbanism
Brian Mark Evans - The Glasgow School of Art, Catherine Johnston - Glasgow City Council

Working Methods and the Development of Cities
Christopher MacGowan Stewart - Collective Architecture, Glasgow

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Reading Cities Philosophically

Dominic Smith

The Right to The City and The Production of Space in an Age of Total Planetary Computation
David Capener - Dublin Technological University

Zero-Institution Culture
Louis D'Arcy-Reed - University of Derby

Architecture as Cultural Capital: After Pierre Bourdieu and Erwin Panofsky
Eliana Sousa Santos - CES, University of Coimbra

Architectural Subcultures and the Ethics of Commitment
Matthew Allen - University of Toronto

Media and Public Space

Natasha Lushetich

Social beings, virtual places, public spaces
Alida Bata Mbiti - Heriot Watt University

Disruptive visual urban forcefields: reconstructing the social
Pieter Marthinus de Kock - University of Lincoln,
Silvio Carta - University of Hertfordshire

Fourfold Living in the Age of Convergences
Simone Shu-Yeng Chung, Mary Ann Ng - National University of Singapore, Singapore

Larger, anonymous and machine-driven collectives. How algorithms transcend private into the public life of individuals
Silvio Carta - University of Hertfordshire

Practice

Friday

Community Practice and Civic Engagement

Nick Fyfe

Cultural Events as Social Space and Urban Activism.
Lizzie Smith - University of Edinburgh

Design Activism: A Collective Practice in the Co-production of Urban Space
Daniel Mallo, Armelle Tardiveau - Newcastle University

Gathering-in-action at the Grange Pavilion
Mhairi McVicar - Cardiff University

Practising Ethics as a form of collective life

Jane Rendell

Forms of (collective) life: towards an ontoethics of the urban (project)
Camillo Boano - University College London

Researching Architecture and Urban Inequality: Towards Engaged Ethics
Yael Padan - University College London

Why now: the ethical act of architectural declaration
David Roberts - Bartlett School of Architecture

Ethics as Critical Spatial Practice
Jane Rendell - Univeristy College London

Collaborative Practices

Stephen Walker

Oversize – from society to architecture and back to society
Harold Fallon - KU Leuven, Belgium, Benoît Vandenbulcke - ULiège, Belgium , Benoît Burquel - ULB, Belgium

“Utopian Building Consent,” Pageworks and Paperwork
Stephen Walker - University of Manchester

Oblique Contributions: Practice, research and community.
Patrick Dennis Macasaet - RMIT University + Superscale, Ming Vei Tan - Superscale + MIMAW

resistance and desire
Julia Mary Udall - Sheffield Hallam Univeristy

Saturday

Pedagogies

Helen Mary O'Connor

The University, Collective Intelligence and Transdisciplinary Transformation
Charles Walker, Fleur Palmer - Auckland University of Technology

Radical Urban Pedagogies: The City as a Learning Resource for Civic Engagement and Collective Action
Sol Perez-Martinez - University College London

Cocreative Interplaces for Solidarity Pedagogy
Eleni Pashia - University of Sheffield

Settlement Scotland

Malcom Fraser

Howff n. Scots: a sheltered space; a place of resort, a favourite haunt, a meeting place.
Malcolm Fraser - Malcolm Fraser Architect

Performing Societal Arrangements in (Civic) Space: The Past and Present of Augmented Reality
Giovanna Guidicini - Glasgow School of Art

The Nature of Disorder: The Clachan as a Model for Contemporary Settlement?
Colin Walker Baillie - University of Dundee

'Towns for Tomorrow': the material culture of Scotland's new towns
Meredith More - V&A Dundee & University of Dundee

Ecology and the Architectural Imagination

Jopseph Bedford

The Age of Ecology in the UK
Penny Lewis - University of Dundee

Visions of Ectopia
Meredith Gaglio - Columbia Univeristy

Photo Credit: Tracy Dixon

Round Tables

Thursday

Geddes: By Weeds We Live	**Joss Allen, Jo Vergunst,** Claudia Zeiske, Caroline Gatt, Elaine Morrison-Jures, Camille Sineau

Friday

Elevations and the City	**Graeme Hutton,** Stephen Taylor, Neil Gillespie, John McRae
Adaptive Cities – Mitigation, Adaptation, Innovation	**Stephanie Henrike Tunka**, Medine Altiok, Stefan Werrer and Falk Schneemann
Common Spaces: The changing ways of being together: From collective to common spaces in welfare housing	**Helena Mattsson**, Meike Schalk, Sara Brolund Carvalho, Irina Davidovici, Isabelle Doucet, Elek Krasny, Appolonia Sustersic

Saturday

Architecture Versus Art History: what do the humanities think of architecture?	**Richard Williams**, Mark Crinson, Joan Ockman, Teresa Stoppani
Dynamic Collaboration: Academia and Industry: Dynamic models of collaboration	**Jessie Turnbull**, Will Hunter, Adam Scott
Hidden: Hidden in Plain Sight	**Andy Milligan**, Roderick Adams, Nigel Bruce Simpkins, Louise Ritchie
The Future of Architectural Humanities	**Tilo Amhoff**, Hugh Campbell, Suzanne Ewing, Sarah Lappin, Nicholas Temple

Exhibitions

Exhibition
Level 5 Atria

Tenement An Architectural History
Drawings showing the evolution of the Glasgow tenement by John Joseph Burns

Dundee Tenements
Archive drawings by local architect Alex Lickley lent by Jamie Bryan

The Wally Close
A collection of maquettes of the shared closes of tenements by Robert Wightman

Storyboards
An installation exploring media activism by Paul Guzzardo and Gustavo Cardon

Dispolis
An installation about public life, speech and the media by John Dummett

Level 6 Canteen

The Seven Cities of Scotland
A comparative architecture plan survey of Scotland's cities by the rooms + cities unit 2017-18

Work in Progress
Year 5's ongoing work from the University of Dundee Masters Students.

Screenings
Level 5

Benjamin
by Dominic Smith

Oscar Marzaroli, Man with a camera
by Brian Ross

Break the Bubble
by Rocío Agra and Lucas Magurno. Nuno Rodrigues was the bubble street performer, and Rina Zimmering bubble street videographer.

Once and Possible Futures
by Gair Dunlop, Lise Autogena, Matthew Flintham

The Wally Close exhibition by Robert Wightman

Field trips

Claypotts Castle

Built in the 1580s, Claypotts Castle is one of the best preserved examples of a 16th Century Z-plan tower house in Scotland.
Matthew Building Lobby Thursday 10:00am

Architecture Walking Tour of Dundee

A student-led tour of the buildings and special sites in Dundee, including Gardyne's Land (1560s, the oldest fragment in Dundee), the 19th century mill buildings, McManus Galleries, and the new waterfront. The tour is weather dependent. Matthew Building Lobby Thursday 10:00am

By Weeds We Live

A guided walk and tasting session of plants, normally considered weeds, taking inspiration from Geddes's intriguing maxim 'by leaves we live'. Led by the community arts group, Deveron Projects. Returns in time for the first round table discussion. Matthew Building Lobby Thursday 1:45pm

D'Arcy Thompson Zoological Museum

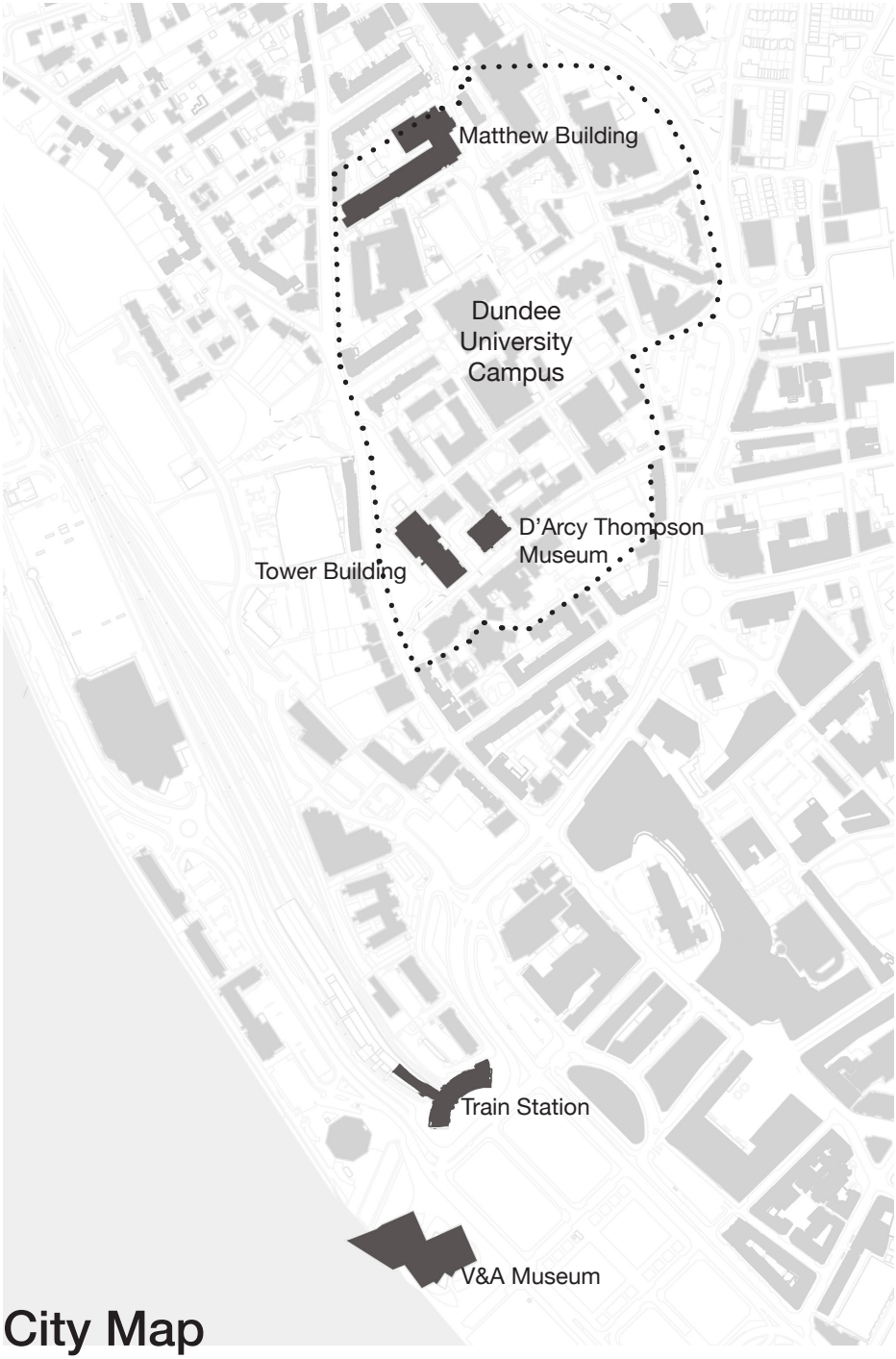
The unique collection of specimens collected by Sir D'Arcy Wentworth Thompson, the first Professor of Biology at Dundee and author of *On Growth and Form* (1917). Curator Matthew Jarron. Carnelley Building Thursday 1-2:00pm & Friday 6:30-9:00pm

The Dundee Docklands

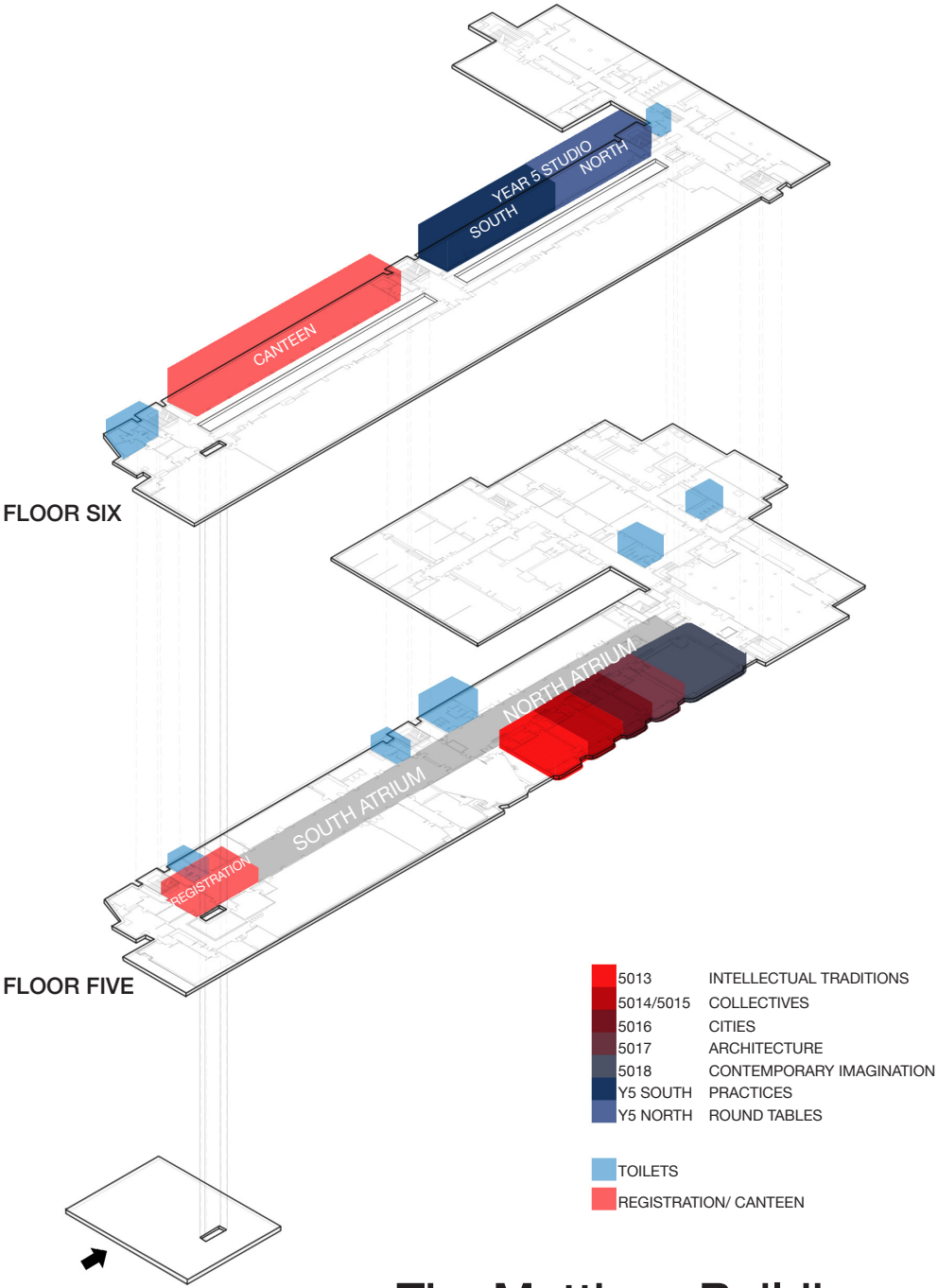
Forth Ports Dundee is one of the largest economic generators in the City of Dundee and the Tayside region of eastern Scotland. It is one of the maintenance facilities for North Sea oil rigs. Forth Ports is the remaining heavy industry in Dundee. Matthew Building Lobby Thursday 10:00am

Please register for field trips with our University Shop (£2). Spaces are limited and will be allocated on a first come first serve basis.

Patrick Geddes and D'arcy WentworthThompson


Matthew Building
Dundee
University
Campus
D'Arcy Thompson
Museum
Tower Building
Train Station
V&A Museum

City Map



The Matthew Building

Supported by:

Architectural Humanities Research Association,
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The Geddes Institute for Urban Research
University of Dundee,
Taylor & Francis Group,
Association of Dundee Architecture Students (ADAS).

Volunteers

Doroteya Trifonova, Rachana Bhor, Erika Varha, Anna Moldenaes ,Katie Doherty, Laura Leithead, Katrina McQueen, Sean Wee , Santianna Stathopoulou, Ross Boyter, Grace Gordon, Leo Rani, Callum O'Connor, Daniel Duncan, Mohammed Lawal, Kariz Reyes, Immanuel Lavery, Chrissie Taggart, Laura Porter, Yu Mei, Joel Codd , Liv Katrine Kleivene, Alistair Battles, Yijing Wang, King Chung, Lucy Troughton, Nina Wyganowska, Carmen Deng, Becky Brown, Saoirse Stenhouse